



07941 032 646 ~ [tim@timreid.info](mailto:tim@timreid.info) ~ [www.timreid.info](http://www.timreid.info)

## Profile

I see video as a creative tool which - like lighting and sound - can add atmosphere and wonder to a live performance. I enjoy finding ways to use video creatively, flexibly and reliably as part of a show.

I enjoy working both in a creative and technical capacity - working with the creative team to realise our ideas and translating artistic discussions into a technical reality onstage.

I've designed video effects and playback systems for shows from experimental small scale works up to full scale Theatre, Opera and Ballet productions. I have extensive experience with the Catalyst media server software and offer training in its use to theatre practitioners.

## Employment

- Video Designer**, *Tree of Knowledge*, Traverse Theatre (December 2011)
- Video Designer**, *Jack and the Beanstalk*, Perth Theatre (December 2011)
- Video Artist**, *Can We Talk About This?*, DV8 Physical Theatre, (April-October 2011)
- Video Designer**, *Arthur, The Story of A King, Wee Stories* (July 2011)
- Video Designer**, *Clockwork*, Visible Fictions / Scottish Opera, (April 2011)
- Video Designer**, *Girl X*, National Theatre of Scotland, (February 2011)
- Video Designer**, *99...100*, National Theatre of Scotland, (November 2010)
- Video Designer**, *Playback*, Ankur Productions, (October 2010)
- Video Designer**, *The Not-so-fatal Death of Grandpa Fredo*, Vox Motus, (July 2010)
- Video Designer**, *The Planets 2010*, Usher Hall (June 2010)
- Video Designer**, *We Dance Wee Groove*, Stillmotion (May 2010)
- Video Designer**, *Hand Me Down*, Glas(s) Performance (May 2010)
- Video Designer**, *Peter Pan*, National Theatre of Scotland (April 2010)
- Video Designer**, *Treasure Island*, Wee Stories (April 2010)
- Video Designer**, *Miracle Man*, National Theatre of Scotland (March 2010)
- Video Co-Designer**, *As One*, Royal Ballet (Feb 2010)
- Video Designer**, *Promises Promises*, Random Accomplice (Feb 2010)
- Video Designer**, *Off Kilter*, Dancebase (Dec 2009)
- Video Operator**, *To Be Straight With You*, DV8 Physical Theatre (Sept-Dec 2009)



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**Video Designer**, *Cresseid*, Edinburgh International Festival (Aug 2009)

**Video Designer**, *Bright Black*, Vox Motus (Aug/Sept 2009)

**Video Designer**, David Leddy's *White Tea*, Fire Exit Ltd, (July 2009)

**Video Designer**, *One Giant Leap*, Wee Stories, (May 2009)

**Video Designer**, *Do a dance no one can see you do...*, NTS (March 2009)

**Head of Video**, National Theatre of Scotland (Aug 2008 - Jan 2009)

- two short term contracts in this time working on all NTS shows using video

**Video Designer**, *Tailor of Inverness*, Dogstar, (July 2008)

**Video Designer**, *Bint Jbeil*, NTS, (June 2008)

**Video Designer**, *The Borrowers*, Theatre By The Lake, (Dec 2007)

**Video and Animated Effects Designer**, *The Water Babies*, Arches (Nov 2007)

**Video Designer**, *Ice Cream Dreams*, TAG, (March 2007)

**Video Designer**, *How To Steal A Diamond*, Vox Motus, (April - May, 2006)

## Skills & Experience

### Video

- Proficient programmer of Catalyst Media Server, especially with the built in interface. Also experienced with programming of QLab, Isadora and Dataton Watchout.
- Proficient in stop-motion animation techniques and iStopMotion software.
- Experienced Final Cut Pro and AVID Xpress DV editor, and proficient with other post production packages such as Motion, DVD Studio Pro, After Effects and Photoshop.

### Theatre Electrics

- Thorough knowledge of theatre lighting, sound and video equipment.
- Experienced in lighting, sound and video design.
- Experienced in planning and safe use of stage pyrotechnic effects.
- CAD literate, having used WYSIWYG, AutoCAD, Vectorworks, Sketchup & Stardraw.

### Education experience

- Experienced in training theatre practitioners in use of Catalyst Media Servers
- 2 years as Lecturer in Lighting, Sound and Stage Management at FE level.
- 8 years as supervisor and assessor of students' work at HE level.
- Member of team which designed the current HNC in Technical Theatre for the SQA.
- Author of Graded Unit Assessment Exemplar for new HNC in Technical Theatre.



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## Training, Qualifications & Professional Memberships

- **Advanced Diploma** in Stage Management (Welsh College of Music and Drama, 1997)
- **Master of Arts** degree in Theatre Studies (University of Glasgow, 1994)
- Completed **Forkbeard Fantasy Summer School** 2007 - a week of learning and experimenting with video and film interaction, animation and creative collaboration.
- Completed **Advanced Course in Stage Pyrotechnics** (RSAMD / Just FX, 2004)
- Hold **SVQ** Qualifications B2WH "Assess Candidate Performance" and B2WJ "Assess the Candidate Using Differing Sources of Evidence" (Oct 2002)
- Founding member of the **Association of Stage Pyrotechnicians**
- Current clean Full UK **driving license**

## Referees

**Jamie Harrison** (Artistic Director, Vox Motus)

- Space 11, Centre for Contemporary Arts, 350 Sauchiehall Street, Glasgow, G2 3JD. [jamie@voxmotus.co.uk](mailto:jamie@voxmotus.co.uk), 07713 747 287

**Niall Black** (Technical Director, National Theatre of Scotland)

- Civic House, 26 Civic Street, Glasgow, G4 9RH  
[niall.black@nationaltheatrescotland.com](mailto:niall.black@nationaltheatrescotland.com), 0141 227 9012