

JAN FABRE

1958 Born in Antwerp, lives and works in Antwerp
Studied at the Municipal Institute of Decorative Arts and the Royal Academy of Fine Arts in Antwerp

Solo exhibitions (selection)

- 2010 Umbraculum para Medellín, un lugar en la sombra para reflexionar y trabajar, MAMM Museo de Arte Moderno de Medellín, Colombia
De geleende tijd, Museo Carlo Bilotti Aranciera di Villa Borghese, Italy (C)
Jan Fabre. Hoofdstukken I-XVIII. Was & Brons, Guy Pieters Gallery, Paris
De geleende tijd, Museum de Fundatie, Zwolle (C)
Art kept me out of jail. Performance installations by Jan Fabre 2001-2004-2008, M HKA, Antwerp
- 2009 Project Mesrine & Is the brain the most sexy part of the body?, Galerie Bernd Klüser, Germany
Umbraculum para La Paz Bolivia, un lugar para pensar y escribir, Museo Municipal Tambo Quirquincho, La Paz
De geleende tijd, Museum of Modern Art Dubrovnik, Croatia (C)
Jan Fabre. From the Feet to the Brain, Arsenale Novissimo, 53. Biennale di Venezia, Venice (C)
La metamorfosi dell'artista (Omaggio a Jacques Mesrine), Magazzino, Italy
Jan Fabre. Thinking models, beaumontpublic, Luxembourg (C)
- 2008 De geleende tijd / Le temps emprunté, BOZAR, Brussels (C)
Jan Fabre au Louvre. L'ange de la métamorphose, Musée du Louvre, Aile Richelieu, Salles Écoles du Nord, Paris (C)
Jan Fabre. Is the Brain the Most Sexy Part of the Body?, Deweer Art Gallery, Otegem
La route de la terre vers les étoiles n'est pas lisse, Halle Verrière, Meisenthal
Jan Fabre. From the Cellar to the Attic—From the Feet to the Brain, Kunsthaus Bregenz, Bregenz (C)
Jan Fabre. Premio Pino Pascali XII ediz. 2008, Palazzo Pino Pascali, Polignano a Mare (C)
Umbraculum para Santiago de Chile, MAC – Museo de Arte Contemporáneo, Parque Forestal, Santiago de Chile
Il Ragazzo con la luna e le stelle sulla testa, Piazza Plebiscito, Naples
- 2007 Je crache sur ma tombe (modèle de pensée), MAM – Mario Mauroner Contemporary Art, Vienna
Die verliehene Zeit. Dessins pour l'oeuvre scénique de Jan Fabre, Museum der Moderne Rupertinum, Salzburg (C)
Jan Fabre. Projet Tivoli pour Salzburg, MAM – Mario Mauroner Contemporary Art, Salzburg
Jan Fabre. Boîtes à images et modèles de pensée, MAM – Mario Mauroner Contemporary Art, Salzburg
Who Shall Speak My Thoughts (of My Body), Gallery Alpha Delta, Athens
The Brains of My Mother and My Father / The Most Sexy Part of the Body (Brain Drawings and Models), Shugoarts, Tokyo
Les messagers de la mort décapités, Galerie Daniel Templon, Paris
Jan Fabre. Antropologie d'une planète, GAMeC – Galleria d'Arte moderna e contemporanea, Bergamo / Palazzo Benzon, 52. Biennale di Venezia, Venice (C)

