

Summer Jazz Workshop

Featuring...

Trumpeter **Wayne Bergeron**

and the MCC Jazz Faculty!!

Barb Catlin, Dom Moio, Eric Rasmussen,
Rob Hunter, and Mike King

July 12-16th, 2010 (9am to 3pm)



Classes include:

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| Masterclass
9 to
9:55am | Topics uniquely related to individual instruments in group lesson format: how to practice, transcribe solos, fundamentals/skills etc. |
| Combos
10 to
11:55am | All participants will be placed in a small ensemble & will perform at the evening concert. Emphasis is on improvisation. |
| Listening
12:30 to
1:25pm | Guided listening to essential recordings on a deeper level, shared between students & faculty. |
| Big Band
*by audition
1:30 to
3pm | This audition-only ensemble will rehearse with Mr. Bergeron & perform with him at the final concert. |

Why? What? Who?

The MCC Summer Jazz Workshop provides students with an intense one-week musical experience studying and performing jazz in the small and big band settings. Participants have the opportunity to work with top educators and professional musicians from Los Angeles and Phoenix in daily listening, jazz combo, masterclass, and big band classes. The workshop is designed for high school and college students who are serious about improving their skills and knowledge of jazz, as well as those who want to enjoy a wonderful musical experience.

*The Big Band is an audition-only ensemble. For those who do not audition into the group, private lessons, group rehearsal and observation of the big band will take place.

Final Concert Performance: Friday, July 16th 6pm



The final concert is open to the public and will feature all the combos led by the jazz faculty, as well as the big band featuring Wayne Bergeron.

More info: Barb Catlin 602.432.2678 barbcatin@gmail.com www.mccbands.com

Registration/auditions info:

Eligibility: This workshop is open to high school and college music students. The combos are formed by audition and the big band is an audition-only ensemble.

Auditions: Auditions will take place on the first morning of the Jazz Workshop from 8:30 to 10am. All students will be asked to play a blues in the key of F or Bb. Horn players should play the head and 2 choruses of improvisation. Rhythm section players will “comp” through the blues form and demonstrate their ability to play other styles such as Bossa Nova, Samba, and funk. Students do not need to have strong improvisation skills to be in the program –that’s what the workshop is designed to teach! We will be looking for basic fundamentals; good time, sound, and style.

Audition lead sheets are available at: www.mccb.com

Fee: \$285. (make checks payable to: Mesa Community College)

Registration: Mail the registration form and fee to:

MCC Center for Community Education

1833 West Southern Ave.

Mesa, Arizona 85202

Registration form:

Name:	Age:
Email:	Instrument:
Mailing address: Street	City
State:	Zip:
School:	Private Instructor:
Home phone:	Cell phone:
Credit Card number:	Type: MC_____ Visa_____
	Amer Ex _____ Discover_____
Expiration date:	Card bearer name: (printed)
Signature of card bearer:	Or check number

*Registration form and payment must be received by June 30, 2010

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