

Patrick Liddell

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EDUCATION

- 2009 **Doctor of Music in Composition;**
Northwestern University. (Evanston, IL, USA)
- 2004 **Graduate Diploma in Music Studies (Composition);**
Monash University. (Clayton, VIC, Australia)
- 2002 **Masters of Music in Composition;**
Northwestern University. (Evanston, IL, USA)
- 2001 **Bachelor of Music in Composition;**
Bradley University. (Peoria, IL, USA)

EMPLOYMENT

- 2009 – 2010 **Theory Instructor, DePaul University, Community Music Division**
Teach theory and composition to students at elementary and intermediate performance levels, in preparation for private lessons and the Royal Academy Of Music level exams. Class lessons include sight-singing, dictations, theory examples, listening, and writing, while private lessons are tailored to the specific needs of each student.
- 2005 – 2008 **Teaching Assistant/Lecturer, Northwestern University**
Taught aural skills to upper-level freshmen and sophomore music students. Created term-long teaching plans, including dictation (melodic and harmonic), sight-singing (solfège and number systems), part singing, improvisation, theory, and other rudimentary music skills. Graded homework and proctored individual exams. In particular:
MUS 126-3 (Freshman aural skills, level 3). One year.
Third of three freshman-level quarters, in which intermediate skills are developed and solidified. Focused on solfège, improvisation, listening, diatonic dictation, harmonic singing and dictation (up to secondary dominants). Administered, graded, and recorded individual student performance exams without supervision twice each quarter. Used both Ghezzeo and Phillips, Clendinning, Marvin texts.
MUS 226-1, 2, & 3 (Sophomore aural skills, level 4, 5, & 6). Two years.
All three quarters of sophomore-level classes, in which extended tonal and atonal skills were developed. Focuses included song cycles, small group singing, harmonic listening, form detection, extended tertian sonorities, augmented sixth chords, extended melodic singing, planing and pandiatonicism, 12-tone method and singing, tintinnabulation, minimalism, free atonalism, and other techniques. Administered, graded, and recorded student performance exams without supervision two times each quarter. Used Phillips, Clendinning, Marvin text and the Dannhäuser sightreading book II.
- 2009 **Arranger and transcriptionist, South Michigan Symphony Orchestra**
Transcribed and arranged four jazz works for full orchestra. Pieces were original works by singer/writer Jenna Mammina, performed on February 14, 2009.

- 2008 **Musical Director, McKay's *The End Of The Journey***
Auditioned, rehearsed, and directed the premiere performance of Bobbie McKay's Epiphany Opera, performed in Elliot Chapel in Evanston, IL on January 12, 2008.
- 2006 **Transcriptionist, SCORE! Foundation for Children**
Transcribed songs written and sung by children, wrote piano arrangements of those songs; these pieces then were performed by the children as an opera.
- 2004 **Trombone instructor, Southwood Boys Grammar School**
Taught private lessons to primary and secondary students. Formulated long-term goals for each student and worked to correct technical problems as well as development of expression, technique, and theoretical understanding.
- 2003 **Research Assistant, Monash University**
Transcribed jazz solos of Joe Lovano. Correction of essays and midi files for publication. Use of Logic, Sibelius, and Finale notation programs.
- 2001 – 2002 **Lab Supervisor, Northwestern Electronic Music Studio**
Assisted teaching of classroom material. Opened and closed lab. Repaired faulty electronics including patch bays and cords, synthesizers, and computers.
- 1996 – 1998 **Music Library Assistant, Bradley University Library**
Maintained and cataloged music stacks and listening library. Helped patrons with use of listening electronics as well as finding particular printed/recorded material. Directed patrons in music research.

Further Teaching Experience:

- 2001 – 2010 **Composition lessons (Chicago, IL, USA)**
Freelance weekly individual composition, theory, orchestration, and arranging lessons.
- 1996 – 2008 **Ensemble conducting and preparation**
In preparation of performances of my own compositions, rehearsed and conducted ensembles of all ability levels and of every classical and popular instrument.
- 1999 **Teaching assistant, Peoria High School and middle schools (Peoria, IL, USA)**
Assisted in teaching group trombone lessons, running sectionals in preparation of concerts. Some individual lessons as well.

