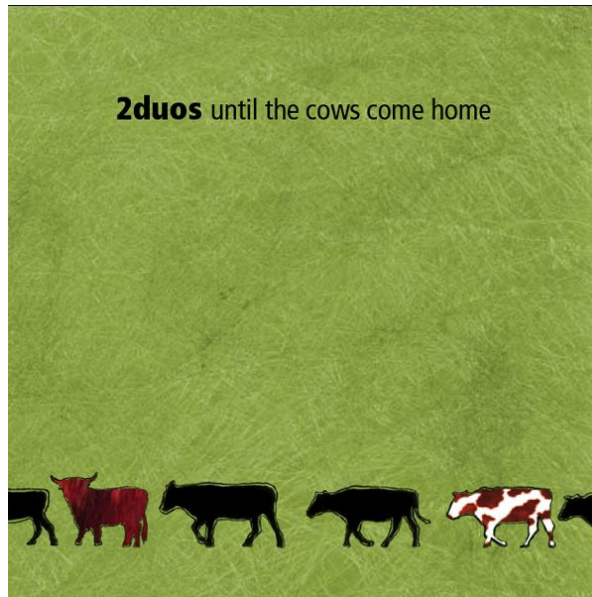


artes records presents: **2duos** until the cows come home



**Gudrun Walther:** Lead Vocals, Fiddle, Diatonic Accordion

**Claire Mann:** Flute, Whistles, Fiddle, Vocals

**Jürgen Treyz:** Guitar, Dobro, Vocals

**Aaron Jones:** Lead Vocals, Bouzouki, Guitar

'Until The Cows Come Home' is the debut album from an exciting new collaboration between Scotland and Germany...the '2Duos'. Based between Edinburgh, Scotland and Stuttgart, Germany, this highly original musical combination discovers the common ground and kinship between two great traditions and blends them into a new and exciting sound.

The musicians are well-known throughout Europe and the USA:

**Gudrun** has worked extensively over the years as a guest musician at countless concerts both with bands and orchestras and also in the studio on numerous recordings. She was a member of the all-women band More Maids and, besides the traditional German duo Deutsch, she currently plays and sings in top German/Irish music band, Cara.

**Claire** has established herself as one of the leading performers and teachers of traditional Irish fiddle and flute. She has toured extensively worldwide with bands Tabache, Croabh Rua, The New Shoes, Tom McConville and Christy O'Leary and is also a tutor of traditional music on the renowned Royal Scottish Academy of Music and Drama in Glasgow, and Newcastle University folk degree courses.

**Jürgen** studied guitar at the famous Münchner Gitarreninstitut in Munich. During his career he has been involved in TV, Radio and Theatre plays and productions as a guitarist, composer and arranger. He has released over 50 albums and has received Germany's prestigious 'Prize of the German Record Reviewers' on several occasions for his work. He also plays guitar in the band Cara.



[www.2duos.com](http://www.2duos.com)

## artes records presents: **2duos** until the cows come home

Scots Trad Music Awards 'Instrumentalist of the Year' **Aaron** is member of the award winning band Old Blind Dogs. A Committee Member of the UK Folk, Roots and Traditional Musicians Union, he is also an official accompanist at the BBC Radio Scotland Young Traditional Musician Awards. He records and tours Worldwide with some of the biggest names in traditional music.

And the results of this exciting new collaboration between Scotland and Germany? **Until the Cows Come Home**...an album of delicately interwoven guitars and bouzoukis complementing energy laden fiddles, flutes and whistles and the pure and sweet alto of Gudrun Walther contrasting with the expressive and characterful voice of Aaron Jones.

From the lonesome sound of the resonator guitar to the warmth of four part harmonies on songs both traditional and contemporary, this enthralling new release will stand up to listen after listen - Until The Cows Come Home!

### **Tracks:**

- 01 Midlothian Mining Song
- 02 Der Markgrafensohn
- 03 Beyond the Glen
- 04 Solo
- 05 Stets in Trauer
- 06 Beeswing
- 07 Spike Island Set
- 08 Saints and Sinners
- 09 Die Rheinbraut
- 10 Tube Station
- 11 Die Ballade von den drei Grafen und der Nonne
- 12 Braw Sailing
- 13 Lasst uns all nach Hause gehen

Total running time: 63'19"

