

# Come, Holy Ghost Be Not Afraid

8<sup>va</sup>-----1

*f* *crisp*

1. Come, Ho - ly Ghost, Cre - a - tor blest, and in our hearts— take up— thy

9 *mp*

rest; Come with thy grace and heav'n - ly aid to fill our hearts— which

16

though— hast made, to fill our hearts— which Thou— hast made.

23

31

2. O Com - for - ter, to thee we cry, Thou heav'n - ly gift — of God — most  
 3. O Ho - ly Ghost, through thee a - lone, Know we the Fa - ther and — the  
 4. Praise we the Lord, Fa - ther and Son, And Ho - ly Spir - it with — them

38

high; Thou fount of grace and heav'n - ly aid to fill our hearts — which  
 Son; Be this our firm un - chang - ing creed, That thou dost from — them  
 one; And may the son on us be - stow all gifts that from — the

45

thou — has made; to fill our hearts — which Thou hast made made. Be not a -  
 both — pro - ceed, That thou dost from — them both — pro - ceed.  
 Spir - it flow, All gifts that from — the Spir - it flow.

52

fraid. \_\_\_\_\_ Where you go, there I am with you.

52

Be not a - fraid. Where you go, there I am with you. \_\_\_\_\_

59

Be not a - fraid. \_\_\_\_\_ Where you go

59

Be not a - fraid. Where you go,

65

back to verse or repeat of chorus

There I am with you.

Detailed description: This block shows the vocal line for measure 65. The staff is in a key with one flat (B-flat) and a common time signature. The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a half note G4. The lyrics "There I am with you." are written below the staff.

65

there I am with you.

Detailed description: This block shows the piano accompaniment for measure 65. It features a grand staff with treble and bass clefs. The right hand plays a series of chords: G4-B4, A4-C5, B4-G4, and a final G4-B4 chord. The left hand plays a bass line with a half note G3, a half note F3, and a final G3. The lyrics "there I am with you." are written below the staff.

back to verse or repeat of chorus

*mp*

Detailed description: This block shows the piano accompaniment for measure 66. It features a grand staff with treble and bass clefs. The right hand plays a series of chords: G4-B4, A4-C5, B4-G4, and a final G4-B4 chord. The left hand plays a bass line with a half note G3, a half note F3, and a final G3. The lyrics "there I am with you." are written below the staff.

72

ending

with you.

Detailed description: This block shows the vocal line for measure 72. The staff is in a key with one flat (B-flat) and a common time signature. The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a half note G4. The lyrics "with you." are written below the staff.

72

*slowly, quietly*

with you. Where you go, there I am with you.

Detailed description: This block shows the piano accompaniment for measure 72. It features a grand staff with treble and bass clefs. The right hand plays a series of chords: G4-B4, A4-C5, B4-G4, and a final G4-B4 chord. The left hand plays a bass line with a half note G3, a half note F3, and a final G3. The lyrics "with you. Where you go, there I am with you." are written below the staff.

ending

Detailed description: This block shows the piano accompaniment for measure 73. It features a grand staff with treble and bass clefs. The right hand plays a series of chords: G4-B4, A4-C5, B4-G4, and a final G4-B4 chord. The left hand plays a bass line with a half note G3, a half note F3, and a final G3. The lyrics "with you." are written below the staff.