

SCHAU ORT

CHRISTIANE BÜNTGEN
FORMERLY ELISABETH KAUFMANN GALLERY

YESIM AKDENIZ GRAF

1978 Born in Izmir, Turkey
Lives and works in Istanbul, Turkey

Education

2002-2004 De Ateliers (postgraduate), Amsterdam, The Netherlands
1997-2002 Art Academy, Düsseldorf (class Prof. Krieg), Germany

Awards

2007 Peter Mertes Stipendium

Solo exhibitions

2011 The Tell-Tale Heart, Dirimart Istanbul
Ulalume, Galerie Fons Welters, Amsterdam, The Netherlands
2009 A World Full of Lies, Galerist, Istanbul, Turkey
2008 In the light of casual culture, Galerist, Istanbul, Turkey
The New Professionals, Galerie Fons Welters, Amsterdam, The Netherlands
2007 Sterblichkeit hat ihren Preis, Produzentengalerie, Hamburg, Germany
Trying to Grow, Peter Mertes Stipendium 2006, BonnerKunstverein, Bonn, Germany
2006 Education, Elisabeth Kaufmann, Zürich, Switzerland
The Man, West London Projects, United Kingdom
2005 Art Cologne - Open Space 2005, Cologne, Germany
Visiona Teorema, Galerie Fons Welters, Amsterdam, The Netherlands
Atlas Shrugged, Galerist, Istanbul, Turkey
2003 Galerie Klinkhammer und Metzner, Düsseldorf, Germany
Tue Greenfort - Yesim Akdeniz Graf: curated by Nicolaus Schafhausen, Beaumontpublic + Königbloc,
Luxembourg, Luxembourg
2002 Cocaine Nights, Galerie Klinkhammer und Metzner, Düsseldorf, Germany

Group exhibitions

2010 The Cassini Cruise II, Appr. Bouillonstraat 14, Maastricht, The Netherlands
2008 Between the Lines, Elisabeth Kaufmann, Zurich, Switzerland
18', Center, Berlin, Germany
2007 Wunderbare Begebenheiten und andere Märchen, General Public, Berlin, Germany
Less is more - More could be less, Kerlin Gallery, Dublin, Ireland
Cultural Confusion (With Pavel Pepperstein, Hadassah Emmerich), Elisabeth Kaufmann Zürich, Switzerland
2006 Group Show with Gallery Artists, Galerie Fons Welters, Amsterdam, The Netherlands
Auch das unnatuerlichste ist die Natur, Galerie Michael Neff, Frankfurt, Germany
Wild at Heart, KunstRai, Amsterdam, The Netherlands
2005 Regarding Düsseldorf, 701 e. V. Düsseldorf, Germany
Le peintre de la vie moderne/ The painter of modern life, Museum De Paviljoens, Almere, The Netherlands
2004 20/20 Vision, Stedelijk Museum CS, Amsterdam, The Netherlands
Buning Bongers Prijzen, Arti et Amicitiae, Amsterdam, The Netherlands
2003 Deutchemalereizweitausenddrei (curated by Nicholas Schafhausen), Kunstverein Frankfurt, Germany

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