SCHAU ORT

- 2006 Le Temps emprunté. Drawings for the Stage Works by Jan Fabre, Galerie beaumontpublic, Luxembourg (C)
Jan Fabre. Kijkdozen en Denkmodellen 1977–2004, Vlaams Parlement, Lokettenzaal, Brussels (C)
Jan Fabre. Homo Faber, MuHKA – Museum van Hedendaagse Kunst Antwerpen, KMSKA – Koninklijk Museum voor Schone Kunsten, Antwerp, Stadsbibliotheek Antwerp, Galerij Rode Zeven and Galerij Rossaert, Antwerp (C)
Jan Fabre. Lancelot, Magazzino d'Arte Moderna, Rome
Jan Fabre. Kijkdozen en Denkmodellen, Galerie Seghers, Ostend
L'home que escriu sobre l'aigua, Sala d'Exposicions de la Rambla, Girona
Je me vide de moi-même, Galerie Guy Bärtschi, Geneva
Jan Fabre: Landscapes and Turtles, Deweer Art Gallery, Otegem
An umbraculum for Dubrovnik, Galerija Umjetnicka, Dubrovnik
Jan Fabre. Turtles, Carpets, Landscapes, Galerie Artist, Istanbul
- 2005 Jan Fabre. Mis gotas de sangre, mis huellas de sangre, Galeria Espacio Minimo, Madrid
- 2004 Jan Fabre. Umbraculum, DASA – Galerie der Deutschen Arbeitsschutz Ausstellung, Dortmund (C)
Jan Fabre. Drawing—Photography—Drawing 1978–2004, Galerie beaumontpublic, Luxembourg (C)
Jan Fabre. Messengers of the Death, MAM – Mario Mauroner Contemporary Art, Salzburg (C)
Jan Fabre. Gaude succurrere vitae (Réjouissez-vous de venir au secours de la vie), Musée d'Art Contemporain, Lyon (C)
Jan Fabre. Sanguis / Mantis, MAM – Mario Mauroner Contemporary Art, Vienna (C)
Jan Fabre. The Problem, Alpha Delta Gallery, Athens
- 2003 Jan Fabre. Umbraculum, Kunstneres Hus, Oslo (C)
Jan Fabre. Sanguis / Mantis, Galerie Daniel Templon, Paris
Jan Fabre. Gaude succurrere vitae (Rallegratevi di soccorrere la vita), GAMEC – Galleria d'Arte moderna e contemporanea, Bergamo (C)
Jan Fabre. Gaude succurrere vitae (Alegrate de socorrer la vida), Fundacio Joan Miró, Barcelona (C)
L'homme qui donne du feu. Un choix dans l'oeuvre sculpturale de Jan Fabre 1977–2003, Fondation Claudine et Jean-Marc Salomon, Alex
Jan Fabre. A la recherche d'Utopia. Sculptures / installations 1977–2003, MAMAC – Musée d'Art moderne et d'Art contemporain, Nice
- 2002 Jan Fabre. Gaude succurrere vitae (Verheug u ter hulp te komen aan het leven), S.M.A.K. – Stedelijk Museum voor Actuele Kunst, Ghent (C)
Jan Fabre. The Great Confinement, Galerie Academia and Mario Mauroner Contemporary Art, Salzburg
- 2001 Jan Fabre. Swords, Skulls and Crosses, Galeria Espacio Minimo, Madrid (C)
Jan Fabre. Umbraculum. Een plaats in de schaduw waar gedacht en gewerkt wordt, ver van het gangbare leven, Deweer Art Gallery, Otegem (C)
Jan Fabre. Tekeningen Ilad of the BIC-Art 1980, Galerie Elisabeth Kaufmann, Zurich
Jan Fabre. Angel and Warrior. Strategy and Tactics, MIMOCA – Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa
Jan Fabre. Memento Mori, Galerie beaumontpublic, Luxembourg

