

of the Br̥hat." In ŚB vi.1.1.15, the triumphant Jubilate of the spoken Word is described as follows: "She (the Earth, *bhūmi*, being *pr̥thivī*, 'spread out'), feeling herself altogether complete (*sarvā kṛtsnā*), sang (*agāyat*); and because she 'sang,' therefore she is Gāyatrī. They say too that 'It was Agni, indeed, on her back (*pr̥ṣṭhe*)¹⁹ who, feeling himself altogether complete, sang; and inasmuch as he sang, therefore he is Gāyatra.' And hence whosoever feels himself altogether complete, either sings or delights in song."

We have thus briefly discussed the divine nativity from certain points of view in order to bring out the correspondences of the Vedic and the Gnostic references to the Silence. In both traditions the authentic and integral powers on every level of reference are syzygies of conjoint principles, male and female; summarizing the Gnostic doctrine of the Aeons (Vedic *amṛtāsah* = *devūtā*) we may say that *ab intra* and informally these are *βυθός* and *στυγή*, "Abyss," and "Silence," and *ab extra*, formally, *νοῦς* and *ἐνώια* or Sophia, "Intellect," and "Wisdom," and without going into further detail, that *στυγή* corresponds to Vedic *tusṇī* and *voṡs* to *manas*, *στυγή* and Sophia respectively to the hidden and manifested aspects of Aditi-Vāc; and also that the "fall" of the Word (*vāg* . . . *avapadyata*, cited above), and her purification as R̥c, Apālā, Sūr̥yā (JUB 1.53 ff., RV viii.91 and x.85) correspond to the fall and redemption of Sophia and the Shekinah in the Gnostic and Qabbalistic traditions, respectively. In what are really more academic rather than more "orthodox" forms of Christianity, the two aspects of the Voice, within and without, are those of "that nature by which the Father begets" and "that nature which recedes from likeness to God, and yet retains a certain likeness to the divine being" (*Sum. Theol.* 1.41.5c and 1.14.11 ad 3), the eternal and the temporal Theotokoi, respectively.

Let us repeat in conclusion that the Supreme Identity is neither merely silent nor merely vocal, but literally a no-what that is at the same time indefinable and partially defined, an unspoken and a spoken Word.

¹⁹ *Pr̥ṣṭhe*, i.e., either (1) with reference to Agni's being seated on the earthen altar (*vedī*) which is his birthplace (*yonī*), and/or (2) with reference to Agni's being supported by the Pr̥ṣṭhatotra, of which hymn the Gāyatrī is the mother by Prajāpati, PB vii.8.8.



Manas

In the words of ŚB x.5.3.3, Agni should be "intellectually laid and intellectually edified" (*manasatvādhīyanta manasāciyanta*).

"Intellectually laid and intellectually edified": for inasmuch as Agni Himself "performs an intellectual sacrifice" (*manasā yajati*, RV 1.77.2), it is evident that one who would attain to Him as like to like must have done likewise, without which a true "Imitation of Agni" would be impossible. *Manas* in the Samhitās and Brāhmanas, and sometimes in the Upaniṣads, is the Pure or Possible Intellect, at once a name of God and that in us by which He may be grasped. Thus RV 1.1.39.2, "We have beheld the Golden-one by these our eyes of contemplation and of intellect" (*apasyāma hiranyam dhibhīś caṇa manasā svebhir akṣibhiḥ*); RV 1.1.45.2, "What He [Agni], contemplative, hath as it were grasped by His own intellect" (*svenaiva dhīro manasā yad agrabhīḥ*); RV vi.9.5, "Intellect is the swiftest of birds" (*mano javiṣṭham patayatsu antas*); RV viii.100.8, "The Eagle cometh with the speed of intellect" (*mano javā ayamāna . . . suparnaḥ*; cf. Manojavas as a name of Agni, JB 1.50); RV x.11.1, "Varuṇa's knowledge of all things is according to His speculation" (*viśvaṃ sa veda varuṇo yathā dhīyā*); RV x.181.3, "By an intellectual speculation they found the Godward-path" (*avindān manasā dādhyānā . . . devayānam*); TS 11.5.11.5, "Intellect is virtually Prajāpati" (*mana iva hi prajāpatiḥ*); ŚB x.5.3.1-4, where Intellect (*manas*) is identified with "That which was in the beginning neither Non-being nor Being" (RV x.129.1), and this Intellect emanates the Word (*vācam asṛjata*), a function usually assigned to Prajāpati; BU 1.5.7, "The Father is Intellect (*manas*); The Mother, Word (*vāc*); the Child, Spirit or Life (*prāna*)," in agreement with the usual formulation, according to which Intellect and Word, Heaven and Earth, as Knower and Known, are the universal parents of

