

# SCHAU ORT

CHRISTIANE BÜNTGEN  
FORMERLY ELISABETH KAUFMANN GALLERY

## JAMES HYDE

\*1958 Philadelphia. Lives and works in Brooklyn.

### SOLO EXHIBITIONS (Selection)

2010

Redi-Mix, Kathleen Cullen, New York, NY, February - March  
Villa du Parc Contemporary, September – November

2009

Unbuilt, Southfirst, Brooklyn, NY, March - April  
Reformation, Satellite FDC, Brussels, Belgium, October – December  
Four Compositions from the Stuart Davis Group, Rutgers, NJ, November - December

2008

Seeing Double: James Hyde & Barney Kulok, Galerie Elisabeth Kaufmann, Zürich, January - March  
James Hyde. Ten-Years Survey, Maison de la Culture de Bourges, Bourges, France, April-September

2007

Glass Box Paintings: 1995-2007, Reynolds Gallery, Richmond, VA, November-December  
Painting Then For Now: A collaboration of Svetlana Alpers, James Hyde and Barney Kulok, David Krut Projects, NY, November  
Derivados de Pintura, Galería Fernando Pradilla, Madrid, Spain, November-December

2006

Contemporary Links 4: James Hyde, Luminous Platforms and Relaxed Seating, San Diego Museum of Art, San Diego, CA

2005

In The Future We Will Know More, Reynolds Gallery, Richmond, VA, October  
Brent Sikkema Gallery, New York, NY, January  
Pillow Talk, Solvent Space, Virginia Commonwealth University, Richmond, VA, January-April  
Elisabeth Kaufman Gallery, Zurich, Switzerland, March-May

2004

Weatherspoon Art Museum, Greensboro, NC, June-September  
Les Filles Du Calvaire, Paris, France, March-May

2003

Cac Parc Saint-Leger, Pougues les Eaux, France, February-April

2002

Centre d'Art Contemporain d'Ivry, Galerie Fernand Leger/Credac, Ivry-sur-Seine, France, November-December  
Art Cologne, KölnMesse GmbH's Rhineland Halls, Germany, October -November  
Brent Sikkema Gallery, New York, NY

Rosenwald-Wolfe Gallery, Philadelphia, PA, April - May  
Basekamp, Philadelphia, PA, April - May  
Elisabeth Kaufmann Gallery, Zurich, Switzerland, January  
Mark Mueller Gallery, Zurich, Switzerland, January

# SCHAU ORT

2001

Zwemmer Gallery, London, UK

2000

Prototypes and Proposals, A/D Gallery, New York, NY

Installation of small works, curated by Jonathan Van Dyke, Susquehanna Art Museum, Harrisburg, PA

Brent Sikkema Gallery, New York, NY

Zeichnungen - Flex Clock, Elisabeth Kaufmann, Basel, Switzerland

Hales Gallery, London, UK

1999

Les Filles du Calvaire, Paris, France

Le Quartier, Centre d'Art Contemporain de Quimper, France

1998

Rena Branston Gallery, San Francisco, CA

Wooster Gardens, New York, NY

Elisabeth Kaufmann, Basel, Switzerland

1997

James Hyde Paintings, 1992-1997, Queens Museum, Queens, NY

Paolo Baldacci, New York, NY

Angles Gallery, Santa Monica, CA

Margulies Taplin Gallery, Coral Gables, FL

1996

Paolo Baldacci Gallery, Milan, Italy

Paolo Baldacci Gallery, New York, NY

1995

Hales Gallery, London, UK

Michael Hue-Williams, London, UK

1994

Paolo Baldacci Gallery, New York, NY

Galerie Art-In, Nuremberg, Germany

1993

John Good Gallery, New York, NY

Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT

Angles Gallery, Santa Monica, CA.