SCHAU ORT

- Jan Fabre. Umbraculum. Un lieu ombragé hors du monde pour penser et travailler, Chapelle Saint-Charles, Avignon (C)
Jan Fabre. Neue Arbeiten, Galerie Bernd Klüser, Munich
Jan Fabre. Progetto Roma 2001, Umbraculum. Un posto ombreggiato dove pensare e lavorare lontano della vita quotidiana, Galleria Comunale d'Arte Moderna e Contemporanea, Rome; L'uomo che misura le nuvole – l'uomo dalle gambe di carne, Accademia Belgica, Rome (C)
- 2000 Jan Fabre. Storage Room of a Warrior, Alpha Delta Gallery, Athens
Jan Fabre. A Consilience, Natural History Museum, London
Jan Fabre & Ilya Kabakov. Sustret. Een ontmoeting / Bctpe4a, Muzej Suvremene Umjetnosti, Zagreb
Jan Fabre. Annonce au monde extérieur, Galerie Daniel Templon, Paris
- 1999 Jan Fabre, Muzeum Sztuki Nowoczesnej w Warszawie, Warsaw
Jan Fabre. Battlefields & Beekeepers, Deweer Art Gallery, Otegem (C)
Jan Fabre. Body Liquids &... Sleep, sleep and sleep little animals..., Sprengel Museum, Hannover
Jan Fabre. Passage, Cantieri culturali allo Zisa, Palermo (C)
Jan Fabre. Engel und Krieger. Strategien und Taktiken, Kunsthalle zu Kiel, Kiel (C)
Jan Fabre. Me Dreaming, Château d'Oiron
- 1998 Jan Fabre & Ilya Kabakov: Een ontmoeting / Vstrecha / A meeting, Deweer Art Gallery, Otegem (C)
Jan Fabre. Passage, Haggerty Museum of Art, Milwaukee
A cidade e as estralas. Parte 3. Jan Fabre. Atlas of battles, strategies and tactics, Galeria Luís Serpa, Lisbon
Jan Fabre, Satani Gallery, Tokyo
Jan Fabre. Annonce au monde extérieur, Galerie beaumontpublic, Luxembourg
- 1997 Jan Fabre. Passage / Prolaz, Muzej Suvremene Umjetnosti, Zagreb
Jan Fabre. The Joker, Galleria Massimo Minini, Brescia
Jan Fabre. The Lime Twig Man, Arnolfini, Bristol
Jan Fabre. Passage, MuHKA – Museum van Hedendaagse Kunst Antwerpen, Antwerp (C)
Jan Fabre. Inneres / äußeres Skelett. Skulpturen und Zeichnungen, Galerie Bernd Klüser, Munich
Jan Fabre, Rob Scholte, Edward Lipski. New Works (3 solo's), Galerie Ronny Van de Velde, Antwerp
- 1996 Jan Fabre. Skeleton + Skin, Satani Gallery, Tokyo
Jan Fabre. Passage, Ludwig Múzeum, Budapest
- 1995 Jan Fabre. Dýe den nest weet Dýe weeten. Dýen roft dý heeten. Vier nieuwe sculpturen, De Vleeshal, Middelburg (C)
Jan Fabre. De Lijmstokman, Stedelijk Museum, Amsterdam
Jan Fabre. Der Leimrutenmann, Galerie der Stadt Stuttgart, Stuttgart (C)
- 1994 Jan Fabre. The Grave of the Unknown Computer, Galerie beaumontpublic, Luxembourg (C)
Jan Fabre. Questa pazzia è fantastica, Museo Pecci, Prato (C)
Jan Fabre. Mauer der aufsteigenden Engel. Skulpturen und Zeichnungen, Galerie Bernd Klüser, Munich

SCHAU ORT

- Jan Fabre. Silenzio nella tempesta..., Galleria Massimo Minini, Brescia
- 1993 Jan Fabre. Tekeningen, sculpturen, tekeningen, Galerie Ronny Van de Velde, Antwerp (C)
- 1992 Jan Fabre. Zeichnungen – Objekte – Zeichnungen, Kunstverein Hannover, Hanover (C)
Jan Fabre: Een portret, Deweer Art Gallery, Otegem (C)
- 1991 Jan Fabre. Zwei Objekten, Schirn Kunsthalle Frankfurt, Frankfurt am Main
- 1990 Jan Fabre. Tivoli, Galerie Ronny Van de Velde, Antwerp
Jan Fabre. Das Geräusch, Kunsthalle Basel, Basel (C)
Jan Fabre. Som, Centro de Arte Moderna, Lisbon
Antichambres / Affinités sélectives VI. Jan Fabre / Christian Boltanski, Palais des Beaux-Arts, Brussels
- 1989 Jan Fabre. Insecten en Ruimte, Museum Overholland, Amsterdam
Jan Fabre. Een skulptuur / vijf tekeningen, Deweer Art Gallery, Otegem (C)
Jan Fabre, Jack Tilton Gallery, New York (C)
- 1988 Jan Fabre. Der blaue Raum, Künstlerhaus Bethanien, Berlin
Jan Fabre. Hé wat een plezierige zottigheid!, Ronny Van de Velde, Antwerp (C)
Jan Fabre: Modellen 1977–1985, Deweer Art Gallery, Otegem (C)
- 1985 Jan Fabre. Tekeningen, Museum van Hedendaagse Kunst, Ghent (C)
Jan Fabre. The Forgery of the Secret Feast, New Math Gallery, New York (C)
- 1984 Jan Fabre. Vrienden..., Provinciaal Museum, Hasselt (C = Catalogue)
Jan Fabre in Belgisch Paviljoen, Belgian Pavillon, Giardini della Biennale, 41. Biennale di Venezia, Venice (C)
- 1981 Jan Fabre. BIC-Art Room, Salon Odessa, Leiden
- 1980 Jan Fabre. Mond-Oog-Oor Arts, Galerie Workshop, Antwerp
- 1979 Jan Fabre. Wetskamer, Galerie Workshop, Antwerp
Jan Fabre. Bic-Dweilen en Wetspotten, Jordaenshuis, Antwerp