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the conceptual universe;¹ and KU IV.11, "He is attainable intellectually" (*manasāvedam āptavyam*).

On the other hand, we meet with such expressions as *pākēna manasā*, (RV VII.104.8 and X.114.4), implying the distinction of a "mature" from an "unripened" Intellect; and in such characteristic texts as Kena Up. 1.3, "There the intellect does not attain" (*na tatra . . . gacchati manah*), and MU VI.34, "Intellect must be arrested in the heart" (*mano nirōddhavyam hrāsī*), as well as wherever the transcendental Person is spoken of as "de-mented" (*amanas*, *amānasah*),² and generally in Buddhism, the Intellect (*manas*) is the Reason or Practical Intellect—that Intellect which in MU VI.30 is described as the seat, not of science, but of opinion and all pros and cons, the term *buddhi* now coming into use as a designation of the speculative as distinguished from the empirical and dialectic Reason.

These apparent contradictions are completely resolved in MU VI.34, where "Intellect is for men a means of bondage or liberation (*kāraṇam bandha-mokṣayoh*)" as the case may be—"of bondage if it clings to objects of perception (*viśvayasangī*), and of liberation if not directed towards these objects (*nirviśvayam*)," i.e., if thought, the only basis of the world-

¹ Intellect (*manas*, *buddhi*) and will (*vaiśā*, *kāma*), being coincident in *divinis* = *adhīśvratam*, the divine procession is "conceptual" in both senses of the word; cf. SB VI.1.2.9, where Prajāpati *manasā iva vācam mithunam samabhavāt, sa garbhya abhavāt . . . asṛjata*. The same is explicit in the Scholastic expressions *per verbum in intellectu conceptum* and *per artem et ex voluntate*. Needless to say, the intellectual and artificial processions are the same, procession or creation *per artem* = *taṣṭāvā* being essentially an intellectual operation; cf. RV I.20.2, *vacyojā tataḥsu manasā*, and similar texts. In other words, while the procession of the Word (act of the Divine Intellect) and the procession of the Spirit (act of the Divine Will), although coincident, are nevertheless logically distinguishable, the procession of the Word and procession *per artem* are not merely coincident but logically indistinguishable, and this, indeed, is sufficiently evident in Christian theory, where Christ is called "the art of God" (Augustine, *De trinitate* VI.10).

² In BU III.8, the *aḥṣara brahman* is *amanas*; in Mund. Up. II.2, the despirated Puruṣa not in any likeness, i.e., *para brahman*, is *amanah*; in BU VI.2.15 = CU IV.15, 6 and V.10.2, He who acts as Guide on the *devayāna* = *brahmapatha* beyond the Sun is, according to different readings, the "de-mented" or "superhuman" Person (*puruṣo mānavah* or *'āmanavah*). Inasmuch as those who are thus conducted "nevermore return to this human cycle" (*imam mānavam āvartam nāvartante*), it is clear that both Indian commentators, together with Hume, who follows them, are wrong in reading BU VI.2.15 as *puruṣo mānavah* without *avagraha*; the reading must be here just as in the parallel passages, *puruṣo mānavah* or *'mānavah*. For it is obvious that it can only be the Superhuman Person who guides on the superhuman trail, Agni Vaidyuta then, rather than Agni Vaiśvānaraḥ; cf. the contrast of "lightning" and "concept"—i.e., of immediate vision with theological formulation—in Kena Up. 29-30.

