

The 2duos

Claire Mann / Aaron Jones & Deitsch
- Technical Rider -

I Sound

N.B. Failure to provide these requirements constitutes a breach of contract on the part of the promoter and may result in the band's inability to perform.

Our specific sound/audio requirements are as follows:

FOH:

- min. 16/2 mixer with 6 auxsends, channel-EQ with 2 parametric midbands, channel inserts, 48V phantom power (Soundtracs, Yamaha, Crest, Allen & Heath or similar ...)
- Siderack with 2 EFX-processors (Lexicon, TC), 31-band-EQ (BSS, Klark, dbx, or similar) 4 compressors (dbx, BSS), 1 CD player

Monitors:

- 4 monitorlines, 4 wedges
- 4 31-band-EQs

<i>CH</i>	<i>Instrument</i>	<i>Mic/DI</i>	<i>Inserts</i>
1	<i>vocals</i> Aaron		compressor
2	<i>vocals/flute</i> Claire		compressor
3	<i>vocals</i> Gudrun	own Mic, 48V phantom power	compressor
4	<i>vocals</i> Juergen		-
5	<i>bouzouki</i> Aaron	XLR, 48V phantom power	-
6	<i>guitar</i> Aaron	DI-Box	-
7	<i>violin</i> Claire mic	XLR, 48 V phantom power	-
8	<i>violin</i> Gudrun mic	XLR, 48 V phantom power	-
9	<i>violin</i> Gudrun p-up	DI box	
10	<i>akkordeon</i> mel	condensator-mic AKG 391/C 1000	-
11	<i>akkordeon</i> bass	DI box	-
12	<i>guitar</i> Juergen	XLR, 110 V power	compressor
13	<i>dobro</i> Juergen p-up	DI box	-
14	<i>dobro</i> Juergen	condensator-mic AKG 391/C 1000	-

Band contact:

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email: juergentreyz@me.com

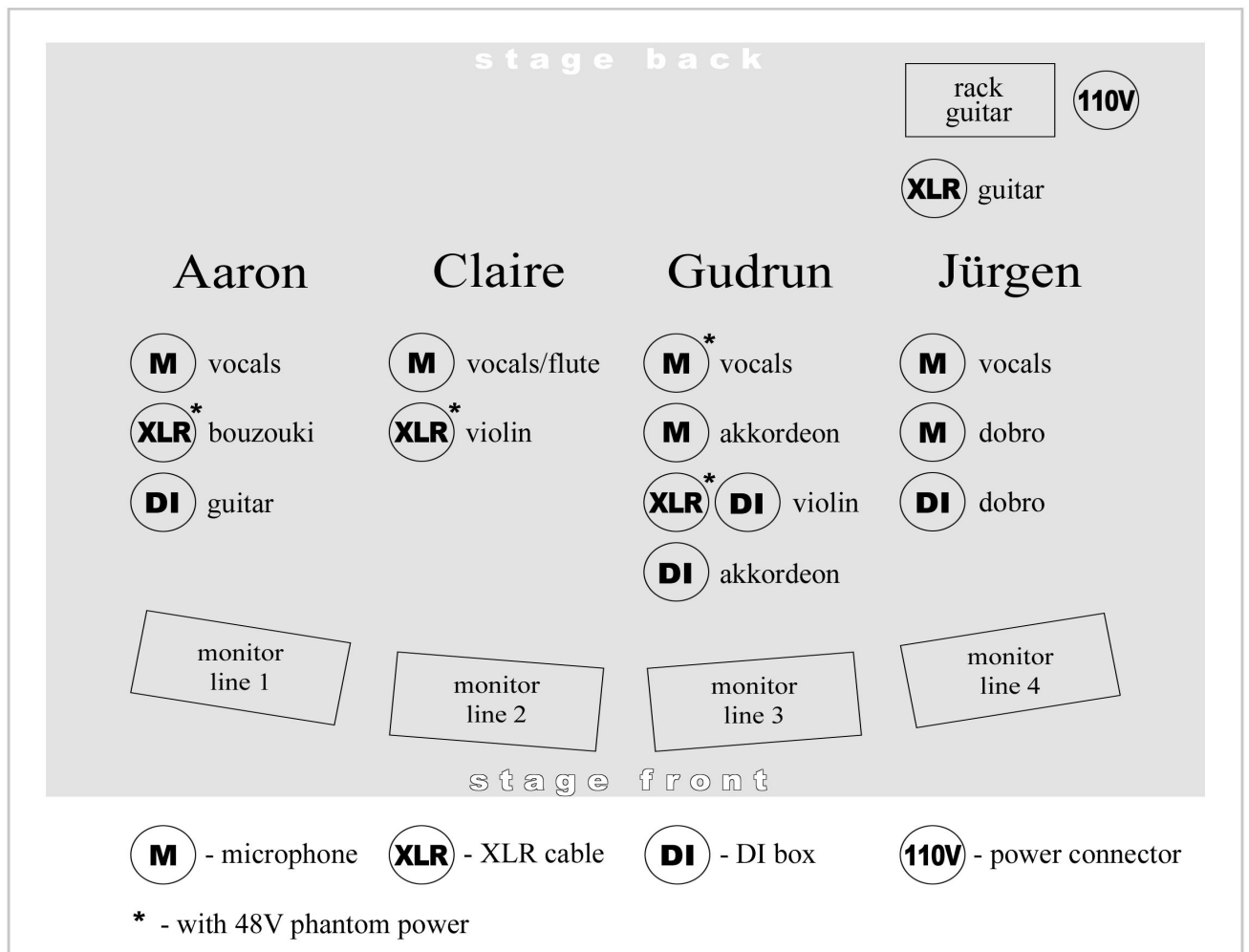
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Back line requirements

6 Mic-Stands
2 chairs without siderests

Stage plan



II Backstage requirements

4 x clean towels
12 x bottled water
Hot water and coffee
24 x bottled beer (Heineken, Becks, Pacifica, Corona or Dos Equis)
2 x bottles of red wine (Merlot or Cabernet)
Snacks (fruit, chips, salsa, brownies, etc.)
4 x hot meals (Ideally served more than one hour prior to performance OR after show)