Group exhibitions (selection)

- 2010 MSU Zagreb - Aanwinsten 2004-2009, Museum of Contemporary Art Zagreb, Croatia
The State of Things. Brussels/Beijing, BOZAR, Brussels (C)
Aspects of Collecting, ESSL Museum, Vienna (C)
Medicine and Art: Imagining a Future for Life and Love, Mori Art Museum, Tokyo (C)
Ibrido, PAC Padiglione d'Arte Contemporanea, Italy (C)
La collezione del Museo Pino Pascali, Museo Pino Pascali, Polignano a Mare
Essential Experiences, Palazzo Riso, Palermo (C)
Brave New World. Vanuit het perspectief van de Mudam Collectie, Mudam Luxembourg,

SCHAU ORT

- Luxembourg
State of Things: Exhibition for the Contemporary Art Exchange between China and Belgium, NAMOC, Beijing
Isole mai trovate / Islands never found, Palazzo Ducale, Genova (C)
Ontmoeting: Een keuze uit de collectie van het M HKA in Rabat, Galerie Bab Rouah & Musée des Oudayas, Rabat
C'est la vie, Musée Maillol, Paris (C)
Sexuality and transcendence, PinchukArtCentre, Kiev
Dead or Alive, Museum of Arts and Design, New York (C)
Isole mai trovate / Islands never found, State Museum of Contemporary Art & Thessaloniki Center of Contemporary Art, Greece (C)
Dreamtime 2 - Fantasmagoria. Le monde mythique, Grotte du Mas-d'Azil, France
- 2009 Indian Caps. De keuze van Jan Fbre, Indian Caps vzw, Antwerp (C)
Het spel van de waanzin. Over gekte in film en theater, Museum Dr. Guislain, Ghent (C)
Something Else!!!, MAN_Museo d'Arte Provincia di Nuoro, Italy
Goldfish Suddenly Dead, Project Room Extra City, Antwerp
Dissolving Views, Cheongju Arts Centre Main Exhibition II Pavilion, Republic of Korea (C)
La métamorphose de l'artiste (hommage à Jacques Mesrine), Galerie Guy Bärtschi, Geneva
Extra Muros: Después Del Arte, Centro Wilfredo Lam, Havana
Glass stress, Instituto Veneto di Scienze Lettere ed Arti; Scuola Grande di San Teodoro San Marco, Venice (C)
Camere 9: Fagana // Jan Fabre / Alberto Garutti / Hidetoshi Nagasawa, RAM - radioartemobile, Rome
- 2008 Der eigene Weg. Doing it my way. Perspektiven Belgischer Kunst. Perspectives on Belgian Art, MKM – Museum Küppersmühle für moderne Kunst, Duisburg (C)
Anatomie des Vanités, Musée de la Maison d'Erasmus, Anderlecht (C)
NéoFutur – Vers de nouveaux imaginaires, Les Abattoirs, Toulouse (C)
Dit is onze aarde! (It's our Earth!), Tour & Taxis, Brussels
Now Jump!, Nam June Paik Festival, Seoul (C)
Futurotextiel 08, Hall NMBS, Kortrijk
Corpus Delicti, Justitiepaleis, Brussels (C)
Reflections on light, Galerie Bernd Klüser – Galerie Klüser 2, Munich
Otras Floras, Galeria Nara Roesler, São Paulo
II Bienal de Arte Contemporáneo, Madrid
Résonances médiévales, Couvent des Cordeliers, Saint-Nizier-sous-Charlieu
Voyage sentimental, Mediations Biennale, Poznan (C)
Update, Deweer Art Gallery, Otegem
Collectiepresentatie, S.M.A.K. – Stedelijk Museum voor Actuelle Kunst, Ghent
Collectie XXIII, MuHKA – Museum van Hedendaagse Kunst Antwerpen, Antwerp
Het spel van de waanzin. Over gekte in film en theater, Museum Dr. Guislain, Ghent
Struggle for life. Evolution and Extinction in the Anthropocene, ERES-Stiftung, Munich
- 2007 Force Inconnue, Transfo, Zwevegem
I Am As You Will Be / The Skeleton in Art, Cheim & Read, New York (C)
Die Schöne und das Ungeheuer. Geschichten ungewöhnlicher Liebespaare, Museum Residenzgalerie, Salzburg (C)