vortex (*cittam eva hi saṁsāram*), "is brought to rest in its own source (*cittam svayonāv³ upaśāmyate*) by a surcease from fluctuation (*ṛttikṣayāi*)." "Intellect is said to be twofold, Pure and Impure" (*mano hi dvividham, śuddham cāśuddham ca*)⁴—impure when there is correlation with desire (*kāmasamparkāt*), pure by remotion of desire; and when the intellect, sentimentality, and distraction having been subtracted, has been brought to a thorough stillness,⁵ when one reaches dementation, that is the last step (*layavikṣeparahitam manah kṛtvā suniścalam, yadā yāyā amanibhāvaṁ tadā tat paramam padam*), that is, Gnosis and Liberation; all else is but a tale of knots (*etaj jñānam ca mokṣam ca, śeśānye granthavistārāḥ*).⁶

The quoted passages and whole context show that by *amanibhāva*, "dementation," nothing so crude is meant as a literal annihilation of the ³ *Svayonau* corresponds to *svagocare* in *Laṅkāvatāra Sūtra* II.115, where the intellect being "in its own pasture, beholds all things at once, as if in a mirror"; cf. Chuang-tzu, "The mind of the sage being brought to rest becomes the mirror of the universe." The opposite of *svayonau* and *svagocare* (= *svastha*) is *viśvayagocare* in the expression, "as firmly as the intellect is attached in the pasture of the senses" (*viśvayagocare*, also in MU VI.34), *viśvayagocara* being further synonymous with *indriyagocara* in BG XIII.5; D. T. Suzuki entirely misses the point when he renders *Laṅkāvatāra Sūtra* II.115, *svagocare*, by "in its own sense-fields"; the meaning really being "in its own pasture"—i.e., when *not* directed toward sense objects. *Vṛtti-kṣaya*, as in *Yoga Sūtra*, *passim*, "cessation of the fluctuations of the mind-stuff."

⁴ As also, of course, in Buddhist formulation, where the mind is either defiled by ignorance or as it is in itself, "immutable, although the cause of mutation"; see, for example, *Āsvaghosa, Śraddhohpāda (Aśvaghoṣa's Discourse on the Awakening of Faith in the Mahāyāna*, tr. Teitaro Suzuki, Chicago, 1900), p. 79. Cf. the concept of the "two-fold mind," in Erwin Goodenough, *By Light, Light* (New Haven, 1935), p. 385.

⁵ Cf. KU VI.10, "That they call the supreme goal, when the five perceptions conjointly with the mind (*manas*) come to a standstill, and intellect (*buddhi*) makes no motion"; also Jacob Boehme, *The Supersensual Life*, p. 227, "But if thou canst, my son, for a while but cease from all thy thinking and willing, then shalt thou hear the unspeakable words of God. . . . When thou standest still from the thinking of self, and the willing of self: when both thy intellect and will are quiet . . . above . . . the outward senses."

⁶ *Laya*, from *li*, "to cling, adhere," is here the act of clinging or attachment to desirable things and tantamount to "stickiness" in the modern vernacular sense; cf. *arscha* in BU III.8.8. *Laya*, therefore, can properly be rendered by "sentimentality" or by "materialism," implying both an infatuation with what we like and a worship of what we know as "fact."

Grantha is "knot" in the psychological sense of "complex," those Gordian knots of the heart that must be cut before the experience of eternity is possible (CU VII.26.2, KU VI.15, Mund. Up. III.2.9).

intellect, but rather that the last end has been attained when the intellect no longer intelligizes, that is, when there is no longer a distinction of Knower from Known or of Knowledge and Being, but only a Knowledge as Being and a Being as Knowledge; when, as our text expresses it, "Thought and Being are consubstantial" (*yat cittas tanmayo bhavati*). BU iv.3.30 similarly states, "Although he does not know, nevertheless he knows; he does not know but there is no loss on the knower's part, since he is indestructible; it is just that there is no second thing other than and distinct from himself that he might know."⁷ Or again, as Aquinas expresses it, "When the Intellect attains to the form of Truth, it does not think, but perfectly contemplates the Truth" . . . which means complete identity, because in God the Intellect and the thing understood are altogether the same. . . . God has, of Himself, speculative knowledge only. . . . God does not understand things by an idea existing outside Himself . . . an idea in God is identical with His essence" (*Sum. Theol.* I.34.1 *ad 2 et 3*, I.14.16, and I.15.1).

