

SCHAU ORT

CHRISTIANE BÜNTGEN
FORMERLY ELISABETH KAUFMANN GALLERY

KEREN CYTTER

Tel Aviv, 1977

Lives and works in Berlin

Education and Prizes

- 2002-2004 De Ateliers stichting 63
- 2006 Baloise, Art Basel Statements.
- 2008/2009 Ars viva, Preis für Bildende Kunst des Kulturkreises der deutschen Wirtschaft
- 2008 Experimental short film, Bolzano short film festival
- 2009 Shortlisted for Preis der Nationalgalerie für Neue Kunst, Berlin

Selected Solo Exhibitions

- 2010 Repulsion, Kunsthaus Baselland, Muttenz/Basel
Morality, SCHAU ORT, Elisabeth Kaufmann + Christiane Büntgen, Zürich
Keren Cytter, Hammer Museum Project Series, Los Angeles
History in the Making. If I can't dance I don't want to be part of your revolution (D.I.E Now), Hebbel am Ufer, Berlin; Van Abbemuseum, Eindhoven
- 2009 Frac Ile-de-France/Le Plateau, Paris
History in the Making. If I can't dance I don't want to be part of your revolution (D.I.E Now), Tate
Modern Turbine Hall, London
Galeria Estrany de la Mota, Barcelona
The Mysterious Series, X Initiative, New York
Artspeak, Vancouver
Noga Gallery of Contemporary Art, Tel Aviv
CCA Center for Contemporary Art, Kitakyushu
Domestics, Pilar Corrias Gallery, London
Les Ruissellements du Diable, Thierry Goldberg Projects, New York
ScalaMata Gallery, Four Seasons, Venice
- 2008 Keren Cytter, Witte de with, Rotterdam
Keren Cytter, Centro Huarte de Arte Contemporáneo, Huarte, Spain
Les Ruissellements du diable, Luettgenmeijer, Berlin
Les Ruissellements du diable, St. Pauli Kunstverein, Hamburg
Drawings, Kunstforum Baloise, Basel
CCA Kitakyushu, , Japan
- 2007 Keren Cytter, STUK Kunstcentrum, Leuven, Belgium
Something Happened, CUBITT Artists, London, UK
Dreamtalk, Thierry Goldberg Projects, New York, NY
Something Happened, Elisabeth Kaufmann, Zurich
The Victim, MUMOK, Museum Moderner Kunst Stiftung Ludwig, Vienna
Keren Cytter, Collective Gallery, Edinburgh
- 2006 Contemporary Neuromythological stories, Ellen de Bruijne Projects, Amsterdam
Artis, Den Bosch, The Netherlands
REPULSION, Noga Gallery, Tel Aviv
Continuity, Elisabeth Kaufmann, Zurich

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Atmosphere GAMeC, Galleria D'arte Moderna e Contemporanea di Bergamo, Bergamo
I was the good and he was the bad and the ugly, KW, Kunst Werke, Berlin
The Victim, ART 37 Basel, Statements, Elisabeth Kaufmann, Zurich
'I can never get people to understand that poetry is the expression of excited passion, and that there is no such thing as a life of passion any more than a continuous earthquake, or an eternal fever. Besides, who would ever shave themselves in such a state?' Lord Byron, Artis, Den Bosch, The Netherlands.

- 2005 Kunsthalle Zurich, Zurich
 Frankfurter Kunstverein, Frankfurt am Main
- 2004 The friends series, Dolores; Ellen de Bruijne Projects (with Mark Kent), Amsterdam
 My brain is in the wall, Stedelijk Museum Bureau, Amsterdam
- 2003 Videos, Rozenfeld Gallery, Tel Aviv
- 2002 Drawings, Rozenfeld Gallery, Tel Aviv

