

SCHAU ORT

CHRISTIANE BÜNTGEN
FORMERLY ELISABETH KAUFMANN GALLERY

HADASSAH EMMERICH

Born 1974 in Heerlen, The Netherlands
Lives and works in Berlin
www.hadassahemmerich.com

Education

2003-2005 M.A. in Fine Art, Goldsmiths College, London (UK).
1997-2000 Hoger Instituut voor Schone Kunsten, Antwerp (BE).
1993-1997 Academie voor Beeldende Kunsten, Maastricht

Selection of Solo Exhibitions

2010

Palais für Aktuelle Kunst, Glückstadt (D)
Séance, SCHAU ORT, Elisabeth Kaufmann + Christiane Büntgen, Zurich (CH)
Exopolis, Kembali ke Jakarta, Erasmus Huis, Jakarta (ID)
La Charmeuse de Serpents, Hendershot Gallery, New York (USA)
Le Cercle Infernal, Galerie Akinci, Amsterdam (NL)

2008

Salon at Galeria Kordegarda, department of Zacheta National Gallery of Art, Warsaw (PL)
Ornamentalia at artist-run space Invaliden 1, Berlin (D)

2007

Casino Exotique, Künstlerhaus Bethanien, Berlin (D).
Tigerlily Legacy, Akinci Amsterdam (NL).
Volta Show 02, Galerie Akinci, Basel (CH).
Mixed Blood Banana Shake, Fritschy Cultuurprijs, Museum Het Domein, Sittard (NL).
SWAB, international contemporary art fair in Barcelona (ES).

2006

Tigerlily Legacy, Galerie Akinci Amsterdam (NL).
Volta Show 02, Galerie Akinci, Basel (CH).
Mixed Blood Banana Shake, Fritschy Cultuurprijs, Museum Het Domein, Sittard (NL).

2005

Confessional Vapour Trails, Buro Leeuwarden, Leeuwarden (NL).
With Love from Batik Babe, GEM, museum of contemporary art, The Hague (NL).

2003

Ambitious Batik Babe, Museum of Modern Art, Arnhem (NL).
Get it together (with Jeroen Evertz), Archipel, Apeldoorn (NL).
DSM, Heerlen (NL).

2002

Homeworks, (with Benoît Hermans), Marres, centre for contemporary art, Maastricht (NL).
Mireille Brouwer & Hadassah Emmerich, Galerie Ferdinand van Dieten - d'Eendt, Amsterdam (NL)

2001

Long distance call, Cultureel Centrum, Hasselt (BE).

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Selected Group Exhibitions

2010

Mythe Berlijn, Ainsi, Maastricht (NL). Organised by Museum Het Domein, Sittard (NL)
As you desire me, curated by Raluca Voinea, Gallery of Contemporary Art of the National Brukenthal Museum (RO)
The 14th Vilnius Painting Triennial, C.A.C, Vilnius (LT)
Le Cercle Infernal (curated by Hadassah Emmerich), Galerie Akinci, Amsterdam (NL)
Global Design, Museum für Gestaltung, Zürich (CH)
Madonna Psycho Slut, GRIMMUSEUM, Berlin (DE)
Amsterdam-Berlin, De Service Garage, Amsterdam (NL)

2009

Trendbeheer Presents@Art Rotterdam (NL).
NL, curated by Jan van der Ploeg, DREI Raum für Gegenwartskunst, Cologne (DE).
Hadassah Emmerich, Chitra Ganesh, Dona Nelson, Haeri Yoo, Thomas Erben Gallery, New York (USA).

2008

Continents, MOCA, Miami (USA).
Casino Exotique during Be(com)ing Dutch, Van Abbemuseum, Eindhoven (NL).
In the Shadows. Images of the new pop romanticism, Kunstverein Wolfsburg (D)
Exhibition Prospect Park II, Bonnefantenmuseum Maastricht (NL)
Towing the Line, Drawing Space, White Box, New York (USA)

2007

On Ornaments, group show at Arte Giani, Frankfurt (D).
En het woord is beeld geworden, Sint Truiden (B).
A space designed for Vitamin B, Gouvernement aan de Maas, Limburglaan 10, Maastricht (NL)
Gegen den Strich, Künstlerhaus Bethanien, Berlin
Cultural Confusion, with Pavel Pepperstein and Yesim Akdeniz Graf, Elisabeth Kaufmann, Zürich (CH)
Nieuwe Gezichten, Frisian Museum, Leeuwarden (NL).