With further reference to *yat cittas tanmayo bhavati*, cited above: the whole verse reads, "The world vortex is merely Thought (*cittam eva hi samsāram*), labor then to cleanse it (*śodhayet*); as is the Thought, such is the mode of Being (*yat cittas tanmayo bhavati*); this is the Eternal Mystery (*guhyan . . . sanātanam*)."⁸ Much more is evidently intended than merely the "character-making power of Thought" (Hume), for the whole context has to do with a plane of reference where "Thought does

⁷ That "he" thus *na vijānāti* is, then, an "Unknowing" that is really perfection of knowing, and altogether unlike the "ignorance" of the agnostic (*avidyā*). Christian parallels could be cited without end. See Engena's "God does not know what He Himself is, because He is not any what; and this ignorance surpasses all knowledge," and the significant title of the well-known anonymous work, *A Book of Contemplation the Which is Called the Cloud of Unknowing in the Which a Soul Is One'd with God*.

For a further analysis of what is meant by "unconsciousness" (*asamjñāna*) post mortem and in "deep sleep," see SB x.5.2.11-15 and BU II.1.19, II.4.12-14, and IV.5.13-15. It is an unconsciousness because it is not a consciousness of anything, which would be impossible where there is no duality, but so far from being an absence or privation of consciousness, it is a consciousness as all that might otherwise be known only conceptually (*samkalpitam*), and hence it is described by such expressions as "condensation of discrimination" (*vijñāna-ghana*) and "cognoscent" (*samviti*).

⁸ Cf. BG VI.25, *ātmanasthām manah kṛtvā na kincid api cintayet*.

⁹ Cf. Svet. Up. VI.22, where there is no question of works, but Gnosis and the Love of God are described as the indispensable and only means of liberation, and "this is the ultimate secret of the Vedānta promulgated in a former aeon" (*vedānte paramam guhyam purākalpe pracoditam*).

not think" and with the attainment of an uncharacterized goal;¹⁰ there is no question of a salvation by merit, but only of liberation by gnosis. Nor could we expect the expression "Eternal Secret" to be applied to anything so obvious as the "character-making power of Thought." This character-making power is, moreover, explicitly dealt with in BU IV.4.5, where the whole reference is to the plane of conduct; thus, "As one acts, as is one's habit, such is his being (*yathābhāri yathācāri tathā bhavati*). . . . As one wills (*kāmo bhavati*), so he intends (*kṛatur bhavati*); as he intends, so he does; and as are his deeds, such is the goal that he attains." In our text, MU VI.34, the reference is likewise to the plane of conduct or active life insofar as Thought has *not* been cleansed: but how is it when Thought *has* been cleansed? We know that this means cleansed of the concept of "I and Mine," "I as a Doer," and of all pairs of opposites, Vice and Virtue included, and as specifically stated in our text (*mano hi . . . śuddham . . . kāmo vivarjitam*), of that very "willing" which in BU IV.4.5 is found to be the ultimate basis of "character."¹¹ *Yas cittas tanmayo bhavati* has reference, then, to a state of being where "character" has no longer any meaning, and where "identity of Thought and Being" can only mean that the goal of Thought has been attained in a perfect *adaequatio rei et intellectus*; Thinker and Thought *in divinis*, in *samādhi*, being one perfectly simple essence, "characterized" only by "sameness" (*samāiā*; cf. Muṇḍ. Up. III.1.3, *param sāmyam*) or "perfect simplicity" (*ekartatva*) and peace (*śanti*).

"Thither neither sight nor speech nor intellect can go; we neither 'know' it nor can we analyze it, so as to be able to communicate it by instruction" (*anūśīyāt*, Kena. Up. I.3). The realization of the corresponding state in which the Intellect does not intelligize, which is called in our text "the Eternal Mystery" and in KU VI.10, "the Supreme Goal" and which "cannot be taught," is the ultimate "secret" of initiation. It must not be supposed that any mere description of the "secret," such as can be found in Scripture (*śruti*) or exegesis, suffices to communicate the secret of "de-mentation" (*amanibhāva*); nor that the secret has ever

¹⁰ Cf. Jāmī, *Lawā'ih* 24, "His first characteristic is the lack of all characteristics"; Eckhart, "God's only idiosyncrasy is being."

