

// JUSTIN CRAIGEN

// GRAPHIC DESIGN

// EDUCATION

Iowa State University
BFA Graphic Design, 2010

// PORTFOLIO

<http://www.jcraigen.com>

// CONTACT

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// ACTIVITIES / ACCOMPLISHMENTS

Michele Pinkston Scholarship, Spring 2008

one of six sophomore students nominated for showing an outstanding skill set.

Year Zero, Winter 2008

interviewed by photographer Grant Hamilton for inclusion in a documentary on Polaroid photography.

Flyover 2009 Exhibition, Spring 2009

co-chair of the planning committee for an undergraduate level graphic design exhibition

Art & Design 30th Annual Exhibition, Fall 2009

a book from an Advanced Typography studio was exhibited as part of a juried show for the graphic design and studio art programs.

ADAI Student Exhibition, Spring 2010

work was accepted into the Art Directors Association of Iowa juried student design exhibition.

// DESIGN EXPERIENCE

Idyllwild Arts Foundation, Idyllwild, CA, Fall 2008

designed a brochure for a summer adult arts program and the New Year holiday card.

Flyover 2009 Exhibition, Spring 2009

co-planned an exhibition (submission guidelines, prizes, arranging a jury, printing files, hanging entries). The exhibition was open to more than 30 regional schools.

Practicum, Spring 2010

participated in an enrollment-managed class that focuses on pairing student designers with nonprofit clients who have a variety of design needs. Duties included front-end web and print design, communicating with and presenting concepts to clients, preparing files for print, and maintaining a semester-long process book. Clients included Hope4Africa, ISU's Food Science and Human Nutrition department, ISU Physics and Astronomy Club, and the Dean of the College of Design.

Ames Laboratory, Intern, Summer-Fall 2010

working with the senior designer and Public Affairs Office staff, develop a variety of printed collateral for various internal and external clients. Work includes posters, brochures, postcards, and illustrations.

// CLASSROOM EXPERIENCE

typographic design
editorial design
wayfinding design
identity design
symbol design
pattern design
information design
photo manipulation
relief printmaking

// HARDWARE / SOFTWARE

proficient with Photoshop, InDesign, Illustrator, Acrobat, Bridge, and Version Cue (CS3-5)
Microsoft Office Suite for Mac and iWork
familiar with PC and Mac operating systems
familiar with Nikon DSLR cameras and Polaroid film cameras
learning FontLab Studio 5, Processing, HTML/CSS