2006-2007

Replacing Mashkov, Gemeentemuseum Den Haag (NL).

2006

Toekenning 031, an exhibition on wallpainting, FondsBKVB, Amsterdam (NL).
Globos Sonda/Trial Balloons, Musac, León (E).
Solitude, curated by Michael Bank Christoffersen, Upstairs Berlin, Berlin (D).
Public Image, Fundament Foundation, Tilburg (NL).

2005

Hydrophobia II, ZINGERpresents, Tilburg (NL).
Art Forum Berlin, Galerie Akinci (Amsterdam), Berlin (D).
Weird Walls, curated by Stijn Huijts, Cultura Nova Festival, Heerlen (NL).
There she goes, my beautiful world, Buro Leeuwarden on the KunstRai, Amsterdam (NL).
Black and white and a little bit of colour, Museum of Modern Art, Arnhem (NL).

2004

Kingdom, curated by Patricia Ellis, Market Gallery, Glasgow (UK).
Caroline Coolen en Hadassah Emmerich, Cultureel Centrum, Sint Truiden (BE).
Uitgelicht 4, curated by Ad van Rosmalen, Kunstvlaai 5, Amsterdam (NL; organised by Fonds voor Beeldende Kunsten, Vormgeving en Bouwkunst).

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2003

History is what's happening, De Smederij, Heerlen (NL).

Michelangelo, presentation of print made works, Stichting Peninsula, Eindhoven (NL).

2002

Invitation to be a model, Traders Pop Gallery, Maastricht (NL).

2001

Unbreakable, curated by Phil Bloom, Arti et Amicitiae, Amsterdam (NL).

De Koninklijke Subsidie voor Vrije Schilderkunst 2001, Gemeentemuseum Den Haag, The Hague (NL).

Secret Gardens, curated by Annemie van Laethem, Rekem (BE).

Centred, Galerie Loerakker, Amsterdam (NL).

Mama Cash kunstprijzen, Bagagehal Loods 6, Amsterdam (NL).

2000

Wim Izaks prijs, Dordrechts Museum, Dordrecht (NL).

Atopy, Hedah, centre for contemporary art, Maastricht (NL).

Parkstadprijs 2000, Stadsgalerij, Heerlen (NL).

1999

Synaesthetics, Lokaal 01, Breda (NL).

Park of the Future, Westergasfabriek, Amsterdam (NL).

1998

Kijk op de wijk, Stichting Kade Ateliers, Utrecht (NL).

Van Bommel van Dam prijs, Museum Van Bommel van Dam, Venlo (NL).

Spring '98, young talent in Antwerp, Koningin Fabiolazaal, Antwerp (BE).

1996

Die Anderen Zehn, Neuer Aachener Kunstverein, Aachen

Residencies and Awards

2007 Künstlerhaus Bethanien, Berlin

AIR Antwerpen, Antwerp (B).

2006 Antena Projects, Yogyakarta (RI).

2002 Stichting Duende, Rotterdam (NL).

1996 ITB, Bandung (RI)

2006 Fritschy Cultuurprijs, Museum Het Domein, Sittard (NL).

2000 Parkstadprijs, Stadsgalerij Heerlen (NL).

Catalogs

2010 Exopolis, Kembali ke Jakarta, published on occasion of exhibition at Erasmus Huis, Jakarta 2010

2008 Casino Exotique, published on occasion of exhibition at Künstlerhaus Bethanien 2008

2007 Gegen den Strich, Exhib. Cat., Künstlerhaus Bethanien, Berlin.

2006 Mixed Blood Banana Shake, published on the occasion of the Fritschy Cultuurprijs 2006.

2005 With Love from Batik Babe, monograph of works 2000–2004.