**Recorded, mixed and mastered** at artes-studio, Esslingen in April and November/December 2008 by Jürgen Treyz

**Design** by Eva Giovannini, [www.giografie.de](http://www.giografie.de)

**Produced** by the 2Duos

© + ® artes records 2009

[artes-records/skycap/roughtrade](http://artes-records/skycap/roughtrade)

ordering number: ARCD3043

### **Booking / Contact:**

artes Konzertbuero

Gudrun Walther & Falk Bruder GbR

Muehlenstr. 5

D-73765 Neuhausen

Germany

phone: +49(0) 7158-931911

e-mail: [info@artes-konzertbuero.de](mailto:info@artes-konzertbuero.de)

web: [www.artes-konzertbuero.de](http://www.artes-konzertbuero.de)

**[www.2duos.com](http://www.2duos.com)**



## artes records presents: **2duos** until the cows come home

### Reviews for this album:

CN, Sing Out! 53/2

*Well, this is certainly interesting, combining Germans Gudrun Walther and Jürgen Treyz with Scots Claire Mann and Aaron Jones (of Old Blind Dogs). The focus, both in instrumentals and songs, is on the traditional, but there's also a neat line in covers, with material from Sandy Denny (a wonderfully low-key version of "Solo"), Richard Thompson, and David Francey.*

*But the real find here comes with the traditional German material (and let's face it, you don't often hear German folk music), which is quite delightful, and curiously reminiscent of Danish music. The quartett is a joy, with a light touch and superb interplay, making the instrumentals quite delicious.*

*But it's for the songs that they really stand out, with Jones and Walther both excellent leads. There's probably a lot more German folk music hiding out there, and quite a bit of it will be worth hearing. But with this, 2Duos show themselves right at the forefront, and by mixing it with things more familiar, they integrate it quite seamlessly into the folk mainstream.*

Fiona Heywood, Living Tradition Magazine: [www.livingtradition.co.uk/webrevs/arc3043.htm](http://www.livingtradition.co.uk/webrevs/arc3043.htm)

*Some recordings take a while to grow on you. Not this one! Right from the start I was hooked! This is the result of the collaboration of 2 duos with a joint love of traditional music - Claire Mann and Aaron Jones from Scotland, and Gudrun Walther and Jürgen Treyz from Germany. Together they play a mixture of songs and tunes from Scotland, Ireland, Germany, and further afield.*

*Aaron is the master of picking cracking songs that suit him right down to the ground, and those on this CD are no exception. It opens with a rousing version of the Midlothian Mining Song, with driving guitar and bouzouki work and layered harmonies that are both unusual and catchy. Most of the others are contemporary; including Richard Thompson's Beeswing and Sandy Denny's Solo, all given the magic touch I have come to expect of Aaron. My only slight complaint – and it is only a small one - is that Aaron has recorded a couple of these songs on previous albums, and while it's nice to hear the different treatment given to them, I know he has a lot more up his sleeve that I would love to hear. Jürgen's dobro is particularly subtle and effective on some of the songs, as are the accordion bass lines which add a fullness to the overall sound.*

*Gudrun's strong, clear voice makes a great job of five traditional German songs, covering themes that are familiar to trad lovers everywhere – love, sex, dressing up, drowning and revenge. I was awaiting the appearance of a "wee penknife" and a broken token! Die Ballade von den drei Grafen und der Nonne is a striking song, sung beautifully, and the arrangement is reminiscent of some of Ian Carr and Karen Tweed's more gentle work.*

*Claire's flute, whistle and fiddle, along with Gudren's fiddle and accordion, provide the basis for most of the tunes, with Aaron's unmistakable bouzouki and Jürgen's guitar giving a driving rhythmic backdrop. Of particular note is Asturian tune Pasucais d'Uvieu, in which flute and fiddle effortlessly intertwine, creating a light happy feel, and the Spike Island Set where the two fiddles blaze their way through a fiery set. The standard of the musicianship is impeccable, and they certainly don't sound like 2 duos, they are a tight outfit who play around each other with a natural ease. The arrangements are thoughtful and imaginative throughout, and mention must be made of the superb quality of the recording and production. A finely honed album – tasty stuff!*

[www.2duos.com](http://www.2duos.com)



