

## **EDUCATION**

### **2010 – 2013**

Yale University School of Drama, USA; MFA candidate for projection design

### **2004 – 2007**

University of Brighton, England; BA (Hons) Music and Visual Art; *First Class Honors*  
Concentration in music, performance and installation art, video and sound composition

### **2003 – 2004**

De Montfort University Leicester, England; BTEC Diploma in Foundation Studies (Art and Design);  
*Distinction*. Concentration in graphic design and photography with additional certificates in wood,  
metal and plaster work

### **2001**

La Guardia High School of Music, Art and Performing Arts, New York;  
*Ronald S. Lauder Foundation Exchange Program*

### **1990 – 2003**

John-F.-Kennedy School Berlin, Germany, US High School Diploma

## **THEATRE AND PERFORMANCE**

### **Oct 2011**

*Doctor Faustus Lights the Lights*, Iseman Theatre, New Haven, CT  
Interactive projections for Gertrude Stein's opera, directed by Lileana Blain-Cruz

### **Apr 2011**

*The Picture of Dorian Gray*, Yale Cabaret, New Haven, CT  
Live overhead projection performed in this puppet adaptation, directed by Adam Rigg

### **Dec 2010**

*A Streetcar Named Desire*, Iseman Theatre, New Haven, CT  
Live-feed projections for Charlotte Brathwaite's contemporary adaptation of Tennessee Williams' classic

### **Jun 2010**

*Uncanny*, Littlefield, Brooklyn  
Live overhead projections for Anna Brenner's choreographed music and dance piece

### **Jan 2010**

*Sonnambula*, HERE Arts Center, New York  
Supertitle projection design for Michael Bodel's choreographed puppetry piece

### **Dec 2009**

*Look Away*, Schapiro Theater, New York  
Shadow projections for Anna Brenner's theater and dance piece as part of the KafkaFest

### **Oct 2009**

*My Life in a Nutshell*, HERE Arts Center, New York  
Projection design for Hanne Tierney's production for experimental puppetry

**Sep 2009 – April 2010**

*Gin and 'It'*, to premier at PS122 in April 2010, New York

Video editor and animator for Reid Farrington's new video-theater piece, based on Hitchcock's *Rope*

**EXHIBITIONS AND AWARDS****Feb 2008**

*National Review of Live Art Festival*, The Tramway, Glasgow

Selected to present four-screen video installation as part of the performance festival

**Sep 2007**

*Grad Fab – the Best of Graduate Video Art 2007*, The Video Art Gallery, London

Selected to screen video work at a national graduate video exhibition

**Jun 2007**

*Burt Brill and Cardens Highly Commended Student Award*, In recognition of outstanding artistic achievement

**Apr 2007**

University of Brighton BA Degree Show; '*Virtuosic – a virtual string quartet performance*' in the form of a four-screen audio-video installation, selected for a second public presentation in June

**PROFESSIONAL EXPERIENCE****Sep 2009 – Jun 2010**

*Managing Director, Five Myles Gallery*, New York – Research, writing and submission of grant proposals; assistant programming; graphic design and publicity

**Nov 2008 – Oct 2009**

*Metropolitan Museum of Art*, New York – Assistant programming, Concerts and Lectures Department; as of Nov 2009 on a freelance basis

**April 2008 – May 2010**

*United Cerebral Palsy of New York City*, New York – Freelance video, graphics, sound and animation editor; production assistant in the Marketing and Media Department

**Jan 2008 - Jun 2010**

*Artist Assistant to Hanne Tierney*, New York – Documentation of performance work; video and media work; compilation of digital portfolio and website design

**Sep 2007 – Jan 2008**

*Museum of Modern Art*, New York – Curatorial internship in the Department of Media

**Oct 2007 – Nov 2007**

*PERFORMA 07 Visual Art Performance Biennial*, New York – Photography and video documentation of live performances

**LANGUAGES**

English, German