1992

Galerie Art In, Nuremberg, Germany

1991

John Good Gallery, New York, NY

# SCHAU ORT

## GROUP EXHIBITIONS (Selection)

2009

Thunk, Khastoo Gallery, Los Angeles, CA, May-July

Blue, curated by John Zinsser, James Graham & Sons Gallery, New York, NY, June - August

No Bees, No Blueberrys, Harris Lieberman Gallery, New York, NY, June - July

X, Mixed Greens, New York, NY, July - August

Rigor & Beauty, Gensler Architects, New York, NY, August - October

Brendan Fowler, James Hyde, Jacob Kassay, Nicole Klagsbrun Gallery, New York, NY, September – October

2008

Seeing Double: James Hyde and Barney Kulok, Zurich, Switzerland, January - March

+ de réalité, beaux-arts de Nantes Métropole, Une exposition au Hangar à bananes, Nantes, April - June

2007

Citadel 1 Front Room / Killing Room, David Risley Gallery, London, UK, May - July

The Photograph as Canvas, Aldrich Contemporary Art Museum, Ridgefield, CT, March - June

Building Spills and Spins Past Midnight, Galerie Les Filles Du Calvaire, Bruxelles, March

2006

Saint Clair Cemin, James Hyde and Jack Leirner, Sikkema Jenkins & Co., New York, NY, Dec - Jan 2007

James Hyde, Richard Woods and Stephen Dean, David Risley Gallery

London, UK, Nov - Jan 2007

2005

Public Notice, Laumeier Sculpture Park, St. Louis, MO, October-January

2004

Floor Play, Brooklyn War Memorial Gallery, Brooklyn, NY, November-December

Material Pleasures, curated by Molly Sullivan, Green on Red Gallery, Dublin, Ireland, August

Working in Brooklyn, Brooklyn Museum of Art, Brooklyn, NY, April - August

Mimimalist Furniture, Louisa Guinness Gallery, London, UK, February - April

Motorcycle and Art, Susquehanna Art Museum, Harrisburg, PA, March - June

Buy American, curated by Joe Scanlan, Chez Valentin, Paris, France, February - March

2003

Thy Neighbor's Ox, Curated by Sarah Jones, Space Station Sixty-Five, London, UK, September - October

BQE II, Curated by Christian Viveros-Faune & Joel Beck, White Box, New York, NY

Skowhegan Faculty Exhibition, Institute of Contemporary Art at Maine College of Art, Portland, Maine, Jun –Sept

Sugar and Cream, Triple Candie, New York, NY, December 2002 - February 2003

2002

Support/Surface, Now and Then, curated by Saul Ostrow, Dorsky Gallery, New York, NY

2001

Love, curated by David Risley, London, UK, March

Selections from the Permanent Collection, curated by Bonnie Clearwater, Museum of Contemporary Art, North

Miami, FL, June - July

BROOKLYN!, Museum of Contemporary Art, Palm Beach, FL

2000

Creazioni della Memoria, curated by Andrea Busto, Piedimonte, Italy

In the Midst of Things, curated by Gavin Wade, London, UK

Offshore, Kunstforeningen, Bergen, Norway

# SCHAU ORT

Beautiful, Oxo Tower Wharf, South Bank, London, UK  
Hex Induction Hour, Team Gallery, New York, NY

1999

Peinture, Demarches Actuelles 2, Villa du Parc, Annemasse, France  
Joe Fyfe, James Hyde, and Merlin James: Drawings, Thomas Korzalius Fine Art, New York, NY  
Mod, Tricia Collins Gallery, New York, NY  
Do Paintings Dream of Veronese Green, curated by Maia Damaiovic, Elga Wimmer Gallery, New York, NY  
Material Issues: Recent Gifts from the Collection of Katherine and James Gentry, San Jose Museum of Art, San Jose, CA

1998

Food, Marcel Sitcoske Gallery, San Francisco, CA  
Over the Mantle, Over the Couch, Tricia Collins Contemporary Art, New York, NY

Painting Objectives, Galerie Evelyne Canus, La Colle-sur-Loup, France  
Hey, You Never Know, Kenny Schacter, New York, NY  
Substance, Tricia Collins Contemporary Art, New York, NY  
Lo-Fi Baroque, curated by Michael Sarff and Carol Stekanies, Thread Waxing Space, New York  
The Corcoran Collects: Selections from the Permanent Collection, Corcoran Gallery of Art, Washington, D.C.

