

THE PINSTripES

CINCINNATI CULTURE



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BIOGRAPHY

If you're not having fun at a Pinstripes show, brothers and sisters, check for a toe tag. Your autopsy may already be in progress.

Winners of the 2007 Cincinnati Entertainment Award for Best World Band, The Pinstripes don't merely play Ska and Reggae — they inhabit the sound like it's a ramshackle house that's keeping them alive. Tight but never slick, fun but never goofy, intense but never serious, The Pinstripes (a hard-touring band with a hard-won following) combine Ska, Reggae, Dub and Soul to create something that's genuinely lacking in a great deal of contemporary music: joy.

Throw out all the standard Rock crit hooah; the Cincinnati sextet takes the raw ingredients of Studio One Reggae, 1st-, 2nd- and 3rd-generation Ska and an absolute flawless sense of Soul, seeds it, stems it and rolls it into an enormous spliff that's nothing short of pure, unadulterated exhilaration. You can tell that the Pinstripes are having an absolute stratospheric blast every time they're on stage together and they transfer that feeling of unrestrained joy to the audience with an almost casual effort. But make no mistake; the Pinstripes are working overtime to generate that joy, and the work shows through every bit as clearly as the play. The band knows its shit and executes it with tighter-than-a-Republican's-ass marching band precision but with swing and swagger to spare. If the Pinstripes are playing, you want to be there.

Biography compiled from reviews by CityBeat staff writer, Brian Baker.

PRESS

MIDPOINT MUSIC FEST REVIEW

"The Cincinnati sextet takes the raw ingredients of Studio One Reggae, 1st-, 2nd- and 3rd-generation Ska and an absolute flawless sense of Soul, seeds it, stems it and rolls it into an enormous spliff that's nothing short of pure, unadulterated exhilaration."

—Brian Baker, City Beat

REVIEW OF 2007 RELEASE *THE DECAY* (MEGALITH RECORDS)

"One listen through this album will have you shaking off the jitters like a roller coaster ride, and eager to get on again. And believe me you'll have to hear it again."

—Gabe Pressure, Musical Occupation

NEW! MIDWEST SOUNDCLASH EP DASHIKIK CLOUT RECORDS RELEASED AUGUST 11, 2009



- Ten Inch Limited Edition Record printed on Blue and Clear Vinyl (Limited to 500 copies)
- Artwork and packaging hand screen printed by the Pinstripes' Matt Kursmark
- Split Record with Lafayette Indiana's, Green Room Rockers
- These songs represent new milestones in quality in terms of song-writing, musicianship, and recording.
- Mastered by Mass Giorgini at Sonic Iguana studios, known for recording such legendary punk bands such as Alkaline Trio, Rise Against and Anti Flag.

"Midwest Soundclash has a great feel to it... Both bands have similar sounds and really bring out that ska/soul/reggae feel we love to hear."

—Tony Rad, Checkered Socks

HIGHLIGHTS

5 Midwest, 3 East Coast, and 2 Southern US tours in support of 4 self-released records.

3000+ records sold independently.

2009 Cincinnati Entertainment Award Winner (Best World Music)

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FESTIVAL PERFORMANCES AT:

RIOT FEST (Chicago, IL - 2009)

WORLD MUSIC FEST (Covington, KY - 2009)

MIDPOINT MUSIC FEST (Cincinnati, OH - 2009)

COLUMBUS CULTURE FEST (Columbus, OH - 2007)

WARPED TOUR (Cincinnati, OH - 2005)

DIRECT SUPPORT FOR ACTS INCLUDING:

The Aggrolites, Mustard Plug, The Toasters, Big D & the Kids Table, Westbound Train, Badfish, Voodoo Glow Skulls, Catch 22, Flatfoot 56, Deal's Gone Bad, Bomb the Music Industry,

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