

# SCHAU ORT

CHRISTIANE BÜNTGEN  
FORMERLY ELISABETH KAUFMANN GALLERY

## LUCY SKAER

Born 1975 in Cambridge. Lives and works in Glasgow and London.

### Education

1993 - 1997 BA Hons Fine Art, Environmental Art Department, Glasgow School of Art

### Selected Solo Exhibitions

- 2009 Turner Prize 2009, Tate Britain, 6 October – 16 January 2010  
A Boat Used As A Vessel, Kunsthalle Basel
- 2008 Catch This, Longside Gallery, Yorkshire Sculpture Park  
The Fruitmarket Gallery, Edinburgh  
The Siege, Chisenhale Gallery, London
- 2004 The Sound and the Screen, Schnittraum, Cologne  
The Opaque, doggerfisher, Edinburgh  
The Problem in Seven Parts, Counter, London
- 2001 Like A Circle in a Spiral, Transmission Gallery, Glasgow

### Selected Group Exhibitions

- 2010 Intensif-Station. 26 Künstlerräume. Kunstsammlung im Ständehaus, Düsseldorf  
Forum 65: Jones, Koester, Nashashibi/Skaer: Reanimation, Carnegie Museum of Art, Pittsburgh  
For the blind man in the dark room looking for the black cat that isn't there, Culurgest Lissabon  
Leopards in the Temple, SculptureCenter, Long Island  
For the blind man in the dark room looking for the black cat that isn't there, ICA London  
For the blind man in the dark room looking for the black cat that isn't there, Contemporary Art Museum St. Louis
- 2009 Nashashibi / Skaer: Our Magnolia, doggerfish Edinburgh  
The 2nd Athens Biennale, Athens Biennale  
elles@centrepompidou, Centre Pompidou, Paris  
SLOW MOVEMENT ODER: Das Halbe und das Ganze, Kunsthalle Bern
- 2008 Concrete Shadows, The Changing Room, Stirling  
Lucy Skaer and Gabriel Vormstein, Galeria Maisterra Valbuena, Madrid  
A LIFE OF THEIR OWN, Lismore Castle Arts  
5. berlin biennale 2008, berlin biennale, Berlin
- 2007 Scotland & Venice, 52nd Venice Biennale  
New Work UK: You and Me, Screening curated by Polly Staple, Whitechapel Gallery, London

# SCHAU ORT

- Es (the above I), Catalyst Arts, Belfast  
Cube at An Tuireann, Portree, Isle of Skye, Touring to Jarnac, France; Cairo, Egypt; Ichinomiya, Japan; Bovlingberg, Denmark.  
La femme de nulle parte, - Anita Di Bianco, Sophie Macpherson and Rosalind Nashashib curated by Lucy Skaer, doggerfisher, Edinburgh  
Decoder, Contemporary Art Center, Vilnius  
You have not been honest, Museo MADRE, Neapel  
Alabama, OFFICE BAROQUE GALLERY, Antwerpen  
About the possibility of a sculpture, Galerie Reinhard Hauff, Stuttgart
- 2006 If I Can't Dance, I Don't Want to Be Part Of Your Revolution II, De Appel, Amsterdam  
Lucy Skaer & Anita Di Bianco, Galerie Elisabeth Kaufmann, Zürich  
The Square Root of Drawing, Temple Bar Gallery, Dublin  
The Triumph of Painting 6, Saatchi Gallery, London  
Momentum - Nordic Festival of Contemporary Art, Moss  
Minor Characters, Elisabeth Kaufmann, Zurich with Anita DiBianco  
Art Statements / Art Basel 06  
BRITISH ART SHOW 6, The Bonington Gallery, Nottingham  
BRITISH ART SHOW 6, The Yard Gallery, Nottingham  
BRITISH ART SHOW 6, Cornerhouse Manchester  
BRITISH ART SHOW 6, Castlefield Gallery, Manchester  
BRITISH ART SHOW 6, Manchester Art Gallery
- 2005 The Music of the Future, Gasworks, London  
In Between Times, Tramway Glasgow  
Great Value (II), Frankfurter Kunstverein  
The British Art Show 6, Baltic, Gateshead, and touring  
Platform for Art, London Underground  
The world, abridged, Kettle's Yard, Cambridge
- 2004 Edge of the Real: a painting show, Whitechapel Art Gallery, London
- 2003 Zenomap, Gagosian, London  
Zenomap, Venice Biennale  
Beck's Futures, ICA, London and CCA, Glasgow  
Two person show with Hanneline Visnes, Isabella Brancolini Arte Contemporanea, Florence  
Soft Sun Down, doggerfisher, Edinburgh
- 2002 A Hundred Flowers, A Hundred Birds, A Hundred Children In Late Spring and Early Summer, two person show with Hanneline Visnes, CCA, Glasgow  
The Best Book About Pessimism I Ever Read, Braunschweig Kunstverein, Germany.
- 1999 Swift, temporary public artwork, commissioned by Visual Arts Projects, Glasgow