1997

Learn to Paint and Build, curated by Gavin Wade, Floating Gallery, London, UK  
Side by Side, Nathalie Obadia Gallery, Paris, France

1996

Transformal, curated by Maia Damianovic, Vienna Secession, Vienna, Austria  
Extending Painting, Max Protech Gallery, New York, NY

1995

Painting Outside Painting: 44th Biennial Exhibition of Contemporary American Painting, Corcoran Gallery of Art, Washington, D.C.  
Farbe: Rationalität and Emotion, Arbeitung auf Papier Internationale, Galerie Art In, Nuremberg, Germany  
Richard Artschwager, Sam Gilliam, James Hyde, Baumgartner Galleries, Washington, D.C.  
Oy!, curated by Kenny Schachter, 121 Greene Street, New York, NY  
Material Abuse, Trans Hudson Gallery, Jersey City, NJ  
Richard Woods, Alexandre David, Keith Wilson, James Hyde, Anna Bornholt Gallery, London, UK

1994

Possible Things: A Drawing Show, curated by Vik Muniz, Bardamu Gallery, New York, NY  
Crash, curated by Tom Zummer and Rob Reynolds, Thread Waxing Space, New York, NY  
Across the River and Into the Trees, curated by Collins and Milazzo, The Rushmore Festival, Woodbury, NY  
Tight, Hales Gallery, London, UK  
Turning Up, curated by Henry E. Jones and Clive Sail, London, UK

1993

Elvis Has Left the Building (A Painting Show), curated by Collins & Milazzo, New York, NY  
Re-Parceling Perception, Four Walls, Brooklyn, NY

# SCHAU ORT

1992

Irony and Ecstasy, curated by Klaus Ottman, Salamo-Caro, London, UK

Re-Framing Cartoons, curated by Thomas Zimmer, Wexner Center for the Arts, Columbus, OH

Who's Afraid of Duchamp, Minimalism and Passport Photography?, curated by Collins & Milazzo, Annina Nosei, New York, NY

1991

James Hyde, Emil Lucas & Vik Muniz, Mendelson Gallery, Pittsburgh, PA

Plane Truths, Joan Washburn Gallery, New York, NY

1990

Third International Biennial of Paper Art, Leopold-Hoesch Museum, Duren, Germany. Exhibition traveled to Denmark, Japan, and Canada

nonrePRESENTation, curated by Jeremy Gilbert-Rolfe, Security Pacific Corporation, Los Angeles, CA

Re-Framing Cartoons, curated by Barbara Broughel & Thomas Zimmer, Loughelton Gallery, New York, NY

Contemporary Fresco, Stark Gallery, New York, NY

James Hyde and Mike Metz, 55 Mercer Gallery, New York, NY

## MUSEUM COLLECTIONS

Albright-Knox Collection

Guggenheim Museum of Art, NY

Brooklyn Museum of Art, Brooklyn, NY

Weatherspoon Art Museum, University of North Carolina Greensboro, NC

Corcoran Gallery of Art, Washington, D.C.