Selected Group Exhibitions

- 2010 Future Generation Art Prize: 20 Shortlisted Artists, PinchukArtCentre Kiew
 8th Gwangju Biennale, curated by Massimiliano Gioni, Gwangju
 Epilogue (1), Maisterra Valbuena Gallery, Madrid
 curated by _vienna 2010: Marko Lulic, Gabriele Senn Galerie, Wien
 Face your Demons, Milliken Gallery, Stockholm
 Not Necessarily In That Order, Presentation House Gallery, Vancouver
 Michael Beutler & Friends, Galerie Christian Nagel, Antwerp
 Tramway, Glasgow International Festival
 Paradise Lost Holidays in Hell, CCA Andratx
 Make the Most of Now, Kunsthalle Exnergasse, Vienna
 In Full Bloom, Galleria Raffaella Cortese, Milan
 Tell-Tale Heart, James Cohan Gallery, New York
 Morality, Witte de With, Rotterdam
- 2009 Preis der Nationalgalerie für Junge Kunst, Berlin
 Golden Agers – Silver Surfers, Kunsthau Baselland, Muttenz, CH
 Making Worlds, Venice Biennale, curated by Daniel Birnbaum, Venice
 KunstFilmBiennale, Köln
 If I can't dance I don't want to be part of your revolution, Art center, Dublin
 Rotterdam Film festival, Rotterdam
 Highlights from KunstFilmBiennale Köln, KW, Berlin
 Shifting Identities, CAC, Vilnius
 ars viva 08/09 – Inszenierung / Mise en scène, Museum Abteiberg, Mönchengladbach
 ars viva 08/09 – Inszenierung / Mise en scène, Atelier Augarten, Wien
 Highlights from kunstfilm biennale köln, Center Pompidu, Paris
 Time Out of Joint: Recall and Evocation in Recent Art, Whitney Museum
 Performa 09, Performance biennale, NY
- 2008 Television Delivers People, The Whitney Museum of American Art, New York, NY.
 The Leisure Suite, The LeRoy Neiman Gallery, Columbia University, New York, NY
 Work from the Video & Film collection of Jean-Conrad & Isabelle Lemaitre, Kunsthalle zu Kiel

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- der Christian-Albrecht-Universität, Kiel, Germany.
Manifesta 7, Trento, Italy
Yokohama Triennale, Yokohama, Japan.
Berlin International Film Festival, Expanded Forum, Filmhuis, Berlin, Germany.
Konzepte der Liebe, Kölner Kunstverein, Cologne, Germany.
Narratives in space // Spatial narrations, ACEC Dok, Gent, Belgium
Shifting Identities, kunsthau Zurich, Zurich
Oberhausen film festival, Oberhausen, Germany
If I can't dance I don't want to join your revolution, De Appel, Amsterdam
Italia Italiae Italien Italy, Museo Arcos, Benevento, Italy
Keren Cytter / Knut Klaußen Galerie Olaf Stüber, Berlin
2MOVE / Migratory Aesthetics, Stenersenmuseet, Oslo
If I can't dance I don't want to join your revolution, Sala Rekalde, Bilbao
50 moons of Saturn, Turin Triennale, Turin
Bolzano Short film festival, Bolzano
Notorious, Frac le de France, Le Plateau, Paris
Bangkok world film festival, Bangkok, Thailand
BEFF, Bangkok Experimental film festival, Bangkok, Thailand
ARTLV – Tel Aviv Biennale, Tel Aviv
ARTFOCUS, Jerusalem, Israel
VideoZone, Video biennale, Tel Aviv, Israel
- 2007
- Cut, Thierry Goldberg Projects, New York, NY.
The Lyon Biennial, The History of a Decade That Has Not Yet Been Named, Lyon, France.
BoundLES, The Henry Street Settlement, New York, NY.
If water crystal, crystal water..., Ingalls & Associates, Miami, FL.
Pawnshop, e-flux, New York, NY.
The first Hertzelia Biennial, Hertzelia, Israel.
The Second Moscow Biennial of Contemporary Art, Moscow, Russia.
The Floating Feather, Daniel Buchholz Gallery, Cologne, Germany.
Self fashion show, Extra City – Center for Contemporary Art, Antwerp, Belgium.
On the Marriage Broker Joke, Office Baroque Gallery, Antwerp, Belgium.
have to be many and they do(n't) need to be reconciled with one another, Kunstverein Braunschweig e.V.,
Brunswick, Germany.
The Shadow Cabinet: 'Distorted Fabric', de Appel, Amsterdam, The Netherlands.Fake Movement, Campobase Gallery, Bologna, Italy.
Depiction Perversion Repulsion Obsession, Witte de With, Rotterdam, The Netherlands.
House Trip, curated by Ami Barak on ArtForum Berlin, Germany.
Berlin International Film Festival, Expanded Forum, BueroFriedrich, Berlin, Germany.
Zwischenbilanz II, Baloise Art Forum, Basel, Switzerland.
Talking Pictures, K21 Kunstsammlung Nordrhein-Westfalen, Duesseldorf, Germany.
CCA/MAP Magazine/Glasgow Film Festival, Glasgow, UK.
- 2006
- The Floating Feather, Chantal Crousel Gallery, curated by Willem de Rooij, Paris
All Hawaii Entrees/ Lunar Reggea, IMMA, Irish Museum of Modern Art, Dublin
City Lab, curated by Friederike Nymphius on Art Forum Berlin, Ellen de Bruijne Projects
Open Space, Art Cologne, Ellen de Bruijne Projects
The world state, Erik Steen Gallery, Oslo
Satellite of love, Witte de With, exploding television, Rotterdam
Across.videos, Rome
- 2005
- Filmblik program, Filmhuis, Den Haag

