

ANITA DI BIANCO

Born 1970 New York . Lives and works in Berlin.

EDUCATION

- 1997 Master of Fine Arts in Video, Mason Gross School of the Arts, Rutgers University, New Jersey, US
1995 Bachelor of Fine Arts, Purchase College, State University of New York
1992 Columbia University, Department of History and Russian language, New York NY

SOLO EXHIBITIONS

- 2012 The Displaced Person, Schau Ort, Zürich
2009 Ghostwriter – Kunstverein Braunschweig, Germany
2008 Der Versteller - Galeria Visor, Valencia, Spain
2007 Der Versteller – Künstlerhaus Bethanien, Berlin
2006 Minor Characters (with Lucy Skaer) – Galerie Elisabeth Kaufman, Zürich
2005 Dedicated film program, Cinematexas film festival, Austin

GROUP EXHIBITIONS / SCREENINGS

- 2012 On Apology – group exhibition, CCA Wattis Institute for Contemporary Art, San Francisco, April
2011 Seeing is Believing – group exhibition, Kunstwerke, Berlin
MISS READ – artists' publication event, Kunstwerke, Berlin
Screening Room – screening, Kölnischer Kunstverein, November
Circunstancias fantásticas basadas en hechos reales (Fantastic Circumstances Based on Real Events) - Otro Espacio, Valencia, screening
Zeig Her, Führ Vor, Tausch Ein - Presence Is The Artist – seminar / performance event, General Public and Basso, Berlin
Sense and Sensibility – group exhibition, Salzburger Kunstverein
Library of Independent Exchange – group exhibition, Plymouth UK
so schön...? – group exhibition, Nassauischer Kunstverein, Wiesbaden, Germany
All that fits: the aesthetics of Journalism – group exhibition, QUAD, Derby, UK
Once Again: with all our love for the love of Orlando, screening, Salon Populaire, Berlin

2010 Murmur –, Waterside Project Space, London
On gaps and silent documents – STUK, Leuven, Belgium
Citing Cinema in Artists' Films, screening, Glasgow International Festival of Visual Art
Ghosts of dreams deferred – Stacion, Pristina, Kosovo
Kiosk: Modes of Multiplication – Kunstbibliothek, Staatliche Museen zu Berlin
Welcome to the Neighborhood – Askeaton Contemporary Arts, County Limerick, Ireland

2009 Noble Intent – Next Five Years Gallery, London
The Matrix: An Unstable Reality – 28th Biennial of Graphic Arts, Ljubljana, Slovenia
Videoformes – video festival, Clermont-Ferrand

2008 Hello darkness – K21, Düsseldorf
SpaPort exhibition –Banja Luka, Bosnia
The Archive, Part I – archiving in the work of artists, Johan Deumens Gallery, Amsterdam

SCHAU ORT

- One Night Stand – a project for the Berlin Biennial 5, Kunstwerke, Berlin
FairPlay Film Video Award / Festival, screening, Lugano
- 2007 La femme de nulle part – doggerfisher, Edinburgh
Still 16mm, screening, International Film Festival Rotterdam
Corrections and Clarifications, artist's publication project for Springerin magazine
- 2006 Every Day, screening, Salzburger Kunstverein, Salzburg
Now again the past: rewind replay resound – Carnegie Arts Center, New York
Changing horizons: kunstenaars & publicities – De Vishal, Haarlem, Netherlands
- 2005 Poesia in forma di rosa: tribute to Pasolini – Gallery of Contemporary Art, Monfalcone, Italy
Information/Transformation – Extra City, Antwerp
- 2004 Clear the line, I'm sending myself right now – Pictura, Dordrecht, Netherlands
Romantic Detachment – PS 1, New York
Social Affairs! – Ministry of Social Affairs, The Hague, Netherlands
- 2003 Outside of a dog, – Baltic Art Centre, Gateshead, United Kingdom
Hypnosis, screening, Les Laboratoires, Paris
Rooseum Universal Studios / Sleep With Me – Rooseum, Malmo, Sweden
Fortaleza Biennial - De Ponta Cabeça – Fortaleza, Brasil
Breaking News – Judson Church, New York
24/7: Wilno - Nueva York – Contemporary Art Centre, Vilnius, Lithuania
- 2002 Public Affairs – Kunsthau Zurich, Switzerland
Video First – Maxwell Fine Arts, New York
- 2001 Betty Talks, Part I, 35 mm film, 8 minutes,
Film screenings: Galerie Michael Zink, Munich
Hochschule für Kunst und Gestaltung, Zurich
Kino Arsenal, Berlin
Nomads and Residents, Parasite, Rotterdam
Impakt Festival for film and video, Utrecht
Kunst Kanaal, (TV transmission) Netherlands
- 2000 She suggested a more fuck-you attitude, screening, VIPER Festival, Basel
il dottore Faust il dottore accende le luci, Teatro Juvarra, video for theater production, Turin
You Thought, single-channel video
video screenings at :
Knitting Factory Video Lounge, NY (1998)
VIPER Festival, Basel (2000)
Love and Longing, ALMANAC, Art on Television, Amsterdam (1999)

LECTURES, CONFERENCE PAPERS & ARTIST'S TALKS

- 2009 Ghostwriter, artist's talk – Kunstverein Braunschweig
- 2008 Research in Irish Film Archives, Dublin. Research project concerning Irish political films
from the time of the "Troubles" [1970s and 1980s]
- 2007 Der Versteller, artist's talk – Uqbar artists' space, Berlin
- 2006 Diffusion and Confusion: an open debate on the production, distribution and archiving of artists' film
and video, organized by Marysia Lewandowska, Konstfack, Stockholm

SCHAU ORT

- 2005 Betty Talks and Jackie Brown, screening and lecture, Yale University film school, New Haven CT
Klartext! The Status of Politics in Contemporary Art, screening and lecture, Künstlerhaus Bethanien, Berlin
Where post meets pre: Haynes does Sirk, conference paper for panel: The cinema, the closet and the consumer, Society for Cinema and Media Studies Conference, London
Contemporary Image-makers, artist's talk, Midwestern Art History Society Annual Conference, Cincinnati, Ohio
- 2004 Concerning the Political in Art, artist's talk, MASS MoCA,
- 2002 Narrative Structures, Durational Strategies, artist's talk, Art in General, NY

RESIDENCIES AND STIPENDS

- 2008 Irish Museum of Modern Art, 6-month funded residency, Dublin
- 2006-2007 Künstlerhaus Bethanien, 1-year funded residency, Berlin
- 2003 Tramway Arts Centre, Glasgow – 2-month residency funded by the Scottish Arts council
- 2000-2001 Rijksakademie van beeldende kunsten, Amsterdam –
2 year full fellowship from the Dutch Ministry of Culture
- 1999 Duende Studios, 3-month residency, Rotterdam

COLLECTIONS

Museum of Modern Art, New York
Ursula Blickle Video Archive, Kunsthalle Vienna
COFF Collection. Collection Ordoñez-Falcó. San Sebastian, Spain
Sammlung KIOSK, Kunstbibliothek Staatliche Museen zu Berlin
Corrections and Clarifications newspaper distribution:
Johan Deumens Artists' Books, Amsterdam
New Museum of Contemporary Art, New York
Printed Matter, New York, NY

PRIZES AND HONORS

- 2001 Uriot Prize, for film Betty Talks Part II, Netherlands
- 1997 State Award for Excellence in Fine Art, Mason Gross School of the Arts