

Media Production Video

MDCM 3002
Session 1 2010

Lecturer: Fabian Astore
Room: Webster 3110
Phone: Email is best
Email: fabian.astore@gmail.com
Student consultation: Friday 10-11 or 1-2 pm by appointment

Time & location: Webster 136C Friday 11-1pm
Friday 2-4pm

Recommended Texts:

Weynand D, *Final Cut Pro 6: Professional Editing in Final Cut Studio 2* (Apple Pro Training Series) Berkeley, CA: Peachpit Press, 2007

Michael Wohl, *Final Cut Pro 6: Beyond the Basics*, Berkeley, CA: Peachpit Press, 2008

Ramseier A and Sitter M, *DVD Studio Pro 3: Editing Professional DVDs* (Apple Pro Training Series) Berkeley, CA: Peachpit Press, 2005

Damian Allen, *Motion: Revolutionary Motion Graphics*, Apple Pro Training Series, 2005

Kevin Monahan, *Motion graphics and effects in Final Cut Pro*, Berkeley, Peachpit Press, 2004.

David Greene, *How did they do That?*, Gloucester, Mass. Rockport Publisher, 2003.

Jeff Bellantoni and Matt Woolman, *Type in motion: innovations in digital graphics*, London, Thames & Hudson, 2000.

Matt Woolman, *Motion design : moving graphics for television, music video, cinema, and digital interfaces*, Mies, Switzerland, RotoVision, 2004.

Steve Curran, *Motion graphics: graphic design for broadcast and film*, Gloucester, Rockport Publishers, 2000.

See Also: <http://forums.creativecow.net/>

Week by week workshop guide

1	No workshop week 1	
5 th March		
2	Introduction + Camera Skills Workshop	
12 th March	Module overview, software and equipment tools. Plus hands on camera – lighting workshop	
3	Introduction to Final Cut Pro	Sketches
19 th March	Overview of FCP interface. Setting up FCP and project management	Due in class - pass/fail
4	Editing in Final Cut Pro	
26 th March	Editing and time line operations in FCP	
5	No class – Good Friday	Project Proposal due 4pm 1st April (30%)
Session Break 2 th -11 th April		
6	Editing in Final Cut Pro cont.	
16 th April	Editing techniques to build a sequence, adding transitions etc.	
7	Building Effects in FCP	
23 rd April	Working with multiple layers of video, adding effects + exporting and compressing video	
8	Introduction to Motion	
30 th April	Intro to motion graphics and compositing	
9	Work in Progress Presentations	Class Presentations
7 th May	Due in class – pass/fail	
10	DVD - Authoring	
14 th May	DVD authoring using DVD Studio Pro Interface, menu design and compression settings.	
11	Project Consultations	
21 st May	This week there will be scheduled one-to-one consultations.	
12	Final Project Refining	
28 th May	Bring your final draft and any problems you may have along to class.	
Final Project Delivery - 4 pm Monday 31 st May (50%)		Final Project due
Exhibition Report - 4 pm Monday 7 th June (20%)		