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- Dutch open, De Balie, Amsterdam
Fabrikaat-avond, Artis, Den Bosch
Disclosed, de Ateliers, Amsterdam
6th Republic, Eastarea Gallery, Amsterdam
Short circuit, Motive Gallery, Amsterdam
Pilot:2, London
Pek festival, Retrospective, Den Haag
- 2004 Videozone, Video Biennale, Tel Aviv
F&N Tel Aviv, Tel Aviv city hall
Interior painting after Richard Hamilton, Kav 16, Tel Aviv
A4 - 5 Overtoom 301, Amsterdam
- 2003 Eeehh...Overtoom 301, Amsterdam
Horse Hospital, London
Good Question, Studiokatendrechtstraat 66 Rotterdam
Wonderyears Veranstaltungsort-Kino, Arsenal. Berlin
Rshvusvaheline Parnu Filmi, Estonia
- 2002 videozone - video biennale. Isarel, Tel-Aviv
wall painting, Yanko dada museum, Ein Hod
- 2001 Shoes, Left side, Tel Aviv
- 1998 Nice plant, Gross Gallery, Tel Aviv

Novels by Keren Cytter

- 2009 The Amazing True Story of Moshe Klinberg – A Media Star. Read it to believe it. Onestar Press, Paris
- 2008 The seven most exciting hours of Mr Trier's life in twenty-four chapters, Witte de With and Sternberg, Rotterdam, Berlin
- 2006 Diedrich Diederichsen and Avi Pitchon, "Keren Cytter, I was the good and he was the bad and the ugly," Hila Peleg (Ed), KW Institute for Contemporary Art Berlin u. Revolver. Henrikke Nielsen, "Keren Cytter, KW Institute for Contemporary Art," Flash Art , No. 250, October 2006, p. 122.
- 2005 The Man Who Climbed Up the Stairs of Life and Found Out They Were Cinema Seats, Lukas and Sternberg, New York, Berlin
"The man who climbed the stairs of life and found out they were cinema seats," Epilog by Beatrix Ruf, Kunsthalle Zurich, and Nicolaus Schafhausen, Frankfurter Kunstverein (Eds.) Maayan Literature Magazine, Israel, Novel-Catalog for Published by Lukas & Sternberg.