## artes records presents: **2duos** until the cows come home

David Kidman October 2009 - roots

### **2Duos - Until The Cows Come Home (artes)**

*Not to be confused with The Two Duos Quartet of Wood/Cutting and Tweed/Carr, this particular 2 Duos is a fortuitous teaming of two established pairings of young musicians in the process of discovering and celebrating common ground between their respective traditions. 2 Duos comprises Claire Mann (flute, whistle, fiddle) and Aaron Jones (singer and bouzouki player with Old Blind Dogs), with German musicians Gudrun Walther (singer and fiddler/accordionist) and Jürgen Treyz (guitar), each of whom is well accustomed to band work too (leading Secret Orders and the German outfit Cara respectively). On the face of it, a collaboration between Scottish and German musicians might seem an unlikely prospect, but their friendship, initially formed over a three-day session-blitz at 2006's Wimborne Folk Festival, quickly crystallised into a three-week tour of Germany last April and the parallel live-in-the-studio recording of just under half of this CD, the remaining tracks then being completed via cyberspace. Not that you'd be able to spot the difference, for a tremendously relaxed joie-de-vivre characterises all the performances, which focus on group dynamics and a refreshingly unhurried quality within the ensemble playing rather than on parading individual virtuosity per se (not that this aspect is ever lacking!).*

*Interestingly, then, only three of the tracks turn out to be purely instrumental, session-style tune-sets: Beyond The Glen combines two Scottish tunes with an Asturian street-march, Spike Island Set fits a Barra puirt-a-beul between two storming Irish tunes, and Tube Station (pairing John Carty with Stockton's Wing) kicks off with some superb twin-fiddling. The disc's vocal contingent is even more enterprising; while it's inevitably defined by the distinctive qualities of the quartet's two lead singers, some tight and well-considered harmonies from Claire and Jürgen also form an integral component of the sound-picture. Aaron gives us keen and abundantly lyrical interpretations of songs both well-loved (Braw Sailing, Beeswing) and less-known (Midlothian Mining Song and David Francey's Saints And Sinners), and a especially fine version of Sandy Denny's Solo is laced with a lovely dobro part (Jürgen). Gudrun concentrates exclusively on German-language folk material, providing some really delightful discoveries: the beautiful song of unrequited love Stets In Trauer (originally from Switzerland), two ballad-narratives and an "evening-song" (adult lullaby), The diversity of the material proves no drawback whatsoever, and this CD delivers a subtly enthralling new project that doesn't need to shout to prove its worth.*

*"...the 4 musicians really come together beautifully and its a great, great, great album..."*

and just recently on his BBC radio show (June 24<sup>th</sup>, 2009):

*„Now, here's another track from an album by 2 Duos, which I absolutely love. (...) Its a fantastic CD, its got some beautiful songs on it including a wonderful version, you might remember of the David Francey song, Saints and Sinners. (... playing Midlothian Mining Song ...) Great singing there from Aaron Jones.“*

both: Mike Harding - BBC Radio 2

*"...class work, well done!"*

Séan Laffey, editor Irish Music Magazine

[www.2duos.com](http://www.2duos.com)



## artes records presents: **2duos** until the cows come home

Published Date - 12th April 2009 By Norman Chalmers for *Scotland on Sunday* newspaper

### **Until The Cows Come Home - Artes Records \*\*\*\* (Four Stars)**

*"MUSICAL soulmates, though based in Scotland and Germany, the two partnerships of Aaron Jones with Claire Mann and Gudrun Walther with Juergen Treyz make wonderful music when they get together as this compelling foursome. There are songs by Sandy Denny and Richard Thompson, and verses collected by Goethe. Flute and fiddle reels from Ireland breeze alongside Gaelic mouth-music melodies or marches from Asturias. Language and idiom don't seem to matter when you love playing music like this bunch."*

Pete Fyfe - Various Publications

### **2Duos - Until The Cows Come Home**

*"You can sometimes tell from the first track that you are really going to enjoy a full album. And so it proves with this debut recording from 2Duos. The pair in question: Claire Mann & Aaron Jones and Gudrun Walther & Juergen Treyz (of the German band Cara) already enjoy great credentials and you just know this recording will be something special. In the days before 2Duos we had...it appeared...loads of artists such as The Bothy Band, De Dannan, Altan and Clannad etc. all vying for the same bit of space on the Celtic music scene. Perhaps we don't have quite so many now but now is a good time to promote the genre. With songs such as the 'Midlothian Mining Song' with Aaron putting his fine Scottish vocal to good use and the gently evocative flute/fiddle start to the track 'Beyond The Glen' (think Maids Of Michelstown) this is a band in no rush to rock it up for the general public. On another track the texture of bouzouki underpinned by Jurgen's subtle use of dobro on Sandy Denny's song 'Solo' is crowned by the gorgeous harmonies of Gudrun and Claire. The band utilise to good effect a studied repertoire that will appeal to a wide listener base and as demonstrated on this recording they should prove a real winner on the 'folk' circuit...I hope I'm proved right!"*