COMPOSITION

Education:

- 2005 – 2007 Regular private lessons with Jay Alan Yim, Northwestern University.
- 2006 – 2007 Regular private lessons with Chris Mercer, Northwestern University.
- 2003 – 2004 Regular private lessons with Peter McIlwain, Monash University.
- 2002 Regular private lessons with Augusta Read Thomas, Northwestern University.
- 2001 Regular private lessons with Amy Williams, Northwestern University.
- 1996 – 2001 Regular private lessons with Stephen Heinemann, Bradley University.

Composition Awards:

- 2002 Finalist, ASCAP Young Composer Contest
- 2001 Second Place, Chicago's WFMT Radio 50th Anniversary composition contest

Compositions and Performances:

- 2010 **Cycle (As Opposed To Line)**; for gamelan ensemble. To be performed April 11, 2010 by Northern Illinois Gamelan Ensemble directed by Dr. Jui-Ching Wang.
Parthenope; for tape and video. To be premiered at *Vox Novus's* UnTwelve 60x60 at Chicago's Museum of Contemporary Art on April 27, 2010.
rite versions; for piano, tape, and video. Written for pianist Joann Cho to be performed late 2010.
Space-Time Is Love-Bliss; for tape, 2 videos, and large convex mirror. Premiered at Electronic Music Midwest miniFestival on March 11, 2010 at Lewis University.
- 2009 **Suprachiasmatic Nucleus**; for harp solo, piano, marimba, two flutes, clarinet, bass clarinet, two French horns, tuba, electric bass, tape, and video. Performed June 6, 2009 by Northwestern Contemporary Music Ensemble.
200; for percussion soloist, tape, and video. To be performed Fall 2010 by Corey Betselman, percussionist.
Vox Novus 60x60 2009 International Mix; video. 60 1-minute videos to accompany the 60 works presented on the concert. First performance Pittsburgh, PA on Sept. 25, 2009; performances also with 60x60 Dance in Kansas, MO on Nov. 6; Cleveland, MS on Nov. 13; Cincinnati, OH on Nov 20; Harbor College, Wilmington, CA on Dec 5; California State University, Long Beach, CA on Dec 10, Oxford Brookes University, England on Feb 10, 2010; more performances scheduled
- 2008 **ADSR 4**; multimedia work, tape and video. Released online December 2009.
Arrow to the Sun; doctoral recital, including the following compositions (each with extramusical stimulus). Performed April 18, 2008 at Regenstein Master Classroom, Northwestern University.
• **All The World Is Green**; for percussion quartet, tape, and video
• **Protagonist**; for tape
• **Poor Boy**; for six singers (SAATBB)
• **Arrowmaker**; for tape
• **Renunciant**; for flute, clarinet, French horn, trombone, double bass, piano, tape, and video
• **Uptown Theatre Music II**; arranged for string quartet and guitar
• **Kiva of Lions**; for Indonesian gamelan degung
• **Kiva of Serpents**; for tape and video
• **Kiva of Bees**; for *Maurice*, ensemble consisting of drums, electric bass, electric guitar, keyboard, trumpet, trombone, and alto saxophone with live visual improvisation
• **Kiva of Lightning**; for tape and video
• **Ascension and Transformation**; for string orchestra and video
ADSR 1; multimedia work, tape and video. Released online June 2008.
ADSR 2; multimedia work, tape and video. Released online July 2008.
ADSR 3; multimedia work, tape and video. Released online October 2008.
- 2007 **Jessica's Theme Song**; flute, oboe, clarinet, viola, cello, piano/percussion, and CD track accompaniment. Premiered by pLAy Ensemble of Los Angeles on December 5 and 6, 2007.
Jessica's Theme Song; version for tape and video. Premiered at Chicago Motion Graphics Festival on January 17, 2008.
Piece for Karl II; for tape and video. Also premiered at the Chicago MGFesto8.
- 2006 **The World Is...;** for string quartet. Read by JACK quartet at Vail Chapel, Northwestern University in April 2007.
Uptown Theatre Music II and IV; for organ, four hands (two feet). Written and recorded for use in John Pappas and Michael Bisberg's documentary *Uptown: Portrait of a Palace*, released 2006. Premiered at Alice Millar Chapel in November, 2006. Performed and recorded by Function Ensemble in 2007, during its Europe summer tour.
High Fructose; for three sopranos, alto saxophone, French horn, bass. Premiered at Regenstein MCR in November 2007.

