

Ying-Fang Shen

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EDUCATION

Indiana University	2009
MFA in Digital Art (Specialty: Video & Animation)	
National Taiwan Normal University	2004
MFA in Painting	
Taipei National University of the Arts	2000
BFA in Painting	

** Areas of study included: Painting, Drawing, Illustration, Printmaking, Bookmaking, Graphic Design, Video Art, 2D Animation, 3D Modeling, and Sound Design.*

EMPLOYMENT HISTORY

Department of Communication Arts, School of Art, Virginia Commonwealth University (USA)	2010 - current
Assistant Professor	
Carus Publishing Company, Chicago, IL	2010
Freelance Illustrator	
Network Science Center, School of Library and Information Science, Indiana University (USA)	2009 - 2010
Animator	
Henry Radford Hope School of Fine Arts, Indiana University (USA)	2007 - 2009
Associate Instructor	
Acacia Company (Taiwan)	2006
Graphic Designer	
Yu Cheng Senior High School (Taiwan)	2004 - 2005
Art instructor	
Be-Art Studio (Taipei, Taiwan)	2002 - 2005
Instructor of Chinese Painting and Calligraphy	
Blessed Imelda's High School (Taiwan)	2001 - 2002
Art instructor of the senior division	
Han Lin Publications Ltd; Tien-Wei Publications Ltd; Hsin Yi Publications Ltd; Benesse Taiwan Inc. (Taiwan)	2001 - 2006
Freelance Illustrator	

COMMISSIONED WORKS

Animation for "The Macroscopic of Science Project", Director: Katy Borner, School of Information & Science, Indiana University. (2009-2010)

Sound Composition for "Currents", Director: Arthur Liou, Ruschman Gallery, Indianapolis, IN. Improbable Waves (2009); Beaux-Arts des Ameriques Gallery, Montreal, Canada (2009); Poissant Gallery, Houston, TX. (2009); The Museum of Fine Arts, Houston, TX (2010)

Animation Projection for "Sponsae Christi: Wives of Christ", Drama, Indiana University Art Museum, Bloomington. (February, 2008)

HONORS / SCHOLARSHIPS

The White Snake (Animation), Official Selection, Annecy International Animated Film Festival (2011) / Festival of Film Animation in Olomouc PAF (2010) / Taipei Film Festival (2010) / Urban Normad Film Festival (2010) / FLUXUS International Film Festival (2010) / The 32nd Golden Harvest Film Festival (2009).

The White Snake (Animation), Merit Award, The 32nd Golden Harvest Film Festival, Taipei (2009).

Hearth (Animation), Official Selection, Canada International Film Festival / Sacramento International Film Festival (2009)

Dream Lust (Animation), Official Selection, Short Film Festival of Los Angeles (2009)

Pegram Harrison Memorial Award for Studio Art, Indiana University (2007)

Blank (Animation) & Bustle (Animation), Official Selection, CologneOFF New Media Fest (2007)

Fine Art Fellowship, School of Fine Art, Indiana University (2006)

Hsin-Yi Children's Book Award, Hsin-Yi Foundation, Taiwan (2003)

Tzu Chi Art Scholarship, Tzu Chi Foundation, Taiwan (2002)

Second Prize, Department Competition, Department of Fine Art, Taipei National University of the Arts (1999)

Third Prize, Department Competition, Department of Fine Art, Taipei National University of the Arts (1998)

Hwang Jun-Bih Memorial Scholarship of Fine Art, Hwang Jun-Bih Foundation, Taiwan (1997)

EXHIBITIONS / SCREENS

The White Snake (Animation) , Annecy International Animated Film Festival, Annecy, France (June. 2011)

The White Snake (Animation) , Festival of Film Animation in Olomouc PAF 2010, Olomouc , Czech Republic (Dec. 2010)

The White Snake (Animation), Taipei Film Festival 2010, Taipei, Taiwan (Jun.- Jul. 2010)

The White Snake (Animation), Urban Normad Film Festival 2010, Taipei (May 2010)

The White Snake (Animation), FLUXUS 2010 - International Film Festival, Museum of Image and Sound - MIS-SP, Brazil (Apr – Jun 2010)

The White Snake (Animation), The 32nd Golden Harvest Film Festival, Taipei, Taiwan (Mar. 2010)

Women in Technology Exhibition & Showcase, Beverly Arts Center, Chicago, USA (Sep. 2009)

The White Snake (Animation), SoFA Gallery, Indiana University Bloomington, USA (Apr. 2009)

Hearth (Animation), Canada International Film Festival, Vancouver, Canada (Feb. 2009)

Hearth (Animation), Sacramento International Film Festival, Sacramento, USA (Mar-Apr. 2009)

Dream Lust (Animation), Short Film Festival of Los Angeles, USA (2009)

Overseas Study Exhibitions, SoFA Gallery, Indiana University Bloomington, USA (2008) - printmaking

Go Figure, The Carnegie Visual and Performing Arts Center, Covington, USA (2008) - painting

DART Show V, SoFA Gallery, Indiana University Bloomington, USA (February 2008) - digital media

Blank (Animation) & Bustle (Animation), CologneOFF New Media Fest, 3rd Digital Art Festival Rosario/Argentina - (November 2007, linked with FONLAD – Digital Art Festival Coimbra)

CAVE Art Student Exhibition, Lindley Hall, Indiana University. (2008; 2007) - 3D graphic and virtual environment

The Sight of The Bathers, Beitou Museum, Taipei, Taiwan. (2007) - painting

DART Show IV, SoFA Gallery, Indiana University (2007) - digital media

MFA Thesis Exhibition, National Taiwan Normal University Bloomington (2004)

The Year of Dogs, Tainan, Shin Kong Mitsukoshi. (February, 2006) - painting/illustration

Nanying Art Exhibition, Tainan County Cultural Affairs Bureau (2002) - painting

BFA Thesis Exhibition, Taipei National University of the Arts (2000)

Five-Person Water-Ink Painting Exhibition, North & South Art Gallery, Department of Fine Arts, Taipei National University of the Arts (1997)

PUBLICATIONS

Shen, Ying-Fang. "A Beautiful Day." Children's Book: Taipei: Hsin-Yi Foundation, Hsinex International Corp. (2004)

Shen, Ying-Fang. "The Actual Examples of Fine Art Gifted Education: My Younger Sister." Art Education, 150, 37-43, Taipei: National Taiwan Arts Educational Center. (2006)

Shen, Ying-Fang. "The Sight of The Bathers", Exhibition Catalog. (2004)

Shen, Ying-Fang. "Gaze on the Body: An Art History of Body in Chinese Culture." MFA Thesis: Taipei: National Normal University. (2004)