Denver Art Museum, Denver, CO

Memorial Art Gallery, Rochester, NY

Museo Cantonale d'Arte, Lugano, Switzerland

Allen Memorial Art Museum, Oberlin College, Oberlin, OH

San Jose Museum of Art, San Jose, CA

Susquehanna Art Museum, Harrisburg, PA

Musee Fabre, Montpellier, France

## SELECTED COLLECTIONS

West Collection

Progressive Insurance Corporation

Dr. and Mrs. Berlingieri

Dr. and Mrs. Panza

Saks Fifth Avenue

Ruth Kaufmann

Dudley del Balso

Steven Jacobson

French National Art Collection

Marty Margulies

Claude Berri

Anne and Ron Dees

John Robertshaw

# SCHAU ORT

## GRANTS, FELLOWSHIPS, COMMISSIONS

2004 Fallk Visiting Artist Fellowship  
2002 Greenwich House Pottery Artist Fellowship  
2000-2001 Joan Mitchell Foundation Fellowship  
2000 Lansdowne Lecturer, University of Victoria, British Columbia, Canada  
1994 Entrance Atrium Permanent Installation, Progressive Insurance Corporation Cleveland, Ohio  
1993-1994 Public Commission at Progressive Insurance Main Campus, Cleveland, Ohio  
1989 Glass Workshop Fellowship, New York, NY  
1982 New York State CAPS Grant

## CURATORIAL PROJECTS

2005 Faith, Real Art Ways, Hartford, CT  
1991 The Fetish Of Knowledge, Real Art Ways, Hartford, CT and A/C Project Room, New York, NY

## EDUCATION

1975-77 University of Rochester

## MUSEUM COLLECTIONS

Museum of Modern Art, NY  
Albright-Knox Collection  
Guggenheim Museum of Art, NY  
Brooklyn Museum of Art, Brooklyn, NY  
Weatherspoon Art Museum, University of North Carolina Greensboro, NC  
Corcoran Gallery of Art, Washington, D.C.  
Denver Art Museum, Denver, CO  
Memorial Art Gallery, Rochester, NY  
Museo Cantonale d'Arte, Lugano, Switzerland  
Allen Memorial Art Museum, Oberlin College, Oberlin, OH  
San Jose Museum of Art, San Jose, CA  
Susquehanna Art Museum, Harrisburg, PA  
Musée Fabre, Montpellier, France

## SELECTED COLLECTIONS

West Collection  
Progressive Insurance Corporation  
Dr. and Mrs. Berlingieri  
Dr. and Mrs. Panza  
Saks Fifth Avenue  
Ruth Kaufmann  
Dudley del Balso  
Steven Jacobson  
French National Art Collection  
Marty Margulies  
Claude Berri  
Anne and Ron Dees  
John Robertshaw

# SCHAU ORT

## GRANTS, FELLOWSHIPS, COMMISSIONS

2004 Fallk Visiting Artist Fellowship  
2002 Greenwich House Pottery Artist Fellowship  
2000-2001 Joan Mitchell Foundation Fellowship  
2000 Lansdowne Lecturer, University of Victoria, British Columbia, Canada  
1994 Entrance Atrium Permanent Installation, Progressive Insurance Corporation Cleveland, Ohio  
1993-1994 Public Commission at Progressive Insurance Main Campus, Cleveland, Ohio  
1989 Glass Workshop Fellowship, New York, NY  
1982 New York State CAPS Grant

## SELECTED BIBLIOGRAPHY

2006

Pincus, Robert, "'Hyde:' Slow Down, You Move Too Fast," San Diego Union-Tribune, February 26

2005

Lüthy, Michael; Perret, Catherine; Worth, Alexi, ...James Hyde. Les Filles Du Calvaire, Paris, France  
MacAdam, Barbara, "Something To Hold On To," ARTnews, April  
Hyde, James, "Ghost Story," curatorial project and contribution, Zing Magazine, November  
Wei, Lilly, "True Colors," The Natalie and Irving Forman Collection, Albright-Knox Art Gallery, Buffalo, NY

2004

Volk, Gregory, "Big Brash Borough," Art in America, September

2002

Sachs, Sid, Seeking Hyde, exhibition pamphlet, University of the Arts, PA

2001

Christine Buci-Glucksmann, "Les Temps Des Plis", Musee Des Beaux-Arts de Tourcoing.  
Perret, Catherine, "Unlimited Space," Peinture: Trois Regards, Editions du Regard Paris, France  
Gauthier, Michel, "Le saut de la barriere (a propos d'une peinture absente de James Hyde)," Art Presence, April/May/June

