



the cover



Bluba Lu : Konstantin (left) and Dimitar (right)



Naima



Sihaya

MIRROR – SLEEPLESS LIFE

BLUBA LU

BLUBALU RECORDS

Starting with these two songs the prominent Bulgarian duo Bluba Lu announces its forthcoming album Quadrotopia. Inspired by the 70-s sound and all the pure ideas in the art from this epoch Bluba Lu are building bridges between the past and the future in its cosmopolite, universal meaning. Developing quadrasonic techniques invented from Alan Parson for Pink Floyd's concerts in the "Dark Side Of The Moon" era, these Bulgarian producers arranged a huge quadrasonic concert in Sofia, which became one of the most exciting events on the Balkan scene ever happened.

At this concert for the first time Bluba Lu introduces two new talents – NAIMA and SIHAYA.

Naima (singing "Mirror") is a jazz and soul singer, with a deep and wide range voice, a powerful instrument for expressive solos and multivoice harmonies. She was born in Maroko, she is training vin chung and she is drawing in a famous animation studio in Sofia. Naima will gently creep into your mind with her "mirror you - mirror me" in the most sensitive song from the album.

Sihaya (singing "Sleepless Life") is a famous singer, beloved from the audience with her powerful and fascinating voice. She was a Bulgarian music idol, which is not the most exciting thing in her life, though millions of people from the Balkans know her from the TV. She sings like a black woman from Mississippi, her pet is a white snake, she loves everything connected with the outer space. Sihaya will touch you deeply and will provoke you to think what life meaning is, and what friendship can do.

„Quadrotopia" is the sixth album of Dimitar Paskalev and Konstantin Katsarski (a. k. a. Bluba Lu). They started from the Sofia underground but soon developed their projects to huge symphonic events. Bluba Lu are always looking for a timeless sounding of the universal musical language. The European audience noticed them with the 2008 album "World Melancholy", produced in a trip-hop style for a voice, band and a symphony orchestra.

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