

O Come, O Come, Emmanuel

In 6/8 time

emphasize 1st chord of each measure

Em D/F# G C/A

Em Am G D

1. O come, O come, Em - man - nu - el, and
 2. O come, thou Rod of Jes - - se, free thine
 3. O come, thou Key of Da - - vid, come and
 4. O come, thou Day - spring from on high, and

Bm C Am Em Am

ran - som cap - tive Is - ra - el, that mourns in lone - ly
 own from Sa - tan's tyr - an - ny; from depths of hell thy
 o - pen wide our heav'n - ly home; make safe the way that
 cheer us by thy draw - ing night; dis - perse the gloom - y

Em Bm D D G Am Em

ex - ile here, un - til the Son of God ap - pear.
 peo - ple save, and give them vic - t'ry o'er the grave. Re -
 leads on high, and close the path to mis - er - y.
 clouds of night, and death's dark sha - dows put to flight.

(2)

D Bm Am D Em D/F#

joice! Re - joice! Em - man - - - u - el Shall

Detailed description: This system contains the first two lines of music. The top staff is a treble clef with a key signature of one sharp (F#). It features a series of chords: D, Bm, Am, D, Em, and D/F#. The melody consists of quarter notes and half notes, with a slur over the notes for 'u - el'. The bottom staff is a bass clef with the same key signature, providing a harmonic accompaniment with chords and a bass line.

G C Am Bm Em

come to thee, O Is - - - ra - el.

Detailed description: This system contains the second two lines of music. The top staff is a treble clef with a key signature of one sharp (F#). It features a series of chords: G, C, Am, Bm, and Em. The melody consists of quarter notes and half notes, with a slur over the notes for 'Is - - - ra - el'. The bottom staff is a bass clef with the same key signature, providing a harmonic accompaniment with chords and a bass line.