SCHAU ORT

- ARCO 07, Madrid (C)
De gustibus... Manger dans l'art contemporain, Broelmuseum, Broelkaai & ING, Kortrijk
Collective one, Galerie Guy Bärtschi, Geneva
Bloedmooi. Onze dubieuze relatie met het dier, Historisch Museum Rotterdam / Schielandshuis, Rotterdam (C)
Artempo, Where Time Becomes Art, Palazzo Fortuny, Venice (C)
VII(A)RTI, Verbeke Foundation, Kemzeke (C)
Skin of / in Contemporary Art, The National Museum of Art, Osaka (C)
- 2006 Beaufort. Triennale voor hedendaagse kunst aan zee, Belgian coast (C)
Absolumental, Les Abattoirs, Toulouse (C)
Intramoenia-Extrart, Castelli di Puglia (Castelli della Daunia), Monte Sant'Angelo (C)
Zoo, La Centrale Electrique / European Centre for Contemporary Art, Brussels (C)
The Sublime is Now! (Das Erhabene in der zeitgenössischen Kunst), Museum Franz Gertsch, Burgdorf, Bern (C)
- 2005 Visionary Belgium, Paleis voor Schone Kunsten – Palais des Beaux-Arts, Brussels (C)
Galleria in Galleria, Metropolitana, Milan (C)
Intersezioni, Parco Archeologico della Roccelletta, Catanzaro (C)
Slow Art. Neue Akzente aus Flandern und den Niederlanden, museum kunst palast, Düsseldorf (C)
When Humour Becomes Painful, Migros Museum, Zurich (C)
Mémoire et transmission, MAMAC – Musée d'Art moderne et d'Art contemporain, Liège
Barrocos i neobarracos / El infierno de lo bello, Domus Artium, Salamanca (C)
Accumulazioni, Palazzo Lantieri, Gorizia (C)
War is over / 1945–2005. La Libertà dell'Arte da Picasso a Warhol a Cattelan, GAMEC – Galleria d'Arte moderna e contemporanea, Bergamo (C)
La peau est ce qu'il y a de plus profond, Musée des Beaux-Arts de Valenciennes, Valenciennes (C)
Sanguis / Mantis Landscape (Battlefield), Musée d'Art Moderne, Saint-Etienne
Principato di Monaco: Idea per un museo, Palazzo Ruspoli, Fondazione Memmo, Rome
Jan Fabre. Il rifugio (per la tomba del computer sconosciuto), Casa La Marrana in Montemarcello, Ameglia (C)
The Giving Person. Il dono dell'artista, Palazzo delle Arti Napoli, Naples (C)
- 2004 Normal Life, Artandgallery, Milan
Eclips. 25 jaar Deweer Art Gallery, Transfo, Zwevegem (C)
Horizont(e). Vinte Anos Galeria Luís Serpa Projects 1984–2004, Cordoaria Nacional, Lisbon (C)
Vidas imaginaries, Calouste Gulbenkian Foundation, Lisbon (C)
- 2003 2003 Beaufort. Triennale voor hedendaagse kunst aan zee, Belgian coast (C)
Outlook, Athens (C)
Le Opere e i giorni 2003, Certosa di San Lorenzo, Padula (C)
- 2001 Sous les ponts, le long de la rivière..., Les vallées de la Pétrusse et de l'Alzette / Fort Thüngen, Luxembourg (C)
1st Biennial of Valencia. The Body and Sin, Convento del Carmen, Valencia (C)
Collections d'artistes, Collection Lambert, Avignon (C)
7th International Istanbul Biennial. Egofugal / Egokaç, Istanbul (C)

