

SaxDay 2010 Improvisation Session

1. Echo clapping

Essential Jazz rhythm based on the exposed last quaver.



2. Learn first 3 notes of G minor pentatonic scale by ear. (track)

Eb Sax: G Bb C

Call and response.

3. Learn top 3 notes D F G

Eb Sax: D F G

Call and response.

4. Full pentatonic scale.

Eb sax



5. The 12 bar blues.