- 2005 ... *by Sixty*; for tape. Premiered by *Vox Novus* in NYC for its 2005 60x60 concert series.
Ten Aural Postcards; clarinet, French horn, vibraphone, and cello, with visual accompaniment. Premiered at Lutkin Recital Hall in November 2005.
- 2004 **Fushimi Shrine**; for any instrumentation. Premiered by Monash Gamelan Ensemble in October 2004 at Monash University, Melbourne, VIC.
Test Pattern No. 1: for four female vocals, four male vocals, four electric guitars, bass, and three African percussion. Recorded in 2005 for *Test Patterns* (See “recordings”.) Premiered at Regenstein MCR in April 2007.
- 2003 **4 Notes from Christine**; for solo marimba and percussion quartet. Premiered by Third Coast Percussion on April 22, 2007 at Northeastern University, Ryan Kilgore, soloist.
Seven Melbournisms & A Fantasy; for gamelan degung and electronics. Premiered by Monash Gamelan Ensemble in March 2004 at Monash University.
14 Untaken Photographs of Annabelle; for solo oboe and orchestra. Read by Northwestern University Chamber Orchestra in May 2006.
For WeeBoo; for solo bassoon, oboe, English horn, and bassoon. Premiered at Lyz Liddell’s master recital at University of Ohio in April 2003, then featured at the International Double Reed Consortium at Monash University in Melbourne, VIC Australia on July 20, 2004.
Waiting Variations; for electric bass and marimba. Premiered at Norris Center at Northwestern University by Exposure Ensemble on October 20, 2005.
- 2002 **30 Memories of Northwestern, Books I and II**; for two pianos. Book I premiered by Joann Cho and Victor Ngo at Lutkin Hall, Northwestern University on March 5, 2008.
Blind Hope; for eight singers (SSAATTBB). Not yet performed.
For Susan; for solo harp. Not yet performed.
Ringenburg Nocturne; for solo piano. Not yet performed.
- 2001 **In Celebration**; for brass quartet. Runner-up winner of the WFMT 50th Anniversary Composition Contest, premiered on live radio by Skyy Brass at Roosevelt Music Hall in February 2002.
Peperit Virgo; for soprano solo, piano, two percussion. Premiered by Brett Deitz, Winston Choi, and Juliette Stone at Regenstein MCR in May 2002.
Three Afternoons with Christine; for jazz ensemble. Finalist in ASCAP Jazz Composition Contest 2002.
Positive/Negative; for solo clarinet. Not yet performed.
- 2000 **Bourgeois and Proletariat**; for clarinet quartet. Performed at Dingeldine Hall, Bradley University in April 2001.
Modern Technology Suite; for two flutes. Movements 2, 3, and 5 performed at Dingeldine Hall, Bradley University in April 2001.
The Scavengers, Reprise; performance piece for four trombones, baritone saxophone, four clarinets, and tuba. Premiered at my senior recital February 2, 2000. Anthony Abbinanti, bari sax.
- 1999 **Spring**; for alto solo, piano, and percussion. Not yet performed.
13 Ways of Looking at a Blackbird; for soprano/clarinet. Premiered by Sarin Williams (clarinet/soprano) at Northwestern University, November 1999.
- 1998 **Two Movements for Two Clarinetists**; two clarinets. Premiered at Dingeldine Hall, Bradley University in April 1999.
The Chaotic Derivation of Brownian Motion; saxophone quartet. Premiered at Dingeldine Hall, Bradley University, in April 1998. Also featured at New Music Northwestern concert in October 2001, with Don Owens, director.
- 1997 **For Carolyn**; for solo piano. Premiered by Molly Slotter, piano, at Dingeldine Hall, Bradley University in April 1997.
Five Little Womyn; for brass quintet. Movements 1, 2, and 4 premiered at Dingeldine Hall, Bradley University in December 1997.
Plastic; for violin, viola, cello, bass, and two pianos. Premiered by David Huang, conductor, at Dingeldine Hall, Bradley University, in April 1997.
- 1996 **The Scavengers**; performance piece for five trombones. Performed at Dingeldine Hall, Bradley University in December 1997.
Two Moods; for piano, flute, and two clarinets. Premiered in December 1996 at Dingeldine Hall, Bradley University.