SCHAU ORT

- 2000 5eme Biennale d'Art contemporain de Lyon. Partage d'exotismes, Halle Tony Garnier, Lyon (C)
La Beauté: Nature à l'oeuvre, Clos de Trams, Espace Jeanne-Laurent and Palais des Papes, Avignon (C)
7 Hügel – Bilder und Zeichen des 21. Jahrhunderts, Martin Gropius-Bau, Berlin (C)
Lost Paradise Lost. Kunst und sakraler Raum, World EXPO 2000, Hanover (C)
Sonsbeek 9: LocusFocus, Arnhem (C)
- 1998 Skin, The Israel Museum, Jerusalem
- 1997 La pittura fiamminga e olandese, Palazzo Grassi, Venice (C)
Art/Fashion (Biennale di Firenze '96), Guggenheim Museum SoHo, New York (C)
- 1995 Watou '95. Dichters rond de beeldende kunstenaar Jan Fabre, 3 x 7 Kamers, 3 x 7 Gedichten, Watou (C)
Ripple Across the Water '95, Watari-um/Tadashi Kawamata Museum, Tokyo (C)
Permanentie: Het fotografische beeld in de kunst, Deweer Art Gallery, Otegem
- 1993 Azur, Fondation Cartier, Jouy-en-Josas (C)
- 1992 Mito Annual '93. Another World, Art Tower Mito Contemporary Art Gallery, Tokyo (C)
Documenta IX, Kassel (C)
Transform. BildObjektSkulptur im 20. Jahrhundert, Kunstmuseum Basel and Kunsthalle Basel (C)
Der gefrorene Leopard, Galerie Bernd Klüser, Munich (C)
Third International Istanbul Biennial, The Greater Istanbul Municipality Nejat F. Eczacıbası Art Museum, Istanbul (C)
- 1991 Wanderlieder, Stedelijk Museum, Amsterdam (C)
Metropolis. International Art Exhibition Berlin 1991, Martin-Gropius-Bau, Berlin (C)
Irony by Vision, Watari-um Gallery, The Watari Museum of Contemporary Art, Tokyo (C)
21a Bienal Internacional de São Paulo, São Paulo (C)
- 1990 Artisti (della Fiandra), Palazzo Sagredo, 44. Biennale di Venezia, Venice (C)
- 1989 Open Mind (Gesloten circuits), Museum van Hedendaagse Kunst, Ghent (C)
- 1988 Signatures. Rond honderd tekeningen van Beuys en Wols, Museum van Hedendaagse Kunst, Ghent (C)
- 1987 Uit het oude Europe / From the Europe of Old, Stedelijk Museum, Amsterdam (C)
Microscopia, Deweer Art Gallery, Otegem (C)
- 1985 Aanwinsten, Museum Boijmans Van Beuningen, Rotterdam
Dialogo. Exhibition-Dialogue on Contemporary Art in Europe / Exposição-Dialogo sobre a arte contemporanea na Europa, Fundação Calouste Gulbenkian, Centro de Arte Moderna, Lisbon (C)
Ouverture, Deweer Art Gallery, Otegem (C)
- 1984 41e Biennale di Venezia, Giardini della Biennale, Belgian Pavillon, Venice (C)

SCHAU ORT

1979 Arte fiamminga contemporanea, Palazzo Rucellai, Florence

Monographies (selection)

