

ALLAN CORBETT

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The CV of your next Graphic Designer

WHO AM I?

- Recently graduated from Gray's School of Art, Aberdeen with a BDes Graphic Design Honours 2:1
- Experienced in the practical preparation and design of work for print, web and broadcast
- Strong work ethic and solid self-motivation
- Reliable and confident working alone or as part of a team
- Conscientious and hard-working
- Excellent communication and interpersonal skills
- Ready and willing to relocate

WHAT'S MY ULTRA MEGA BRILLIANT DREAM WAY OF SPENDING MY LIFE?

- Creating exciting video and typographic work
- Producing work that makes people smile
- Exploring the freedom and democracy that evolving technology brings
- Beating my high score in Snake 2 (Maze 3, World Champion 2002 - 2003)

WHERE DO MY TALENTS LIE?

- Take a look at my [portfolio](#) and [reel](#)
- Devoted to Photoshop, Illustrator and InDesign
- Smitten with DreamWeaver and HTML/CSS
- Falling in love with After Effects and iMovie
- Technologically adept
- Quick and enthusiastic self-directed learner

PARTNERS IN CRIME (OR WHO I HAVE WORKED WITH)

QN5 Music, New York Art Direction & Visual Design 2010

Working with New York based record label QN5 Music (www.qn5.com), I created rapper Mr SOS's debut music video. I initiated the project and showed an original proposal to the client which after much long distance discussion (through twitter, instant messaging, video chat and email) developed into the final 4 minute piece.

The project was produced using After Effects for editing the green screen footage and the bulk of motion work, and Illustrator to create the typographic layouts and illustrations. Unfortunately I am unable to upload this as QN5 Music is in negotiation with MTV for premiere rights - [an excerpt is available in my show reel](#).

Tartan Dragon Ltd, Bristol Web Design 2006 - Present

I created two fully functional websites for this award-winning film and photography partnership who focus on underwater environments and the natural world: dougallan.com and sueflood.com. By constantly updating the sites I have become efficient at organising multiple FTP servers as well as dealing with technical errors that crop up on a day-to-day basis. I handcoded the sites and used a range of software for editing the CSS.

Cafe D'ag, Aberdeen Bar Supervisor 2008 - 2010

To keep the wolf from the door during my student years, this bar job has

helped me learn how to deal with difficult customers, to prioritise tasks in a busy environment and to develop my customer service skills. Latterly I have been responsible for staff and end-of-night lock-up procedures.

National Galleries, Edinburgh Retail Assistant 2007

In this summer post, I worked across the four galleries but most of my time was spent in the Modern Gallery of Scotland. My duties included product knowledge and display as well as the requirement to be able to discuss the work currently on show (permanent collection and summer exhibitions). The job called for high levels of numeracy, literacy and customer service skills.