Select Noteworthy Performances:

- March 2008 Joann Cho and Victor Ngo perform “30 Memories of Northwestern, Book 1” for two pianos at Lutkin Hall, Northwestern University.
- Dec. 2007 pLAy Ensemble performs “Jessica’s Theme Song” for mixed ensemble, three performances in the Los Angeles area.
- April 2007 JACK Quartet reads “The World Is...” for string quartet at Vail Chapel, Northwestern University.
- April 2006 Third Coast Percussion Ensemble performs “4 Notes From Christine” for Marimba Soloist and percussion ensemble at Northeastern University campus in Chicago, IL. Ryan Kilgore as soloist.
- March 2005 Vox Novus performs “... *by Sixty*” for tape in its 60x60 concert series.
- August 2004 Lyz Liddell and others performs “For WeeBoo” for solo bassoon and double reed ensemble at the International Double Reed Consortium, held at Monash University, Melbourne, Australia.

PERFORMING

- 2007 – 2010 **Electronics and visuals: ONTOLOGIST**
Solo performance project with select shows in Chicago, including 2008 and 2009 Chicago Motion Graphics Festival, the 2008 Ears&Eyes Festival, *re:vivify* with Psymbolic Events, Living Sundays at Rodan (Chicago), with one DVD/CD release (*Arrow To The Sun*, see “recording” for more information) and one regular internet show (**ADSR**, see “composition” for more information).
- 2007 – 2010 **Visual accompaniment: Maurice**
Performed live visual accompaniment in experimental jazz outfit, with countless performances throughout the Chicagoland area.
- 2004 – 2010 **Trombone, keyboards, electronics, and visuals: Function Ensemble/Sunshine Family**
Performed in psychedelic folk-rock ensemble, at 2006 South By Southwest, with two US tours and one major European tour (see “touring” for more information), and two CD releases (see “recording” for more information).
- 2008 **Visualist: Third Annual Ears & Eyes Festival, The Hideout, Chicago IL**
Live improvised visual accompaniment for three-day festival (October 24-26, 2008), collaborating with local and national ensembles, including: Tobin Summerfield, Touch., Bus Master, David Daniell/Doug McCombs Duo, Black Ladies, Bill MacKay’s Big Group, L’Altra, Mike Read’s People, Places, Things, D Numbers, Jeff Greene, W. W. Lowman, Pedway, Algernon, and Eleventh Dream Day.
- 2008 **Visual accompaniment: Silences Sumire**
Performed live visual accompaniment in glitch-pop electronica group, with select shows in Chicago.
- 2003 – 2004 **Trombone: Monash University**
Monash University Gamelan Ensemble (1 ½ years).
Monash University Symphonic Band (1/2 year).
Monash University Orchestra (1/2 year).
Monash University Stage Band (1 year).
Occasional performances with Jazz Combos and World Music Ensemble.
- 1996 – 2003 **Trombone and keyboards: The Zvooks**
Performed regularly in ska/reggae group “The Zvooks”, including countless performances in the Midwest, with two European and one US tour (see “touring” for more information), and three CD releases (see “recording” for more information).

- 2001 – 2002 **Trombone: Northwestern University**
Northwestern University Band (2 quarters).
Northwestern Jazz Ensembles (One and Two) (1 year).
- 2005 – 2006
Northwestern Jazz Ensemble Two. (1 year).
- 2001 **Accordion: Jarrett's Polka BAND!**
Recorded and released one CD with polka ensemble (see "recording" for more information).
- 1996 – 2001 **Trombone: Bradley University**
Bradley University Symphonic Band & Winds (5 years).
Bradley Jazz Ensemble (4 years), Jazz Combo One (4 years).
Bradley Orchestra (2 years).
Private lessons with Mark Hanson and Hugo Magliocco (5 years total).
- Trombone: other 'band' music**
- 1995 – 1996 Jamey Abersold Jazz Summer Camp, Elmhurst College. Two summers study with world-recognized performers and educators. Improvised and wrote music for small jazz combo performance.
- 1999 – 2000 Peoria Municipal Band Substitute Player. On call replacement performer for weekly performances. Joined musicians' local union.

