TAKE THE MAN BOOKER SHORTLIST QUIZ!

According to the Man Booker Prize website, an eligible novel "must be an original work." Answer the questions below about books on the shortlist to see what you think. Good luck!

MATCH THE OFFICIAL SYNOPSIS TO THE WORK OF FICTION IT DESCRIBES:

1. The horror of betrayal, the burden of loyalty and the possibility that, if you don't tell your story, someone else might tell it for you.

(a) Joseph Conrad's *Heart of Darkness*
(b) Esi Edugyan's *Half Blood Blues*
(c) D. H. Lawrence's *St. Mawr*
(d) John Webster's *The Duchess of Malfi*
(e) All of the above

2. His journey—if he survives it—will push faith, love and friendship to their utmost limits.

(a) Carol Birch's *Jamrach's Menagerie*
(b) Karen Kingsbury's *Sunset*
(c) Any number of Christian inspirational tracts and newsletters
(d) All of the above

3. A novel about the things you tell yourself in order to be able to continue to live the life you find yourself in, and what happens when those stories no longer work.

(a) Kathryn Harrison's *The Kiss*
(b) Richard Yate's *Revolutionary Road*
(c) Patrick deWitt's *The Sisters Brothers*
(d) All of the above

4. A story of innocence and experience; hope and harsh reality.

(a) Nathaniel Hawthorne's *Young Goodman Brown*
(b) Harper Lee's *To Kill a Mockingbird*
(c) William Shakespeare's *Romeo and Juliet*
(d) Amy Tan's *The Joy Luck Club*
(e) James Joyce's "Araby"
(f) Nélida Piñon's *Brief Flower*
(g) Stephan Kelman's *Pigeon English*
(h) Elie Wiesel's *Night*
(i) All of the above

5. A chilling story of love and moral freefall.

(a) Joyce Carol Oate's "Where Are You Going, Where Have You Been?"
(b) Joseph Conrad's *Heart of Darkness*
(c) Any number of genre pulps and B-grade films including Gillian Phillip's *Firebrand*; Li Yang's *Blind Shaft*; Thomas Churchill's *Hollow Pointe*
(d) A. D. Miller's *Snowdrops*
(e) All of the above

6. The story of one man coming to terms with the mutable past.

(a) Julian Barnes' *The Sense of an Ending*
(b) Any Eastern European novel from the 1990s
(c) Any work of post-war German fiction
(d) All of the above

PART 1

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MULTIPLE CHOICE:

7. Five of the six shortlisted novels:

(a) Have a plot hanging on the dramatic turn of a murder (or suicide)
(b) Find a protagonist negotiating the difficulties of a strange land
(c) Both (a) and (b)
(d) Neither (a) nor (b)

8. Three of the six shortlisted novels:

(a) Feature secrets from the past that come unexpectedly to light
(b) Openly question the reliability of their narrator
(c) Both (a) and (b)
(d) Neither (a) nor (b)

9. To be eligible for the Man Booker Prize, a book must:

(a) Be an original work in English
(b) Resemble an updated version of *Bleak House*
(c) All of the above
(d) None of the above

PART 2

ANSWERS:

1. (e); 2. (d); 3. (d); 4. (i); 5. (e); 6. (d); 7. (c); 8. (c); 9. (c).