

Cara

A New Breeze in Irish Music

- Technical Rider -

I Sound

N.B. Failure to provide these requirements constitutes a breach of contract on the part of the promoter and may result in the band's inability to perform. Our specific sound/audio requirements are as follows:

FOH:

- min. 16/2 Mixer with 6 auxsends, channel-EQ with 2 parametric midbands, channel inserts, 48V phantompower (Soundtracs, Yamaha, Crest, Allen & Heath or similar ...)
- 2 EFX-processors (Lexicon, TC)
- 31-band-EQ (BSS, Klark, dbx, or similar)
- 5 compressors (dbx, BSS, Drawmer)

Monitor:

- 4 monitorlines, 3 wedges (bodhran players uses in-ear and needs a line only!)
- 4 31-band-EQs

<i>CH</i>	<i>Instrument</i>	<i>Mic/DI</i>	<i>Inserts</i>
1	voc Juergen	SM58	compressor
2	flute Claus	mic provided by band	compressor
3	leadvoc Gudrun	mic provided by band, 48 V	compressor
4	piano left Juergen	DI-box	-
5	piano right Juergen	DI-box	-
6	guitar Juergen	XLR	compressor
7	pipes Claus	KM 184	-
8	violin Gudrun mic	XLR, 48 V	compressor
9	violin Gudrun pup	DI-box	-
10	accordion mel Gudrun	SM57	-
11	accordion bass Gudrun	DI-box	-
12	bodhran Rolf	clip mic provided by band, 48V	-

Band-Contact:

mobile phone during tour: 520-247-6830

email: juergentreyz@me.com

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Backline Requirements

- grand piano/baby grand, tuned to A= 440 Hz or stagepiano with 88 keys, weighted action keyboard and good piano sound (Clavinova, Roland, Korg)
- 7 mic-stands
- 4 DI-boxes
- mics: 1x SM58, 1x KM 184, 1x SM 57
- 4 chairs without siderests

Backstage Requirements

- clean towels x 4
- bottled water x 12 (non sparkling)
- hot water and coffee
- 20 x bottled beer (Heineken, Becks, Pacifica, Corona or Dos Equis)
- 1 x bottles of red wine (Merlot or Cabernet)
- snacks (fruit, chips, salsa, brownies, etc.)
- 5 x hot meals (ideally served more than one hour prior to performance OR after show)

Cara - stageplan