TOURING

- 2007 **Major European tour with Function Ensemble.**
Performances in:
- August**
- 7 Glisno Wielke, Poland – Sklep Monica
 - 9 Goteborg, Sweden – Way Out West Festival
 - 10 Oslo, Norway – John Dee's
 - 11 Stockholm, Sweden- Tard Garden
 - 15 Gdansk, Poland - Café Delfin
 - 16 Warsaw, Poland - The Philosopher's Stay
 - 17 Pósnan, Poland – Old Brew House
 - 18 Krakow, Poland – Bar 21
 - 23 Prague, Czech – Club 007
 - 25 Berlin, Germany - Schokoladen
 - 31 Leipzig, Germany - Café Mule
- September**
- 1 Kassel, Germany – End Of The Road
 - 3 Strasbourg, France - Stimulatania Gallery
 - 4 Milano, Italy - Funhouse
 - 5 Triste, Italy - Tetris
 - 7 Metz, France – Caveav des Trinitaires
 - 8 Paris, France – Mechanique Ondulatoire
 - 9 Den Haag, Netherlands – Ground Two Music Festival
 - 12 Barcelos, Spain - Museu Cultural
 - 14 Aviero, Portugal – Noite Gato
 - 15 Lisbon, Portugal – Cabaret Maxime
 - 16 Barcelona, Portugal – Bar 331
- 2007 **East Coast US tour with Function Ensemble.**
Performances in:
- January**
- 16 New York City, NY – The Project Room
 - 18 Washington DC – The Red Inn
 - 19 Charlottesville. VA – The Tea Bizarre
 - 20 Chapel Hill, NC – Book Emporium

22 Asheville, NC – Saber Records
23 Knoxville, TN – John’s Bar
24 Nashville, TN – Ruby Gallery
25 Louisville, KY – Feathered Friend
27 Indianapolis, IN – Burgon Gallery
28 Chicago, IL – The Empty Bottle

2006

Select concerts in two cities with Function Ensemble.

Performances in:

March

16 Featured at South by Southwest; Austin, TX – The Hideout
18 Austin, TX – End of an Ear Records
22 New York City, NY – Tonic
23 New York City, NY – Crash Mansion

2002

European tour with The Zvooks.

August

2 Hedelberg, Germany – Schwimmbad Musik Club
9 Hartenberg, Ger. – Kir Royal Mainz
17 Villa Marina di Cesenatico, Italy – Zona Cesarini
18 Verona, It. – Festa del’Virita
22 Stuttgart, Ger. – Musik Fabrik, Universum Pfaffenwaldung
23 Paris, France – Flèche d’or Café
27 Castello?, It. – Angi Music Pub
28 Estagon Summer Fest, Italy
29 Laizise, It. – Castello Skaligero
31 Monselice Campodelle Fiera, It. – Kaos in Festa

September

3 Castelnuovo. It. – Madly Pub

2001 – 2002

European tour with The Zvooks.

December

21 Basel, Belguim – Sonnmer Casino
26 Jena, Germany – Kassablanca
27 Erlangen, Ger. – Kultur Zentrum E-Werk
28 Weisbaden, Ger. – Kultur Zentrum
31 Jena, Ger. – Kassablanca

January

3 Castelnuovo. Italy – Madly Pub
5 Verona, It. – Jack The Ripper Pub Ronca
6 Lendinara, It. – Mexico e Nurole
7 Tarzo, It. – alla Corona del Re
9 Cesanteco, It. – Caffè Sport Lambretta
10 Bern, Germany – ISC Festival
11 Berlin, Ger. – Wild At Heart
12 Oberhausen, Ger. – Kultur Zentrum Druckluft

RECORDINGS

2009

Arrow To The Sun, as **ontologist**. [released April 2009, Canzona Records, Chicago IL].

Composed music, recorded ensembles, edited and mixed music, mastered music, created and compiled synchronized video to each track, authored DVD, created cover art and liner notes, for self-marketing album for radio, TV, and internet play.

2008

Ace Of Wands, with **Maurice**. [released Oct 2008, Ears & Eyes Records, Chicago IL].

Wrote video to accompany Maurice’s debut album, playable as an Enhanced CD on the audio disc.