2000

Ollman, Leah, "A Bountiful Exhibition That Gets White-Glove Treatment," LATimes, December 8  
Prince, Nigel, and Wade, Gavin, In the Midst of Things, published by August Media Ltd.  
Busto, Andrea, Creazioni della Memoria, Ars Nova Edizioni  
Busto, Andrea, Super-Abstr-action, 2000  
Ghaddab, Karim; Suchere, Eric; Vergne, Jean-Charles, Pintura, published by FRAC d'Auvergne, France  
Princenthal, Nancy, "James Hyde at Brent Sikkema," Art in America, June  
Raczka, Robert, "Painting Function: Making It Real," New Art Examiner, June  
Loderstedt, Michael, "Painting Function: Making It Real," Dialogue, May/June  
Prince, Nigel, "James Hyde," Untitled London, UK, Summer  
Hamilton, William L., "New Art's Interior Motive: A Generation's Credo," The New York Times, February 3  
"James Hyde," The New Yorker, February 2 and February 7  
"James Hyde," Time Out, January 27 - February 3  
Levin, Kim, "James Hyde," Village Voice, February  
"Have We Got Snooze For You," South London Press, February 29  
Cotter, Holland, "Surging Into Chelsea," The New York Times, January 21

1999

# SCHAU ORT

Stein, Jerry, "New Exhibit is 'Turned Inside Out,'" The Cincinnati Post, September 17  
Findsen, Owen, "'Brooklyn Exhibit Quirky,'" The Cincinnati Enquirer, September 12  
O'Hara, Cate, "Brooklyn Makeover," Citybeat, September 9-15  
Johnson, Ken, "Drawings," The New York Times, October 29  
Fyfe, Joe; Hyde, James; and James, Merlin, "Discussion: This Wonderful Exile of the Artist," Modern Painters, October  
Ganahl, Jane, "Rauschenberg Glides In," San Francisco Examiner, May 8  
Baker, Kenneth, "Rauschenberg Coup at SFMOMA," San Francisco Chronicle, May 8  
Bonetti, David, "Rauschenberg Coup Cements SFMOMA's Ascendance," San Francisco Examiner, May 21  
Maclay, Catherine, "'Material Issues' in a Material World?," San Jose Mercury News, April 11  
Rand, Archie, "James Hyde Interviewed by Archie Rand," Bomb Magazine, Spring Issue  
Buci-Glucksmann, Christine, and Muniz, Vik, James Hyde published by Le Quartier, France  
Baker, Kenneth, "Challenging Work Speaks for Itself in Post-Minimalist Gift," San Francisco Chronicle, March 2

1998

Baker, Kenneth, "Poking a Hole in Abstraction," San Francisco Chronicle, May 28  
"James Hyde and Merlin James," The New York Times, April 10  
"Wooster Gardens, James Hyde and Merlin James," Time Out New York, March 26-April 2

1997

Franco, Francioli, and Disch, Maddalena, The Panza di Biumo Donation to the Museo Cantonale d'Arte, Skira Editore, Milan  
Rubinstein, Raphael, "Abstraction Out of Bounds," Art in American, November  
Smith, Roberta, "Current Undercurrent, Working in Brooklyn at the Brooklyn Museum of Art," New York Times, November  
Stuckey, Jay Gould, "James Hyde: Angles Gallery," Zingmagazine, Summer  
Carrier, David, "James Hyde, Paolo Baldacci" The Burlington Magazine, August  
The New Yorker, May 19, "James Hyde"  
Darling, Michael, "James Hyde at Angles," Art Issues, March-April  
Smith, Roberta, "James Hyde," New York Times, April  
Schwabsky, Barry, "James Hyde," Artforum, September