Selected Bibliography

- 2010 True lies, Daniel Birnbaum, ARTFORUM International, March 2010

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- 2009 Keren Cytter's Production Machine, Skye Sherwin, Artreview, April 2009
Greg Montreuil, Keren Cytter, Les Ruissellements Du Diable at Thierry Goldberg Projects, Flash Art, March/April 2009
Thomas Micchelli, Keren Cytter, Les Ruissellements Du Diable at Thierry Goldberg Projects, The Brooklyn Rail, March 2009
Lauren O'Neill-Butler, Keren Cytter, Les Ruissellements Du Diable at Thierry Goldberg Projects, ARTFORUM, XLVII, NO. 8, April 2009
Martin Coomer, Timeout London, Domestic, Pilar Corrias, April 2009
Laura McLean Ferris, Exhibitionist: The best art shows to see this week, Domestic, Pilar Corrias, April 2009
Holland Cotter, NewYorkTimes, Younger than Jesus, April 2009
Kathy Noble, Keren Cytter at Pilar Corrias Gallery, Frieze 2009
Thomas Micchelli, Keren Cytter, Younger than Jesus at the New Museum, The Brooklyn Rail, May 2009
- 2008 Top Ten, Josef Strau ARTFORUM International, September.
Karen Rosenberg, "What's on the Art Box? Spins, Satire and Camp" The New York Times, January 11, 2008.
Cecilia Alemani, "Television Delivers People," Critics' Picks, artforum.com, January 2008.
Kate Bush, "Biennale de Lyon 2007," ARTFORUM International, January 2008.
- 2007 Daniel Birnbaum, "Best of 2007," ARTFORUM International, December 2007.
Cecilia Alemani, "Cut," Critics' Picks, artforum.com, December 2007.
Melissa Gronlund, "True Romance," Frieze, October 2007, pp. 268-270.
Marinella Paderni, "Keren Cytter," Tema Celeste, September-October 2007, pp. 46-51.
Alexander Kennedy, "Keren Cytter," The List, Issue 575, May 8, 2007.
Sebastian Delot, "Fong-Leng, Isa Genzken, Keren Cytter: Galerie Chantal Crousel," Flash Art, No. 253, March/April 2007, p. 131.
- 2006 "All Hawaii Entrees/Lunar Reggae," IMMA, Irish museum of Modern Art, Dublin, 2006 (catalogue).
Sacha Bronwasser, "Kleine intrigues in films van Cytter," Volkskrant, NL, October 31, 2006.
Galia Yahav, "Keren Kick," Time Out Tel-Aviv, October 26, 2006, p. 50-51.
Barry Schwabsky, "on Keren Cytter," ARTFORUM International, October 2006, p. 252-253.
"Dialog" for exhibition catalog of Willem Oorebeek, S.M.A.K., Gent.
Christina Tilmann, "VIDEO FÜR FORTGESCHRITTENE, Keren Cytter, den Kunst-Werke Berlin," Der Tagesspiegel, July 7, 2006.
"The Da Vinci Dog," Conversation among Keren Cytter, Hila Peleg and Alessandro Rabottini italian/english, GAMEC Bergamo, 2006.
Arjan Reinders, "Keren Cytter," Kunstbeeld, No. 9, Rijswijk NL, 2006, p. 13.
- 2005 Amanda Coulson, "Keren Cytter at Frankfurter Kunstverein, Germany" Frieze, issue 92, June/July/August 2005.
Katarina Holländer, "Israelische Künstlerin, Kurze Filme mit langem Nachhall." tachles, July 29, 2005.
"Kunsthalle Zurich, Keren Cytter," bazkulturmagazin. Beilage Basler Zeitung. July 18, 2005.
Dominique von Burg, "Panik vor dem eigenen Spiegelbild. Zürich: Keren Cytter und Scott Myles in der Kunsthalle," Zürichsee Zeitung, July 16, 2005.
Bewegte Bilder, "Keren Cytter at Kunsthalle Zürich," tachles, July 8, 2005.
Philipp Meier, "Von schwierigen Positionierungs- und Aneignungsversuchen. Eine Doppelausstellung mit Keren Cytter und Scott Myles in der Kunsthalle," Neue Zürcher Zeitung, July 7, 2005.
Willem de Rooij, opening-speech, Keren Cytter at Frankfurter Kunstverein, January 2005.
Christoph Schütte, "Die Macht der Erinnerung, Filme von Keren Cytter im Frankfurter

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Kunstverein, Germany,” Frankfurter Allgemeine, Mittwoch, 19. January 2005.

2003 “Yesterday’s Sunset,” The Htv Art Magazine The Netherlands/Belguim, Novella,
published by Shadurian, Wonderyears Catalog. NGBK. Berlin Art critics in Maariv, Daily newspaper
Art critics in Studio, Art Magazine
Journalist in Globs, Daily financial newspaper
Articles in 42 degrees, Fashion Magazine