Kenny Mathieson - The List - 11th June 2009

### **\*\*\*\* (4 stars)**

*An unusual twist on the kind of Euro collaborations that have become familiar on the Scottish folk scene, often with Scandinavian musicians. 2Duos combines well-established pairings from Scotland and Germany as Aaron Jones and Claire Mann team up to good effect with Gudrun Walther and Jürgen Treyz on a mixed set of songs and tunes from their respective home bases.*

*Jones and Walther offer strong and contrasting lead voices on a mixture of traditional and contemporary material, including Jones' fine take on Richard Thompson's classic 'Beeswing' and David Francey's 'Saints and Sinners'. The instrumental sets and accompaniments reveal a high level of skilful interplay, featuring Walther's fiddle and accordion and Mann's flute, whistles and fiddle alongside Jones's bouzouki and guitar and Treyz' guitar and dobro.*



## artes records presents: **2duos** until the cows come home

Walkin' T:-)M – Folkworld 39, 07/2009:

### **2Duos "Until the Cows Come Home"**

**Label: artes records; ARCD3043; 2009**

*We've all gone solo, we all play solo, ain't life a solo? So goes the Sanny Denny song. However, best things happen sometimes in good company. Gudrun Walther (vocals, fiddle) and Jürgen Treyz (guitar) are members of German group Deitsch. Claire Mann is the Tabache flutist and fiddler gone solo, Aaron Jones (vocals, bouzouki) is best known as retired member of Northern Irish band Craobh Rua (and lately of Scottish band Old Blind Dogs). Together they are 2Duos! They crossed their path again and again and developed a mutual understanding. Eventually the four took the 2Duos on the road in 2008 and decided afterwards to put it on CD. "Until the Cows Come Home" features folk music, being it German or Anglo, which fits perfectly together into a Planxty like sound. Francis Child meets Des Knaben Wunderhorn. Aaron Jones sings the "Midlothian Mining Song", Richard Thompson's "Beeswing" and David Francey's "Saints and Sinners"; Gudrun the "Markgrafensohn" (chorus with English lyrics made up and added), "Stets in Trauer", "Rheinbraut", "Ballade der Drei Grafen und der Nonne" - partly from Gudrun and Jürgen's "Königskinder" album - and the last curtain call "Lasst uns all nach Hause gehen". Both their singing is nice, and the four-part harmonies gorgeous. Additionally there are three fiery instrumental sets of Irish-Scottish tunes. Until the cows come home is a Scots saying which means something like very, very long, and possibly there is hope for more.*

Keith Ames, Musician Magazine

### **2DUOS - Until the Cows Come Home**

*This unique foursome is made up of two Edinburgh musicians, Claire Mann (flute/whistles/fiddle/vocals) and Aaron Jones (vocals/bouzouki/guitar), and two Stuttgart performers, Gudrun Walther (vocals/fiddle/diatonic accordion) and Juergen Treyz (guitar/dobro/vocals), who perform roots music that blends the best of their respective traditions. Claire, renowned for her time with - amongst others - Tabache and Craobh Rua, plus Aaron of the award-winning Old Blind Dogs work effortlessly with their European colleagues to produce brilliant results. This release is the result of occasional get togethers and, more unusually, numerous mailings of MP3s between two parties. The entertaining and engrossing tracks include their take on Richard Thompson's Beeswing and the traditional Braw Sailing. Great Stuff.*

Dirty Linen Magazine

**2duos - Until the Cow Comes Home** [Artes (2009)] *The new group 2duos is just that, a collaboration between the Scottish duo of Claire Mann (flute, whistle, fiddle, vocals) and Aaron Jones (lead vocals, bouzouki, guitar) and the German duo Deitsch, comprising Gudrun Walther (lead vocals, fiddle, accordion) and Jürgen Treyz (guitar, dobro, vocals). What's most interesting about the group is the mix of music: Jones (also the lead vocalist of Old Blind Dogs) sings traditional Scottish songs as well as versions of Sandy Denny's "Solo" and Richard Thompson's "Beeswing". The songs performed by Walther are traditional German folk songs sung in German, which, arranged with the fiddles, whistles, accordion, and bouzouki, sound very similar to the Scottish ones. (This is in contrast to her work with the band Cara, in which she sings Celtic songs in English.) The tune sets are also nicely arranged, again with twin fiddles, accordion, and whistles backed by the guitar and bouzouki. An interesting and entertaining combination of two cultures. (JLe)*

[www.2duos.com](http://www.2duos.com)