¹¹ A further definition of the cleansing of thought is implied in Muṇḍ. Up. II.1.9, "The thought of men is altogether interwoven with the physical functions (*pranāi cittam sarvam otam prajānām*, tantamount to the Thomist "All our knowledge is derived from the senses"); it is in him whose thought is cleansed (of this contamination) that the Spirit manifests (*ya smin viśuddhe vibhavati esa ātmā*)."

been or could be communicated to an initiate or betrayed to anyone, or discovered by however much learning. It can only be realized by each one for himself; all that can be effected by initiation is the communication of an impulse and an awakening of latent potentialities; the work must be done by the initiate himself, to whom the words of our text, *prayatnena śodhayet*, are always applicable until the very end of the road (*adhvanah pārām*) has been reached.

We make these remarks only to emphasize that whatever can be said of it, the secret remains inviolable, guarded by its own essential incommunicability. It is in this sense only that the Sun, the Truth, in JUB 1.5-3, is said to "repel" (*apasedhanāti*) the would-be "winner beyond the Sun"¹² (CU II.10.5-6, JUB 1.6.1), who must "break through" into the Inexhaustible (Muṇḍ. Up. II.2.2, *tad evākṣaram . . . viddhi*)¹³ by his own powers and, as in our text MU VI.34, "by effort" (*prayatnena*). It is not a question of *phōbos* ("jealousy") on the part of an Olympian deity or on the part of any human *guru*. Esoteric doctrines are not withheld from anyone soever lest he should understand; on the contrary, and although the words of scripture are inevitably "enigmatic," the doctrine is communicated with all *possible* clarity, and it is for those who have ears to hear, to hear in fact (RV x.71.6, Mark 4:11-12). It is not for interested reasons that the words or other symbols by which the ultimate secret

¹² We cannot undertake here a detailed analysis of the stages of deification but may point out that the "breaking through" (the Sun into what lies beyond the Sun) is Eckhart's "second death of the soul and is far more momentous than the first" (Evans ed., I, 275). The prolongation of the *brahmapāṭha* beyond the Sun, where neither Sun nor Moon nor Stars give light and the only guidance is that of superhuman Lightning or immediate vision leading on to the *para brahman*, describable only by the *via remotioris* (*neti, neti*), implies a renunciation even of the Wayfarer's "eternal prototype" (*svarūpa*) in the divine mind, and the last step (*param padam*), by which one mounts upon the very throne of Brahman (Kaus, Up. 1.5-7)—that is, "knowing Brahman as very Brahman"—is the Wayfarer's last death, who thus as in BU 1.2.7, "becoming Death, dies no more deaths, for Death does not die." All this is implied by the superlative *parīśād etasyāśītasmin amṛte nīdadhīvā*, "should commit himself to that Immortality far beyond this (Sun)," JUB 1.6.1, and *param ādityaj jeyati . . . paro hanyādityajyāj jayo bhavati*, "wins beyond the Sun, ye, conquers beyond the conquest of the Sun" (CU II.10.5-6).

¹³ In connection with the expression "breaking through" (cf. MU VI.30, *dévāram bhūtvā*), I take this opportunity to point out that Vedic *vedhas*, commonly rendered by "wise," as if from *vid*, is far more probably "penetrating," from *vyadh*, and tantamount to *vedhin* ("archer") in the sense of Muṇḍ. Up. II.2.2, *tad evākṣaram viddhi*; cf. also BG XI.54, *śakyo hy aham viddhah*. And if, indeed, *vedhas* and *viddhi* are also possible forms of *vid*, no antinomy is involved, inasmuch as it is precisely by gnosis (*jñāna, vidyā*) that the breaking through or hitting of the mark is effected.

is adumbrated "are not to be communicated unless to one who is at peace (*prāsānta*) and has perfect devotion (*yasya . . . parā bhaktiḥ*), being, moreover, either one's own son or a disciple" (Śvet. Up. VI.22-23)—and therefore fit for initiation (*dīkṣā*)—but, essentially, because any such communication would be useless in the case of an unqualified auditor, for "what is the use of the texts to one who does not know Him" (*yas tan na veda kīṃcā karisyati*, RV I.164.39 = Śvet. Up. IV.8); and, accidentally, as a matter of "convenience" because of "those who can only approach the Word in sin" (*ta ete vācam abhipādya pāpavā*, RV x.71.9).¹⁴