1996

Karmel, Pepe, "James Hyde," The New York Times, May 3  
Koplos, Janet, "James Hyde at Paolo Baldacci," Art in America, October  
Goodman, Jonathan, "Painting Outside Painting," ARTnews, April  
Ostrow, Saul, "History is Now, Painting Outside of Painting, Corcoran's 44th Biennial Exhibition of Contemporary Painting," The New Art Examiner, March  
Smith Roberta, "Testing Limits at the Corcoran," The New York Times, January 6  
Damianovic, Maia, "Painting on the Horns of a Dilemma," artpress, March  
Damianovic, Maia, Transformat, Wiener Secession Exhibition Catalogue  
Dorsey, John, "Art Review", The Sun, January 14, 1996

1995

Ottman, Klaus, Painting Outside Painting: 44th Biennial Exhibition of Contemporary American Art exhibition catalogue  
Shaw-Eagle, Joanna, "Painting Beyond Traditional Limits", The Washington Times, December 24  
Karmel, Pepe, "Frank Badur, James Hyde and Joan Waltemath," New York Times, October 20  
Coomer, Martin, "James Hyde," Time Out, Oct. 25 - Nov. 1

1994

Kaufmann, David; Mashek, Joseph; Zummer, Thomas, James Hyde, 1991-94, Tien Wah Press, Singapore  
Goodman, Jonathan, "James Hyde," ARTnews, October

# SCHAU ORT

1993

Pagel, David, "James Hyde," ArtForum, December  
Kalina, Richard, "James Hyde," Art in America, October  
Cotter, Holland, "James Hyde," The New York Times, March 12  
Los Angeles Times, "Contradiction and the Works of James Hyde", August  
"James Hyde," The New Yorker, March 15  
Buci-Glucksmann, Catherine, and Zummer, Tom, Fragma, Atelier Pierre Zagat, Paris, May  
Ottman, Klaus, Irony and Ecstasy, Salamo-Caro, London

1992

"James Hyde," Nurnberger Zeitung, September  
"Von Pompeji Lassig in die Postmoderne," AZ Magazine, September  
"Interview with Buzz Spector," The Journal of Contemporary Art, Vol. 5, No. 2, Fall  
"Panza di Biumo's Pieces in Lugano," The Art Newspaper, No.17, April  
Collins, Tricia, and Milazzo, Richard, Who's Afraid of Duchamp: Minimalism and Passport Photography, Annina  
Nosei Gallery, New York, Spring  
Smith, Roberta, "Group Show/Arena," The New York Times, June 26

1991

Carrier, David, "James Hyde," Tema Celeste, Autumn  
Welish, Marjorie, "James Hyde," Art Magazine, October  
"James Hyde," The New Yorker, May 27  
Du Vuono, Francis, "James Hyde," ARTnews, October  
"The Ambiguity of Freedom," The Journal of Art, Summer

1990

Gilbert-Rolfe, Jeremy, nonrePRESENTation, Security Pacific Corporation, Los Angeles  
Third International Biennial of Paper Art, Leopold Hoesch Museum, Duren, Germany

1989

Cyphers, Peggy, "James Hyde," Arts Magazine, March  
Carrier, David, James Hyde, John Good Gallery, New York

1988

Westfall, Stephen, "James Hyde," Flash Art, Summer  
Frackman, Noel, "James Hyde," Arts Magazine, June  
Spector, Nancy, "Rigor," Artscribe, January/February  
Russel, John, "Group Show/Gabrielle Bryers," The New York Times, April 8

1987

Meyer, James, "Rigor," 108 Magazine, July/August  
Cogoi, Andrea, untitled article, Juliet Art Magazine, February/March

1986

Westfall, Stephen, "James Hyde" Arts Magazine, February  
Kaufman, Ruth, Geometry Now, Craig Cornelius Gallery, NY, October

1983

Moynihan, Barbara, "James Hyde," Flash Art, November  
Rub, Timothy, untitled article, Arts Magazine, November