Kamper, Dietmar, Jan Fabre ou l'art de l'impossible, Strasbourg 1990
Hrvatín, Emil, Jan Fabre: la discipline du chaos, le chaos de la discipline, Paris 1994
Wesemann, Arnd, Jan Fabre, Frankfurt am Main 1994
Hertmans, Stefan, Roger-H. Marijnissen, Heaven of Delight, Jan Fabre (Koninklijk Paleis Brussel), Brussels 2002
Hoet, Jan, Jan Fabre, Ghent 2002
Hertmans, Stefan, L'Ange de la métamorphose: sur Jan Fabre, Paris 2003
Drouhet, Geneviève, Transgression: un trajet dans l'oeuvre de Jan Fabre (1996–2003), Paris 2004
Goedseels, Vic, Totem: Jan Fabre, Brussels 2005
Van den Dries, Luk, Corpus Jan Fabre: Observations sur un processus de création, Paris 2005
Fabre, Jan, Le Temps emprunté, Arles 2006
Maes, Frank, Jan Fabre, à la recherche d'Utopia, sculptures et installations, 1977–2005, Geneva 2006
Verschaffel, Bart, Een god is vele dieren: Essays over het werk van Jan Fabre 1988-2010, Antwerpen 2010

Exhibition catalogues (selection)

Brijs, Lief, Jan Fabre / Vrienden, Hasselt, Provinciaal Museum, Hasselt 1984
Schneider, Eckhard (Hg. / ed.), Jan Fabre, Kunstverein Hannover, Hanover 1992
De Baere, Bart, Germano Celant, Donald Kuspit, et. al., Jan Fabre. Der Leimrutenmann / The Lime Twig Man, Städtische Galerie Stuttgart, Stuttgart 1995
Bex, Florent (Hg. / ed.), Passage, MuHKA – Museum van Hedendaagse Kunst, Antwerp 1997
Genichiro, Marugame, Jan Fabre: Angel and Warrior— Strategy and Tactics, Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa 1997
Celant, Germano, Unita d'Arenzo, Jan Fabre, et. al., Umbraculum: Un lieu ombragé hors du monde pour réfléchir ou travailler, Arles 2001
Hertmans, Stefan, Jan Hoet, Thierry Raspail, Ursula Zeller, Jan Fabre, Gaude succurrere vitae: Dibuxos-Films-Escultures, S.M.A.K. – Stedelijk Museum voor Actuele Kunst, Ghent 2002
Sans, Jérôme, For intérieur, Festival d'Avignon, Arles 2005
Fiz, Alberto (Hg. / ed.), Intersezioni Cragg, Fabre, Paladino, Roccelletta di Borgia, Parco archeologico di Scolacium, Catanzaro, Milan 2005
Fabre, Jan, Björn Geldhof, Boîtes à images et modèles de pensée, Vlaams parlement, Brussels 2006
Di Pietrantonio, Giacinto (Hg. / ed.), Jan Fabre / Homo Faber: Drawings, Performances, Photoworks, films, sculptures & installations, Antwerp 2006
Jan Fabre. Les bronzes, Guy Pieters Gallery, Saint-Paul de Vence 2006
Di Pietrantonio, Giacinto (Hg. / ed.), Anthropology of a Planet, Palazzo Benzon, 52. Biennale di Venezia, Venice 2007
Bernadac, Marie-Laure, Paul Huvenne, Christos Joachimides, Eckhard Schneider, Jan Fabre au Louvre. L'ange de la métamorphose, Louvre, Paris 2008
Huguet, Vincent, Yuko Hasegawa, Bart Verschaffel, Katarina Koskina, Philippe Van Cauteren, Jan Fabre. From the Cellar to the Attic. From the Feet to the Brain, Kunsthau Bregenz, Bregenz 2009
Lista, Marcella, Bart De Baere, Bernard Marcadé, Giacinto Di Pietrantonio, Philippe Van Cauteren, Achille Bonita Oliva, Art kept me out of jail!, Editions Dilecta, Paris 2010

SCHAU ORT

Writings by the artist and interviews (selection)

The Power of Theatrical Madness, ICA-Institute for Contemporary Arts, London 1986

Das Glas im Kopf wird vom Glas: The Dance Sections, Ghent 1990

Fabre's Book of Insects, Ghent 1999

Fountain of the World, Ghent 1999

Je marche pendant 7 jours et 7 nuits, Paris 2002

Jan Fabre. Sanguis / Mantis, Une performance, Paris 2003

Jan Fabre, Le Guerrier de la beauté, Entreviens avec Hugo de Greef et Jan Hoet, Paris 2004

Il rifugio: (per la tomba del computer sconosciuto), Milan 2006

Jan Fabre, conversation avec Ludo Bekkers, Gerpennes 2006