The "secret" of what is meant by "dementation" (*amanibhāva*) being inaccessible to "mere learning" (cf. *paṇḍitam manyamānāḥ . . . mādhat*,¹⁵ Muṇḍ. Up. 1.2.8; cf. Īśā Up. 9), it is thus by definition inaccessible to "scholarship" in the modern and philological sense of the word, and from this point of view it must be confessed that the greater part of our

¹⁴ Cf. Muṇḍ. Up. II.2.10-11: "The Brahma doctrine may be communicated to such as perform the sacrifice (*kriyāvatāḥ*), who are auditors (*śrotriyāḥ*), who are men of faith (*śraddhavyantāḥ*), who take their stand in 'Brahman,' and making an offering of themselves to the Only Prophet (Agni), bearers of coals of fire on their head. . . . But it is not for one to study who does not practice." It may be remarked, incidentally, that rendered into purely Christian terms, *kriyāvantaḥ* would be "regular celebrants of the Mass."

¹⁵ Primarily the Asuras, from whom the Devas are often represented as concealing their procedure, lest these 'mortals' should follow them, cf. Genesis 3:22, "lest he put forth his hand, and take also of the tree of life, and eat, and live forever"; and secondly, the "profane," childish, opinionated and unripe multitude (*avidvānsaḥ, mādhat, bhāṣā, nāstikāḥ, pythagorānāḥ, laukikāḥ*, etc.), cf. Mark 4:11-12, "Unto you it is given to know the mystery of the Kingdom of God: but unto them that were without, all these things are done in parables: that seeing they may see, and not perceive; and hearing they may hear, and not understand; lest at any time they should be converted, and their sins should be forgiven them"; Mark 4:23, "If any man have ears to hear, let him hear"; and Origen, *Contra Celsum* 1.7, "That there should be certain doctrines not made known to the multitude . . . is not a peculiarity of Christianity alone."

To resume, it is inherently *impossible* to communicate the highest (anagogic, *pāramārthika*) Truth otherwise than parabolically by means of symbols (verbal, visual, mythical, ritual, dramatic, etc.) and equally *undesirable* to attempt to communicate the highest Truth to anyone or everyone, because the unqualified auditor must inevitably, if he thinks he understands, misunderstand; cf. Kena Up. II.3b, "It is not understood by those who 'understand' It; but only by those who do not 'understand' It." The point of view is unwelcome to a democratic age of pathetic belief in the efficacy of indiscriminate "education," yet even in such an age it is sufficiently evident to what an extent publicity (French, *vulgarisation*) involves a distortion of all but the most elementary *theoria*—the theory of relativity, for example, being really "forbidden" to all those who cannot think in the technical terms of higher mathematics.

"Vedic studies" amounts to nothing more than a "wandering about in ignorance on the part of blind leaders of the blind" (Muṇḍ. Up. 1.2.8) and certainly not to such a "comprehension" as is implied by the constantly repeated *ya evam vidvān* of the texts, a comprehension which is either a matter of experience, or no matter. Learning, then, like other "means" (*upāya*), may be dispositive "either to bondage or to liberation," and that this is so is a proposition with which even some Western critics of modern educational aims are in hearty agreement.¹⁶ The last end or "value" depends, as usual, on the final cause; when learning becomes an end in itself, a science for the sake of science, then it amounts to no more than what was called by St. Bernard a "vile curiosity" (*curiositas*). But if the learning is acquired not for its own sake, but as a means to a further end, and thus becomes a "sacrifice of knowledge . . . offered to Me" (*jñāna-yajñam* . . . *mad arpaṇam*, BG ix.15, 27), it is conducive to the *summum bonum* envisaged by all scripture as man's last end.