- 2007 **Neu Brandenburg**, for Northwestern University, Dept. of Languages (German). Composed music for documentary “Neu Brandenburg”; mood and setting music in ten vignettes for German language learning, to accompany textbook. Recorded performers, mixed music, and set music to video.
- 2006 **Galeria De La Luz**, with **Function Ensemble/Sunshine Family**. [release 2010, Black Maps Records, London UK].
Composed music, arranged and conducted orchestra and choir recordings, performed accordion, keyboards, and trombone on multiple tracks, mixed and edited album (with Matthew Nicholson, founder).
- 2006 **Uptown: Portrait Of A Palace**, for directors John Pappas and Michael Bisberg. [released 2006, DVD, private distribution, info available at IMDB.]
Composed music for documentary “Uptown: Portrait Of A Palace”; music to accompany visuals of historic Chicago theater, as well as closing credits music.
- 2005 **Test Patterns**, as **Patrick Liddell**. [private release].
Demo CD of own works, entitled Test Patterns. Arrangements of both collaborative songs of acquaintances and well-known covers, as well as originals of my own. Recorded performers, mixed and edited album, created cover art, for self-marketing for radio and internet play.
- 2004 **Gamelan Digul**, for ethnomusicologist **Margaret Kartomi**. [University of Rochester Press, 2005(?)].
Recorded ensemble performing unique gamelan for use as sound examples in Kartomi’s book. Edited and mixed recordings.
- 2004 **Secret Miracle Fountain**, with **Function Ensemble**. [released 2004, Locust Records, Chicago IL].
Performed trombone on multiple tracks.
- 2002 **Lessons Learned**, with **The Zooks**. [released 2003, Mad Butcher Records, Gottengen, Germany, and Jump Up! Records, Chicago IL].
Performed keyboard for length of album.
- 2001 **Calm Down**, with **The Zooks**. [released 2001, Mad Butcher Records, Gottengen, Germany, and Jump Up! Records, Chicago IL].
Performed keyboard and percussion for length of album, jointly recorded and edited album before mastering.
- 2001 **Jarrett’s Polka BAND!**, with group of same name. [private release].
Wrote arrangements and dialogue, performed accordion, and recorded ensemble.
- 2000 **Coffee Fight**, with **The Zooks**. [self release].
Wrote arrangements, jointly recorded, performed trombone and percussion, designed album art.

TECHNOLOGY

Recording Competency:

- Mixing (digital and analog)
- Microphone styles, brands, and usage
- Studio setup and maintenance
- Acoustics and psychoacoustics
- Live amplification
- Field recording
- Computer hardware design and care
- Audio system setup and maintenance

Computer Programming/Competency:

ONTOplayer V2: designed and released VJ video-playback improvisation software on Macintosh, for use with Quicktime, MIDI implementation, camera input/output, and ReWire technology. Designed in Max/MSP/Jitter. (November 2009.)

Instant Gamelan: designed software which imitated/improvised Indonesian Gamelan melodies and textures, with sampled gamelan instruments. Designed in Max/MSP. (September 2005.)

Third-party applications with expert understanding:

- Apple Macintosh OS 9 & X
- Coda Finale (98 – 2008)
- Apple Logic 8
- Digidesign ProTools LE
- MOTU Digital Performer 4.5
- Cycling '74 Max/MSP/Jitter 4.8 and 5
- Propellerheads Reason 4
- Ableton Live 8
- Microsoft Office 2004-08
- Adobe Photoshop 5 – 8 and CS
- Adobe Illustrator 5 and CS
- Adobe After Effects CS3
- Apple Final Cut Pro HD 6
- Apple DVD Studio Pro 6
- Quartz Composer
- Many other utility programs

Skills and Interests:

Other music interests:

- Postmodernism in Music, concepts and implications (*dissertation topic*)
- Music Cognition and Perception
- Meaning in Music Performance and Listening
- Computer Music and Live Audio Manipulation
- Improvisation in Classical and Jazz Contexts
- Ethnomusicology (In Particular Indonesian Gamelan)
- Music Pedagogy and Methods

Non-musical awards and interests:

- Willard Residential Hall Faculty Fellow, Northwestern University (2007-09)
- Boy Scouts of America, Eagle Scout (highest honor, 1996)
- Ontology and spirituality in sociological systems
- Taoism, meditation, and the seat of consciousness
- Evolutionary psychology and Dawkins' concept of *memes*
- Grammatology and language
- Theoretical physics (quantum mechanics, astrophysics, string theory)
- Fractal geometry and chaos mathematics
- Photography (B&W and color, video), painting, drawing, stenciling, and pottery

Professional Affiliations:

- The College Music Society (2008-10)
- Chicago Composers Forum (2008-09)
- The American Music Center (2008-09)
- Phi Mu Alpha Sinfonia, Delta Nu chapter (Bradley University): retired membership (1998-99).

REFERENCES

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