



LODESTAR THEATRE COMPANY'S LODESTAR LEARNING WORKSHOP SEASON IS PLEASED TO OFFER

HOW TO GET INTO DRAMA SCHOOL

TECHNIQUES FOR SUCCESS IN CDS AUDITIONS

The workshop is led by the Artistic Director of Lodestar Theatre Company and former acting course head at LIPA, Max Rubin. Max has auditioned thousands of drama school applicants and helped hundreds more secure their places at schools such as Bristol Old Vic, Central, LIPA, RSAMD, Guildhall, and LAMDA etc.

He says:

"Most unsuccessful applicants don't get turned down because they lack talent, but because they audition badly. We can help you to avoid the mistakes that spoil your chances, show you exactly what it is that audition panels look for and how to dramatically improve your chances of success."

Sun 6th Dec 10.00am & 2.00pm, Wed 9th Dec 6.00pm, Sun 13th Dec 10.00am & 2.00pm

Your body language: Sometimes, decisions are made before you even open your mouth. Learn how to deal with nerves, control your physicality and show the panel who you really are.

Your interview: The questions that panels ask, how best to answer them (including what not to say!), and how to prepare for individual auditions.

Which speech? A poorly chosen speech can ruin your chances. Learn how to choose the best classical / modern speech for you, which ones to avoid and *why*.

Which song? Many applicants fall at this hurdle because they 'can't sing'. The thing is, you don't have to be a singer to shine in this part of your audition. You'll find out how to pick the perfect song and how best to deliver it – even if you can't sing a note.

What is the panel looking for? This section explains how the panel makes its decision, and what you can do to impress them.

Your personal statement / UCAS form: Most CDS schools will require you to write a statement explaining why you want to study acting. This will also be part of your UCAS form. Lots of applicants fail to make the most of this part of the audition process – find out how it can boost your chances.

This three-hour practical workshop designed to maximise your chances of auditioning successfully at any CDS drama school. The workshop costs £25 payable on entry. Places are limited to 15 per session, and are by reservation only. Venue to be announced.

For further information and to reserve your place email learning@lodestartheatrecompany.co.uk or call 0151 7270806