We have been led to a discussion of these matters in connection with such hard sayings as "the mind must be arrested" (*mano niroddhavyam*) and "de-mentation" (*amanibhāva*), partly by the occurrence of such expressions as "ultimate secret" in the same context, and more particularly in order to explain just how it is that in spite of the prestige of modern scientific methods and in spite of their general adoption in Indian seats of learning, there remains an unknown and for various reasons largely inarticulate—but far from insignificant—body of opinion according to which, apart from the limited field of editorship and publication, the results obtained by modern Vedic scholarship have been fundamentally nil, precisely because in almost all these studies the heart of the matter has been evaded, either because the "doctrine that escapes beneath the veil of the strange verses" (Dante, *Inferno* ix.61), the "picture that is not in the colors" (*Laṅkāvatāra Sūtra* ii.117-118), has exceeded the capacities of the student or translator or, what amounts to the same thing, has not interested him.

It is not without reason, then, that the whole Vedic (and likewise the Christian) tradition has insisted on the necessity of "Faith" (*śraddhā*).

¹⁶ C. G. Jung has indeed attributed the "failure" of Western Orientalism partly to pride and partly to a more or less conscious attitude of aloofness assumed by the scholar, precisely because "a sympathetic understanding might permit contact with an alien spirit to become a serious experience" (Richard Wilhelm and C. G. Jung, *The Secret of the Golden Flower*, 2nd rev. ed., New York, 1962, p. 81). And indeed, there can be no real knowledge of anything from which one holds aloof and cannot love.

We assume the Scholastic definition of *Fides* as a "consent of the intellect to a credible proposition, of which no empirical proof is available."¹⁷ If one has not so much *confidence* in the texts as to believe that behind the words lies more than can be told in words, if one is not convinced by the technical consistency of the verses that their "authors" could not have spoken thus without themselves possessing a clear understanding and actual experience of what they were speaking of, if one does not so far *trust* the texts as to realize that they are not merely fashioned in the literary sense but are strictly speaking "in-formed," how can one pretend to have grasped or aspire to grasp their true intention, Dante's *vera sententia*? As the Buddhist texts so often express it, the nominalist's preoccupation with the aesthetic surfaces and neglect of their content can only be compared to the case of the man who, when the moon is pointed out, sees nothing but the pointing finger; we refer to the condition which a modern European writer has so aptly diagnosed as an "intellectual myopia."

The terms of Scripture and Ritual are symbolic (*pratikāvat*); and merely to submit this self-evident proposition is to say that the symbol is not its own meaning but is significant of its referent.¹⁸ Under these

¹⁷ This briefly resumes the Thomist definitions. It may be observed that the proposition *Ad fidem duo requiruntur, s. quod credibilia proponantur, et assensus* (*Sum. Theol.* v.111.11 ad 1 and 22.6.1c) excludes the ridiculous interpretation *Credo quia incredibilia*. On the other hand, it may be remarked that the euhemeristic interpretations of metaphysical texts, suggested by most modern exegetes, are literally "incredible." The fact is that a majority of modern exegetes have approached their task from the standpoint of the anthropologist rather than that of the metaphysician; in which connection the story related by Eusebius and quoted by H. G. Rawlinson in "India and Greece: A Note," *Indian Arts and Letters*, X (1936) is very pertinent: "Aristoxenus the musician tells the following story about the Indians. One of these men met Socrates at Athens, and asked him what was the scope of his philosophy. 'An enquiry into human phenomena,' replied Socrates. At this the Indian burst into laughing. 'How can a man enquire into human phenomena,' he exclaimed, 'when he is ignorant of divine ones?'"

¹⁸ It will hardly be out of place to remind the philologist or anthropologist who undertakes to explain a myth or traditional text that it has long been the recognized method of exegesis to assume that at least four valid meanings are involved in any scriptural text, according to the level of reference considered; the possible levels being, respectively, the literal, moral, allegorical, and anagogic. If the four levels be reduced to two by treating the three last as collectively "spiritual" meanings, the consequent "literal and spiritual" correspond to Skr. *pratyakṣam* and *parokṣam* or *adhyātmam* and *adhidevatam*; the "anagogic" or highest spiritual significance corresponding to Skr. *paramārthika*. The student, evidently, who deliberately restricts himself to the lowest and most obvious (naturalistic and historical) level of reference cannot expect to achieve a great exegetic success; he may, indeed, succeed