# SCHAU ORT

## **Collaborations – Nashashibi / Skaer**

### **Forthcoming exhibitions**

- 2009 doggerfisher, Edinburgh (July)  
The Garden of Forking Paths, MAISTERRAVALBUENA, Madrid (28 May)

### **Selected exhibitions**

- 2009 SLOW MOVEMENT OR: Half and Whole, Kunsthalle Bern, Switzerland (group show)
- 2008 Art Now: Pygmalion Event, Tate Britain (solo show)  
Pygmalion Workshop, CAC Bretigny, Paris (solo show)  
The Greenroom, The Hessel Museum and The Center for Curatorial Studies at Bard College, New York (group show)  
A life of their Own, Lismore Castle, Lismore (group show)  
Nashashibi / Skaer Pygmalion Workshop, 5th Berlin Biennale / Neue Nationalgalerie
- 2007 Flash in the Metropolitan, Spike Island, Bristol (solo show)  
You have not been honest, Museo D'Arte Contemporanea Donnaregina, Naples & The British Council, touring group exhibition  
Contour 2007, Nashashibi / Skaer's 'Flash in the Metropolitan', on show at the 3rd Biennial for Video Art, Mechelen, Belgium  
Der Droste Effekt, Esther Schipper, Berlin
- About the possibility of a Sculpture, Galerie Reinhard Hauff, Stuttgart  
Alabama, Office Baroque, Antwerp
- 2006 If I can't Dance, I don't want to be part of your revolution, De Appel, Amsterdam
- 2005 In Between Times, Tramway, Glasgow

## **Collaborations – Henry VIII's Wives**

- 2009 Pump House Anthology, Pump House Gallery, London  
'The Street', Whitechapel Gallery, offsite programme
- 2007 The Returning Officer with Henry VIII's Wives, Spike Island, Bristol  
Breaking Step / U raskoraku, British Council group show with Henry VIII's Wives, Belgrade
- 2006 Fantom, Charlottenborg, Copenhagen with Henry VIII's Wives  
Villa Jelmini – The Complex of Respect, Kunsthalle Bern, Switzerland with Henry VIII's Wives
- 2005 Henry VIII's Wives in Populism, NIFCA Stedelijk Museum, Amsterdam and touring

# SCHAU ORT

- Beauty of the Land, We Live in a Beautiful Land with Henry VIII's Wives, Iris Kadel, Karlsruhe (solo show)
- 2004 Romantic Detachment with Henry VIII's Wives, PS1 New York
- 2003 Sci – Art Research Project into genetic patterning  
Roadshow with Henry VIII's Wives, Grizedale Arts  
Do You Remember This House At All? with Henry VIII's Wives, Iris Kadel/Meyer Reiger, Karlsruhe (solo show)
- 2002 Light without shadow, with Henry VIII's Wives, Tramway, Glasgow (solo show)
- 2001 The Fear of Death, with Henry VIII's Wives, Collective Gallery, Edinburgh (solo show)
- 2000 The Desert Beautiful, with Henry VIII's Wives, Gallery 54, Gothenburg (solo show)  
Evolution isn't over yet, with Henry VIII's Wives Fruitmarket Gallery, Edinburgh
- 1997 Founding member of collaborative artist's group Henry VIII's Wives with Rachel Dagnall, Bob Grieve, Sirko Knupfer, Simon Polli, Per Sander

## Residencies

- 2007-2008 Laurenz House Foundation Residency, Basel
- 2005-2006 Scottish Arts Council Studio Residency, New York City
- 2002 NIFCA Network North Residency, Faroe Islands
- Wellcome Trust Sci - Art Grant
- 2000 - 2001 Scottish Arts Council Amsterdam Studio Residency

## Publications

- 2009 Lucy Skaer, Kunsthalle Basel
- 2008 Lucy Skaer, The Fruitmarket Gallery, Edinburgh
- 2007 Breaking Step / U raskoraku,, Caroline Douglas (ed.), British Council  
You Have Not Been Honest, Colind Ledwith & Polly Staple (eds.), British Council
- 2006 Lucy Skaer, drawings 2004 – 2005, doggerfisher, Edinburgh  
Try Again. Fail Again. Fail Better./Momentum, A. Kierl;uf/M. Sladen, Moss, Norway
- 2005 Vitamin D, Emma Dexter (ed.), Phaidon

# SCHAU ORT

Populism, Lars Bang Larsen, Cristina Ricupero, Nicolaus Schafhausen (ed.)  
Lukas & Sternberg  
The Triumph of Painting, Saatchi Gallery

2004 Art4, published by Channel 4

2002 We March Under the Banner of Visual Art, Henry VIII's Wives, Tramway publications

1999 Swift: Three Artist's Projects in the City, Lucy Byatt (ed.), Visual Art Project